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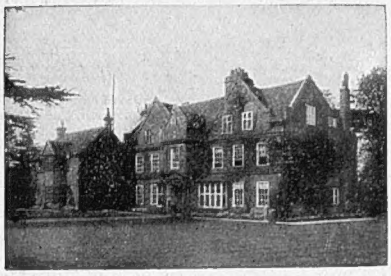

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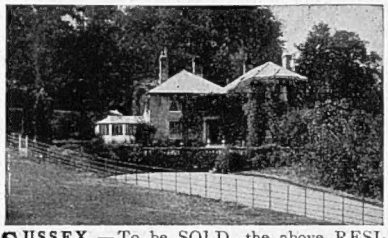

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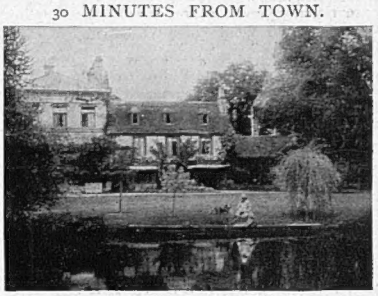

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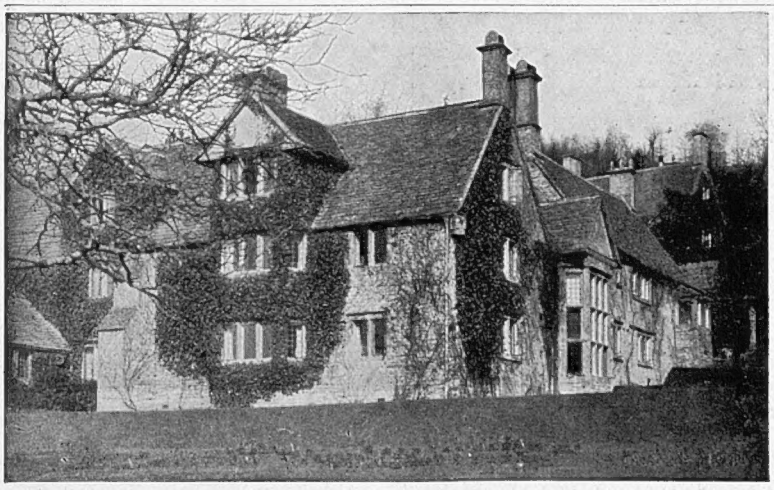

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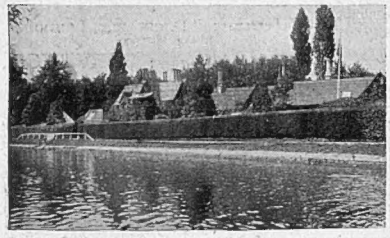

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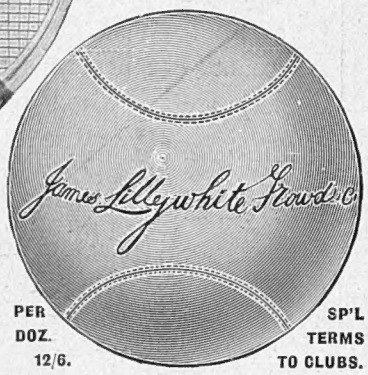

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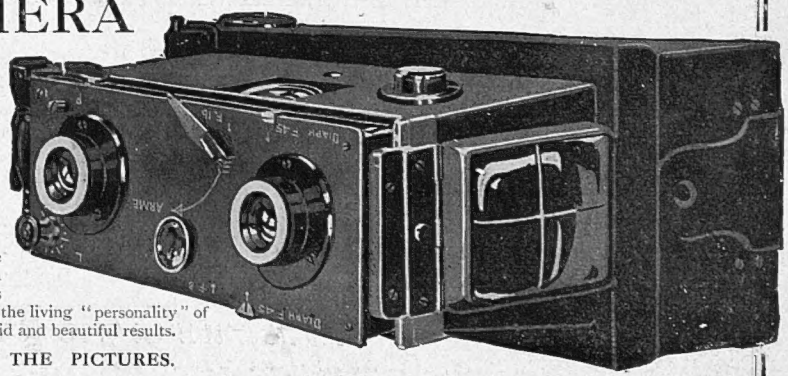

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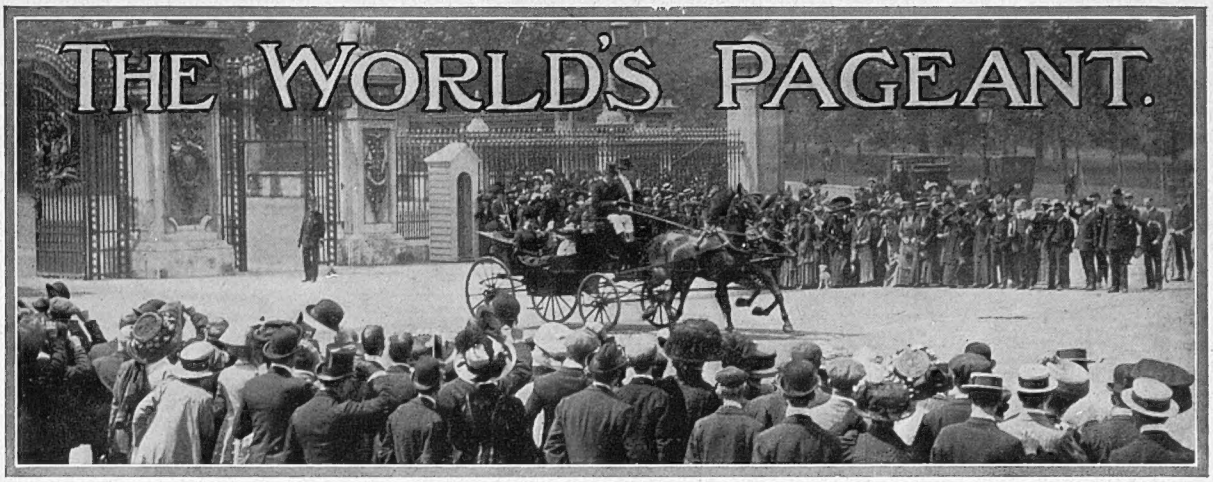
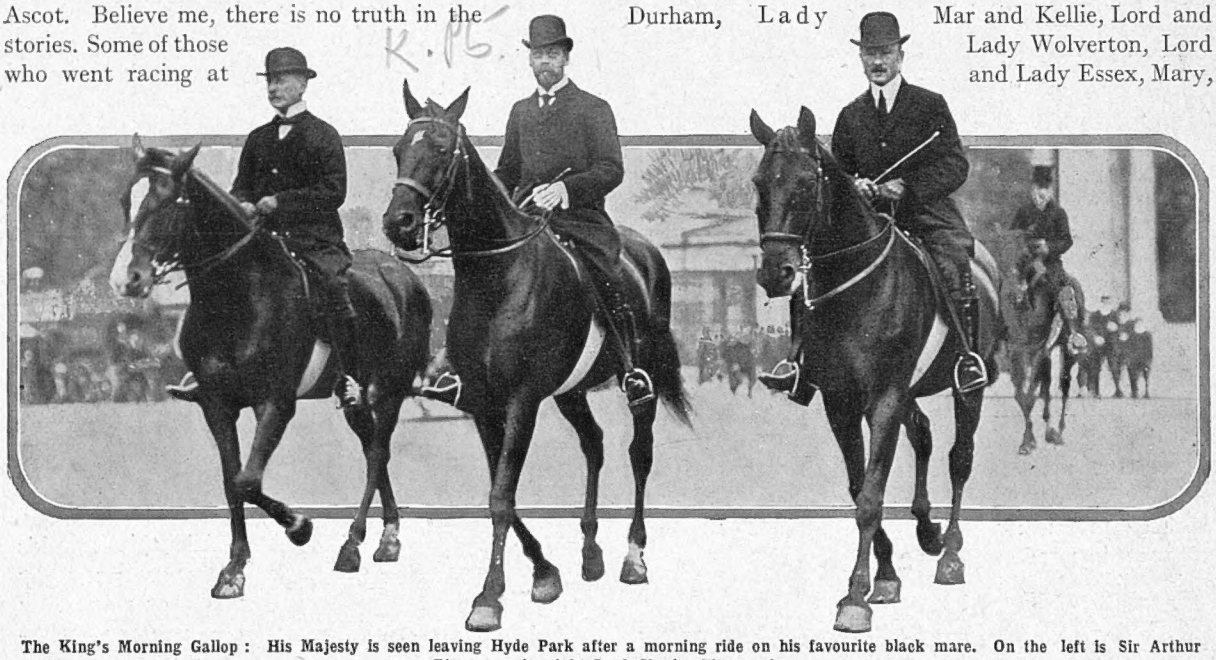
THE WORLD'S PAGEANT.



The King and Queen Drive Out from Buckingham Palace After His Majesty's Review of the Grenadier Guards last Wednesday

Overdoing It

I HAVE come to the conclusion that the sooner the present season is over and done with the better. It is a horrible failure, and nothing can save it. People who really have no reason for alarm are afraid they will get themselves disliked if they do any entertaining, and it is amusing to hear others apologise for being seen anywhere. Some declare that they ought not to go to the opera, and others that it will be better if their names are not mentioned at any entertainment until next year. Why, oh! why is this? Ridiculous stories have been current as to the anger in high quarters at hearing of certain folk who were present at Ascot. Believe me, there is no truth in the stories. Some of those who went racing at Ascot have actually been entertained by the King and Queen at Buckingham Palace, so it does not look as if they had got themselves disliked, does it? One thing I am quite certain of. The higher walks of Society will continue to wear mourning right through the summer and autumn, and there are others who will follow their example. People have got so fond of black that they don't like throwing it aside.



The King's Morning Gallop: His Majesty is seen leaving Hyde Park after a morning ride on his favourite black mare. On the left is Sir Arthur Bigge, on the right Lord Charles Fitzmaurice

Marie Lloyd and Others

The First July Meeting at Newmarket was deadly dull. Nearly everyone was in mourning, and scarcely a touch of colour was to be seen on the course. Miss Marie Lloyd, however, attracted much attention in a blue dress and hat, the latter trimmed with crimson roses. Miss Lloyd watched the racing from the narrow strip of ground in front of the Club Enclosure. The weather did its best to spoil matters, for on more than one occasion we were regaled with tropical storms of rain that caused people to fly for shelter on all sides. Among those of the great world who were kind enough to grace the July course with their presence may be mentioned the Duchess of Newcastle, Lord and Lady Londonderry, Lord Zetland, Lord and Lady Bradford—the former has not been seen on a racecourse for three years—Lord Durham, Lady Mar and Kellie, Lord and Lady Wolverton, Lord and Lady Essex, Mary, Lady Gerard, and Lord and Lady Sefton. There were, of course, many others, but I do not think it worth while giving further details of a dull meeting. Let us hope that the Second July Meeting will be brighter than the First. But I have my doubts.

An Unnecessary Abandonment

So there is to be no Northern Meeting at Inverness this autumn. Which on the face of it is absurd. Why on earth people should not foregather and listen to a little pipe-music and watch "braw Hielanders" throw hammers and such-like things, I can't understand. There is, of course, every reason for the

abandonment of the Braemar gathering, but there is no reason for Inverness to continue the wear of ashes and sackcloth three months after the general mourning comes to an end.

Goodwood and Cowes

People are asking what are the prospects of Goodwood and Cowes? Well, I should say not rosy. The Duke of Richmond will only have a very small party staying with him at Goodwood House, and West Dean Park will be closed. Then there is this horrible weather to be taken into consideration, for I have long ago made up my mind we shall have no summer this year, and Goodwood in the rain is about as miserable a place as I can call to mind. There is really no reason why Cowes should be deadly dull, but I am sure it will be. For some years past the late King had not taken any great part in the Cowes Regatta week, and with the exception of dining with the members of the Club once a year he has scarcely been seen in the Club since he ascended the throne. The truth of it is, people are only too glad of an excuse for doing nothing at all this year except moon about or rush into the country.

Photograph *Lafayette*

Lady Alexandra Palmer

Formerly Lady Alexandra Carrington, second daughter of Earl Carrington. She married Lieut. W. T. Palmer, Adjutant of the 10th Hussars, at Brompton Parish Church last Thursday

The Need for an Autumn Court

It is believed that the new King and Queen will seize an early opportunity to wake London social life up a little. Things have been growing worse and worse for some years past, and with the exception of two or three months in the summer, there has been practically no Court in London at all. What is really wanted is a Court in the metropolis during the months of October, November, and December. It would then be worth while for people who own large houses in Town to stay there, which would be excellent for trade.

Photograph *Maull and Fox*

Col. A. E. W. Count Gleichen, K.C.V.O.

Who married the Hon. Sylvia Edwardes last Saturday at the Chapel Royal. The late King Edward was his cousin

Photograph *Lallie Charles*

The Countess Gleichen

Née Hon. Sylvia Edwardes, granddaughter of the third Lord Kensington and a Maid of Honour to both Queen Victoria and Queen Alexandra

Royal Wedding Anniversary

Seventeen years ago to-day, amid much excitement, the King, then Duke of York, was married in the Chapel Royal, St. James's, to his cousin, Princess May of Teck. Every member of the Royal Family was present, the ladies in full evening dress and diamonds (at mid-day) and the gentlemen in gala uniform, while the rather dark and dingy little Chapel Royal was, with the help of many gilt chairs and exotics, transformed into a species of drawing-room. A salute of 101 guns was fired, and after a wedding breakfast of truly Victorian dimensions the Duke and Duchess left Buckingham Palace for Liverpool Street *en route* for Sandringham, where the honeymoon was spent.

The Court

The King and Queen, according to present arrangements, leave Marlborough House this week and go into residence at Frogmore. Two days are to be devoted by the King to a much-modified review of the troops at Aldershot, and it is intended that the Court shall adjourn to Balmoral early in August. King George is a fine rider, and his several appearances at nine o'clock in the morning in the Row last week gave the signal for the Liver Brigade to turn out in force, some exceedingly choice specimens of horse-flesh being also on view. The Royal baby, Prince John, who celebrates his fifth birthday next week, was also riding in the park, with an attendant attached. He makes the most gallant little horseman imaginable, and seems not in the least embarrassed by the fact that his small legs reach only very few inches down his charger's sides.

Petitioning Pluvius

All this week's events are necessarily made or marred by the weather. Outdoor functions prevail, a few dances being the sole indoor fixtures of the week. The Coaching Club Meet on Saturday in Hyde Park opened the ball, followed, in quick succession, by the Holland House Flower Show, the Duchess of Sutherland's "Homespun" Garden-Party, and the 'Varsity Match; while yesterday, to-day, and to-morrow there is Henley Regatta, the most crowded week of the season ending with the National Rose Show at the Botanical Gardens and the Eton and Harrow Match at Lord's on Friday and Saturday.

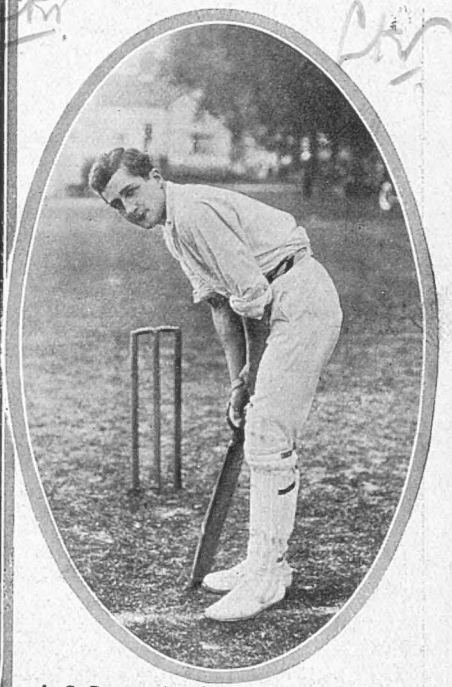
Heroes of the Hour in Sport

RIVER, CRICKET, LAWN TENNIS, AND POLO PERSONALITIES IN THE PUBLIC EYE

Henley Practice : The Christchurch, Oxford, Crew Waiting for their Coach

M. Falcon, Captain of Cambridge in this Week's Varsity Cricket Match

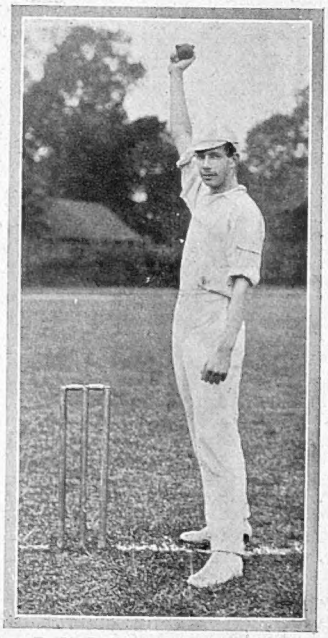
A. F. Wilding (New Zealand), Winner of the World's Championship of Lawn Tennis at Wimbledon last week



A. G. Pawson, Captain of Oxford in this Week's Varsity Cricket Match

G. F. Earle, Captain of Harrow Cricket XI.

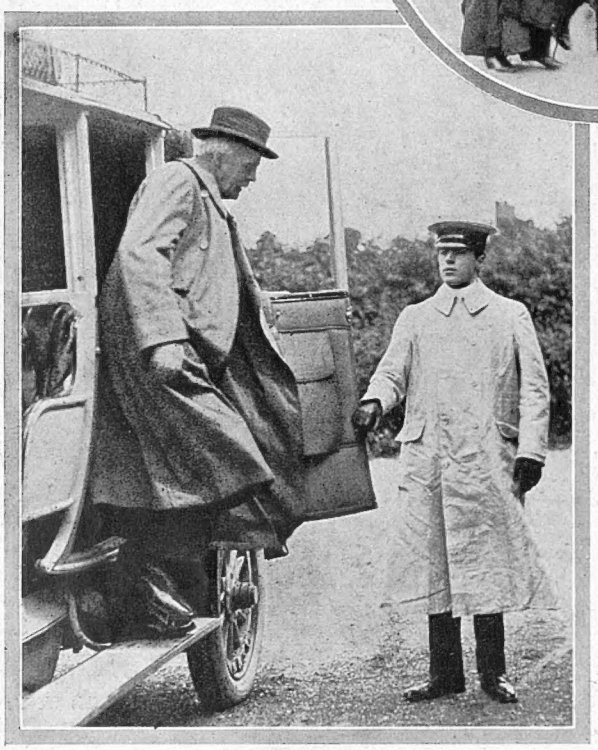
The Oxford Polo Team, Winners of the Varsity Polo Match. *Standing (left to right)* : W. Pearce, R. S. Hudson. *Sitting:* H. Loder, Hon. G. Bampfylde



R. St. L. Fowler, Captain of the Eton XI.

Itself Again

The *Daily News* is itself again. Commenting on the rather foolish "red flag" poster exhibited—no doubt by an oversight on the part of the authorities—by the East Dorset Tories, it concludes a leader with the remark that the poster "will afford to many who count themselves Conservatives a lurid glimpse of what it really is that they are blindly supporting; a party influenced by a spirit of vulgar, foul-tongued, and irresponsible demagogy." Leader-writers who continue to stimulate themselves by the old-fashioned alcoholic beverages must surely see that, to attain real efficiency, they must try a change.

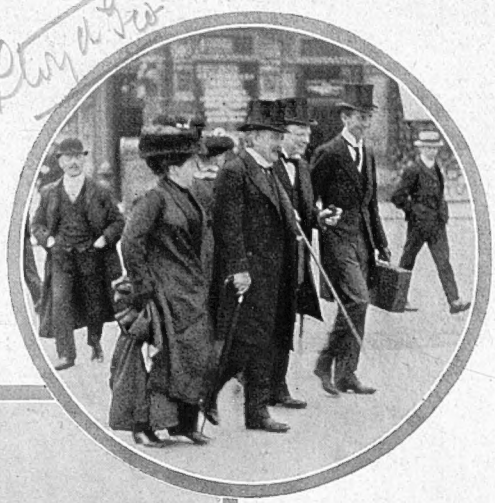


Mr. Balfour Arriving to Register His Vote for Col. Nicholson in the East Dorset Election

MEM.—If Mr. Balfour had stayed at home, Major Guest would have been returned by a majority of 593 instead of 592

The "Westminster" Speaks Out

A few weeks ago, it may be remembered, I drew the attention of readers to the conduct of certain Radical journals in coercing the Government to introduce the name of the late King into party controversy. This brought, it will also be remembered, a holocaust of invective upon our heads. One Liberal paper of note, and one only, refrained from comment, the *Westminster Gazette*. Its silence, it now appears, did not mean "consent" for its infuriated contemporaries, for its leader of Thursday last concludes as follows: "We have seen on various occasions how discrediting to the Government is the appearance of pressing it and bullying it into some course of action which conflicts with its own best judgment, and we may be sure that nothing could be more disastrous than to induce the belief that this process was being attempted in the present case" (*i.e.* the Veto Conference). Out of the mouth, then, of the Government's own most reputable supporter in the Press comes in veiled terms the very same reproach that THE BYSTANDER made unveiled.



The Rumoured Breakdown of the Veto Conference

A study in Ministerial expressions — Mr. Lloyd George and Mr. Churchill entering the House together last Thursday. On the Chancellor's right is Mrs. Lloyd George

The Citadel Safe

Congratulations to Major Guest for keeping the seat warm for his brother, Captain "Freddy," who is supposed to be preparing to take it on again at the General Election. It must indeed be gratifying to Lady Wimborne to find her lieges faithful despite all the unpleasant things that were said. The election—at which, as our snapshot shows, Mr. Balfour himself was a voter—is only another proof of the futility of bringing petitions. Rarely or never do they have any other result than success for the side unseated.

A Popular Henley Resort

There is no better known hotel on the river than the "Red Lion" at Henley, and it will be crowded throughout this week's aquatic festival. There is certainly no pleasanter place at Henley whereat to satisfy the inner man than this picturesque hotel.

A Viceregal Quartet at Harrow on Speech Day

The Right Hon. Sir Charles and Lady Hardinge, Viceroy and Vicereine-elect of India, with their two sons

Something Socialism Has Failed to Spoil

THE BEAUTY OF THE COUNTESS OF WARWICK

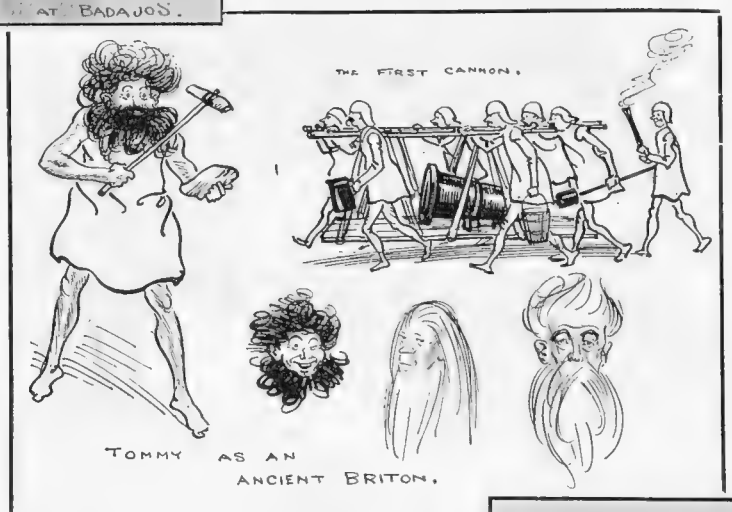
Photograph *Rita Martin*

A NEW PORTRAIT OF THE COUNTESS OF WARWICK

There can be no equality in the distribution of good looks. And beauty, like the hand that rocks the cradle, rules the world. However more determinedly Socialistic Lady Warwick may become, she will remain one of the most beautiful women of our time, and consequently defy the pet theory of her political creed, viz., that no one shall posse-s more than his fellow

Battles and the Bishop

That the Army Pageant should have been held at Fulham Palace "by kind permission of the Rt. Rev. the Lord Bishop of London" is, indeed, a remarkable sign of the times. I am sincerely looking forward to a gathering of male and female missionaries in the War Office courtyard as a graceful exchange of compliments. There has always been something martial about Dr. Ingram's behaviour. I have seen him with my own eyes wheel perambulators laden with infants past the judges at a baby show, and he has long been suspected of a sneaking affection for militant Christianity.



SKETCHES AT THE ARMY PAGEANT BY H. M. BATEMAN

Keep Off the Grass!

But whatever natural ardour may have slept, to the public knowledge, in the bosom of the Bishop of London, I must confess that it startled me considerably to find that the Mastership of the Pageant was placed in the hands of Mr. F. R. Benson, whom I have always regarded as a very good Caliban, but an indifferent Hamlet. Think of it, Roscius of the Bodega, unto one of *the*, which is *your* profession, has been accorded the supreme command at a display of all that is best and brightest in the Art of War. How the world wags, forsooth! "The Splendour of Britain's Army," as arranged by Mr. F. R. Benson, late of Stratford-on Avon, in the Bishop of London's garden! (Visitors are requested not to pick the flowers!)

Field-Marshal Benson!

The supreme joke lies in the fact that Mr. Benson has publicly acknowledged his indebtedness to Lord Roberts, Lord Cheylesmore, and Colonel Sir Edward Ward for giving "the finishing touches"! Admit Mr. Benson's supreme ability as a showman. Admit his excellence in the art of stage-management. But can one accept, smileless, the fact that to advertise the British Army it was necessary to invite the leadership of a Thespian, who, however athletic, must be utterly out of touch with the grim and ghastly military problems of the moment?

Tommy as a Super

The object of the Army Pageant was to raise money for a deserving charity, and I hope, indeed I am sure, that a very large sum was obtained. Surely it could have been procured in a more dignified manner. The idea of the British Army *itself* presenting a mock panorama of victories it has won in the past is to me utterly distasteful. One might just as well approve of a Victoria Cross hero presenting the deed of valour that obtained him his decoration in the medium of the music-hall sketch. The best friends of the British Army regret this pageant. It was a paint and sawdust glorification of victories that are far pleasanter on a printed page. It was a picnic for Tommies with a little theatrical talent, which most emphatically does not blend with military talent. It was a puppet show with which the authorities at headquarters should have had nothing to do. War is a horror. Armies are a glory. But war is made more horrible and armies less glorious by such a theatrical display as was witnessed these last two weeks at Fulham Palace. Heaven save us from a Naval Pageant!

Of the Stage—But Off

THE THEATRICAL GARDEN PARTY AT THE BOTANIC GARDENS

Miss Marie Lohr Selling Flowers

Miss Gabrielle Ray (in black), Miss Lily Elsie (in white)

Miss Sybil Arundale (centre) and Miss Grace Arundale talking to Mr. Alfred Lester

The group includes Miss Gertrude Thompson, Miss Phyllis Broughton, Miss Ada Blanche, Miss Doreen Drew, Miss Moya Mannering, Miss Cecily Courtneidge, Miss Lleithimer, Miss Conway, Mr. Harry Grattan, Mr. L. G. Turner, Mr. Alfred Lester, Mr. John Tresahar, Mr. M. R. Morand, and Mr. Lyn Harding

AT the Botanic Gardens last week THE BYSTANDER was privileged to observe many members of the theatrical profession, whom he admires so much on the stage, in social attitudes. He found that the fair ones knew how to dress most becomingly, and those who were privileged to converse with many of them testify to the great charm and simplicity of manner which is now their vogue. If it continues, one may, in time, be able to say that the profession is only less well worth knowing off the stage than it is on

Photographs *Sport and General*

General View, showing Cricket Match in distance

RIVIERA CARNIVALS IN ENGLAND

BOURNEMOUTH'S SPLENDID PROGRAMME TO CELEBRATE ITS CENTENARY

FROM to-day, July the 6th, to the 16th inclusive, Bournemouth will celebrate its centenary. In 1810 there was one house at the mouth of the Bourne. To-day there are enough houses to shelter 80,000 people. Most small towns would have been content to send their borough councillors to a church service in the morning and a banquet in the evening, and have regarded any further fuss as intolerable. But that is not Bournemouth's way. Proud of their indeed lovely town, it has organised fêtes unparalleled in England before with the object of introducing Bournemouth to the many unlucky people who have not so far tasted its superabundant delights.

A grand International athletic meeting, which has attracted all the cracks, will be held on the 13th; there will be a motor-boat regatta on the 18th, 19th, and 20th, a glorious gymkhana for motor-cars on the 16th, and the first International aviation meeting in the British Isles on July 11th to 16th. The latter will be held on the charmingly situated Bournemouth Aerodrome, overlooking the Solent, Isle of Wight, and

The Fêtes Committee—{ Mr. Kerr Seymour, Aviation Adviser } Mr. F. J. Bell, Chairman Mr. W. Bowman, Organising Manager Mr. Pettitt, Secretary

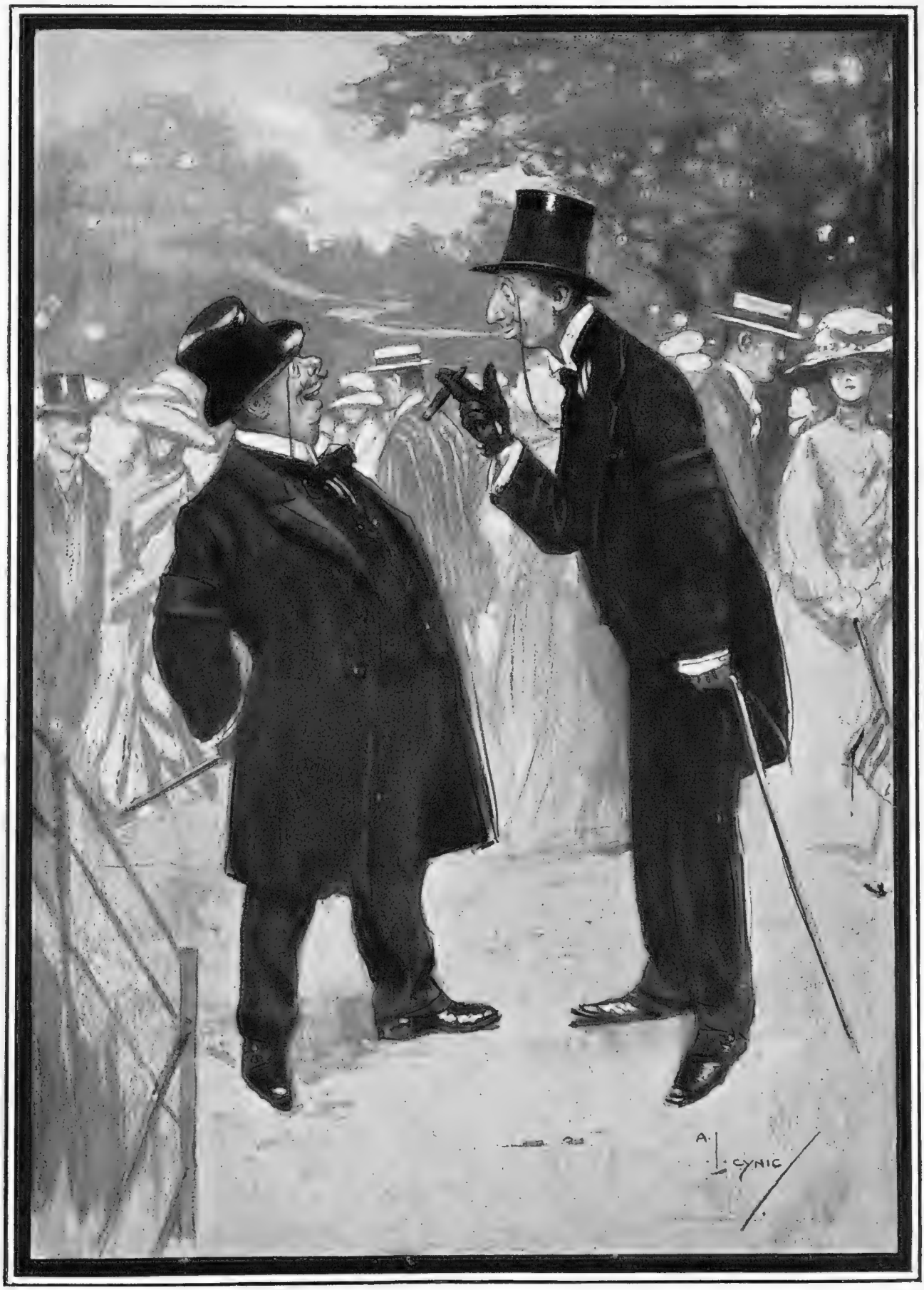
Representatives of the London Press at Bournemouth in Connection with the Inauguration of the Town's Centenary Fêtes, which begin to-day

It is difficult indeed to describe at all faithfully the programme which opens to-day. What do you like? Bournemouth provides it for you. What do you say to battles of flowers, grotesque carnivals, confetti skirmishes, fancy dress balls, firework displays, military tattoos? Any use? Are you a musician? Then you will be interested to hear that on the 8th, in the Winter Gardens Pavilion, Sir Edward Elgar, Sir Alexander Mackenzie, Sir Charles Stanford, and Mr. Edward German will conduct their representative compositions. The feat of securing all these distinguished men for one evening's concert is, indeed, remarkable. On the 9th you may hear Melba, on the 12th Pachmann, on the 13th Clara Butt, on the 14th Mischa Elman, on the—but I shall have no space to tell you of the Naval and Military Tournament to-day, the 6th (Olympia out-of-doors), the Young England Day on July 9th—not, mark you, a display by Bournemouth Boy Scouts, but a genuine exhibition by 2,000 future defenders of our Empire, viz., boys from the Duke of York's School, the training ship *Mercury*, Royal Marine Artillery Cadet Corps, and a dozen others.

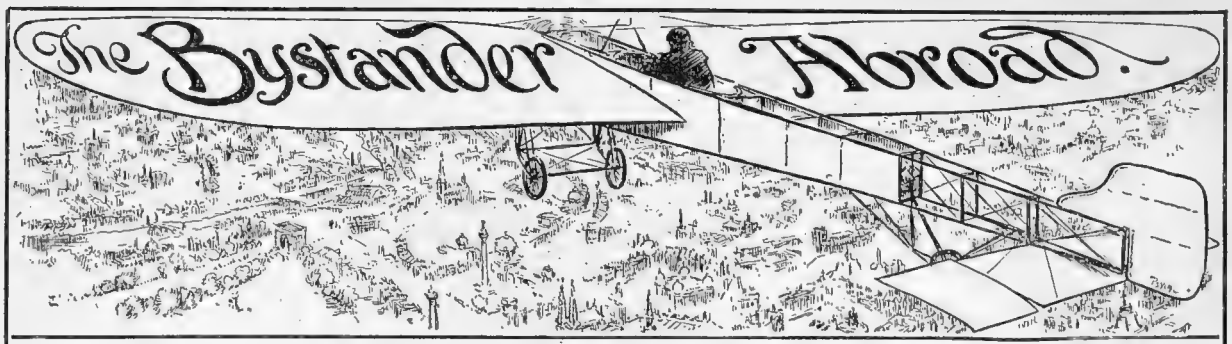
Needles, English Channel and the New Forest. No less than £8,000 will be awarded in prizes, and every British flying-man of note has entered, together with many of the foreign celebrities.

It is a programme calculated to draw all Britain to Bournemouth; and please remember that I have not outlined one-third of what will be provided for the visitor's amusement. But it must not be imagined that Bournemouth is spoiling its prospects by charging excessive prices either for its entertainments or for accommodation in the town. The price of the latter has not been raised at all, and there is still plenty of accommodation left. The prices of admission to the various entertainments are exceedingly low. There *are* high-priced seats, of course, for those who prefer to pay for them, but most of the carnivals may be seen in perfect comfort at a very cheap rate.

After the 29th Ult.



First Mourner (*to second—both ostensibly heavily affected by the continued Court mourning regulations*): "Doosid lot of the general public about, what?"



The Tsar of Bulgaria
His Work for His Country
A Man of Intrigue

An Unkingly King

Among the many monarchs who attended the funeral of the late King Edward, the Tsar Ferdinand of Bulgaria passed almost unobserved. In the group of Sovereigns and Heirs-Apparent, overshadowed by the great Kaiser and the new King of England, he was by no means seen to advantage. His uniform of white astrachan was too heavy for a hot May day in London, and his one pre-occupation, as he sat huddled upon his steed, seemed to be, "If only I can keep my seat." And, indeed, a poorer horseman than the Tsar Ferdinand it would be difficult to find, certainly among the Royal families in Europe. At Windsor, too, the Tsar Ferdinand found himself neglected. The Crown Prince of Turkey cut him, so did the Khedive's brother, and finally, much as he may have considered it beneath his dignity, he was glad to fall back on Persia's genial representative to keep him company. What a difference for him this week in Paris! He has had a reception worthy of a King of a greater country than his, and this is the first opportunity he has had of really showing his importance. To the State banquet he permitted himself to arrive just one hour late, and with what satisfaction he heard the oft-repeated "Sire" and "Majesté" in place of the disagreeable "Monseigneur," which always reminded him of his vassalship to Turkey.

The New German Foreign Minister, Herr von Kiderlen-Waechter, who succeeds Freiherr von Schoen

He was German Minister in Roumania, and for a long time past has been regarded as certain to go to the Foreign Office. His experience of Eastern politics is unrivalled

A Parvenu on the Throne

In Paris, Tsar Ferdinand is a familiar figure. In his younger days he constantly came to the French capital, and he was always well received as the grandson of their citizen King, Louis Philippe. But he likes to forget the days before he rose to the dignity of Emperor, and no doubt this is one of the reasons why the French people do not care for him personally. "His every action betrays the *parvenu*" was the general saying at several of the functions given in his honour. He travels with a suite quite out of proportion to his importance; and his ultra-haughtiness exasperates all those with whom he comes in contact. Between Ferdinand of Bulgaria and his subjects, too, no love is lost. He possesses so few of those kingly qualities which endeared his predecessor to the Bulgarians. He is a man of science and not a sportsman, a man of intrigue and not a hero. Yet he is one of the few privileged Sovereigns who can at the same time reign and govern. Like the rest of Europe, however, France included, the Bulgarian people have learnt to respect their Tsar, and allow themselves to rely on his statesmanship to pilot them through all their difficulties to a rank which really counts in Europe.

A Clever Diplomatist

Sir Frank Lascelles said of the Bulgarians when he lived in their midst, "They were a people of exceptional common-sense, practical, and thrifty, and if properly governed were likely to become the chief people in the Balkan Peninsula." And so it is. They have shown exceptional common-sense in putting their personal dislike in the background and trusting their destinies to this man, who has, with his daring policy, led them on and forward. When he first became Prince, Russia refused to recognise him, and the other Powers followed suit. Their attitude was unjust and ridiculous. But Tsar Ferdinand did not lose patience. He went on working till he finally forced Russia to give way. In the same determined manner he arranged the struggle for supremacy in Bulgaria between the Roman and Greek Churches; he shook himself free from Stambouloff's power; and just at the right moment—for it was then or never—he declared the independence of Bulgaria and himself Emperor. One could not help commenting the other day, when one saw the Turkish Ambassador here, the first to pay homage to the Bulgarian Tsar, how easily Turkey forgets. If only Greece had one man strong enough to follow the example of Tsar Ferdinand and Count Aehrenthal and annex Crete, how much international difficulty we would have been spared. And Turkey would have been the first to be thankful!

Himself Again: The Kaiser Confers at Kiel

THE KAISER (LEFT), ADMIRAL VON HOLTZENDORFF (RIGHT), AND ADMIRAL VON TERPITZ (CENTRE) ON BOARD THE "HOHENZOLLERN" IN KIEL HARBOUR

This was the first outing of the Emperor after his indisposition. The anxiety apparent in the Imperial countenance is possibly due to the Ministerial resignations which have been so very frequent of late and which have, it seems, involved the fall of several of his own chosen men

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

NO doubt we shall end by having a new building. Buckingham Palace is really not worthy of the modern reporter attached to a halfpenny newspaper.

* * *

THE King, when he knows his subjects' wishes, will not mind being rehoused, and, of course, the old dwelling can easily be sold to an American millionaire. It seems a pity it cannot be stolen first, so as to enhance its value. Still, it never was "a picture."

* * *

STRANGE how things beginning with "Bath" fail to last. The Palace is made of Bath stone—"the average life of which in London is"—according to an architect—"from fifteen to twenty years." Though they will not believe at railway buffets that the same thing applies to buns.

* * *

PARTY politicians on both sides are beginning to wish that Mr. Winston Churchill had been appointed a member of the Conference. As it is, the silence is so very oppressive.

* * *

EVEN a few frigid and calculated statements on the subject of the Lords would be welcome at the present moment. They could easily be contradicted later.

* * *

STILL, there is the Budget to talk about. Everybody seems agreed that it is going to cost less than last year's. To begin with, one does not have to come over from the Continent and vote against it.

* * *

"MR. ROOSEVELT'S correspondence since he returned home has been so vast that he has been unable to read a tithe of it." The veracity of this cable seems to be beyond all question, for being thus pressed for time Mr. Roosevelt himself invited in a group of reporters and explained the impossibility to them at considerable length.

TEA-SHOP TYPES: No. 3—"THE NUTTERIES"
By Noel Pocock

BY the time these lines are printed, Mr. Roosevelt will no longer be the greatest man in the States. Either "Mistah Jeff" or Mr. Johnson will occupy that responsible position. But it won't last long. Mr. Roosevelt's ability to get to the point of the jaw is really greater than that of either of these great men.

* * *

IN Italy the Chamber of Deputies has voted £400,000 for the construction of dirigible balloons and aeroplanes. And one fine morning we shall wake up to find a host of Italians grinding their dirigible organs on a level with our bedroom windows.

* * *

WHEN one sends a message to say they must go away as one does not care for the music, they will reply that the wind is not in the right direction for taking flight. And probably nothing but a dirigible boot will move them.

* * *

A NEW profession seems to be opening up nowadays—that of "passenger" in an aeroplane. Those who do not know what to do with their boys—but want them to have a good start — might apprentice them as passengers. They are quite likely to get a good start.

* * *

NOR should the qualifications required for this career be unattainable. Candidates ought, I imagine, to be able to produce testimonials showing that they have no diplomas or degrees, that very little education has been bestowed on them, and that they are not likely to be missed. Two or three such testimonials should ensure an appointment.

* * *

COULD not one of the new Liberal lords appease Mr. Keir Hardie by taking the title of Baron Here-I-Sit of Whilitlasts?

"The World's Greatest Art"

WHY NOT TIT-BITS FROM PAINTINGS AS WELL AS FROM BOOKS?

In view of the enormous success attendant on recent editions of tit-bits from the "World's Greatest Literature," why not attempt a similar enterprise with regard to its Art? Above, we show a section of a gallery, on the walls of which would be hung judicious extracts from famous canvases. Persons who may have no time nor inclination to study whole paintings or sculptures can surely not be too busy to glance at sections of them. The idea might further be given an Imperial aspect by, when such masterpieces as, say, the Norfolk Holbein come into the market, dividing the canvas into equal sections (at £4,000 apiece) between the Mother Country and the Dominions

BY OSWALD CUNINGHAM

London Nights Entertainments

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"BILLY'S BARGAIN" AT THE GARRICK THEATRE

MR. WEEDON GROSSMITH'S humour is of the dry and choice variety, and as his personal popularity is deservedly great, one may safely wish him all success with his new venture at the Garrick. At the same time, I cannot help thinking that he might have found a better play than *Billy's Bargain* in order to provide an outlet for his admirable talent. He calls the piece a "sensational farce," and for all I know to the contrary that may be the right name for it. But it is a distinct novelty to find a farce suddenly developing melodramatic symptoms of the most acute kind. It is so difficult to say where the laughter ought to leave off and the serious mood begin. At one moment Mr. Grossmith is convulsing the house with his treatment of a farcical situation, and at the next people are killing each other indiscriminately with the first thing handy. It is possible that a sudden transformation of this kind may be defensible from the artistic standpoint, but looking at it with a coldly commercial eye I cannot help thinking that it is a rather daring experiment.

Sketched at the Garrick Theatre by Norman Morrow

BILLY (Mr. Weedon Grossmith) is a young man about town who has acquired the unfortunate habit of getting into debt, and then writing to his father for a prompt and generous settlement of all his liabilities. Like most young men in debt, he can afford to spend a good deal of money on really superfluous luxuries. In these modern days, of course, it is not always easy to classify separately our luxuries and necessaries; but I am bold enough to assume that few people would class an elaborate supper-party given to a large number of very Bohemian acquaintances (and their lady friends) as among the sterner necessaries of life. It is such a supper as this, however, which opens the proceedings at the Garrick Theatre, and everything is so daintily hilarious and so well managed that it looks as if we were in for a really uproarious evening. Presently, however, the guests retire to another room for dancing, and Billy is left alone with his friend Colpoys, to whom he imparts the news that what he most wants for the moment is a cheque for ten thousand pounds. And so say all of us!

IT appears that Billy's more urgent debts come to the figure in question. His father, Mr. J. K. Rotterford, who has on two previous occasions given Billy a clean slate, absolutely refuses (and not without some show of reason) to pay the piper any more. It is right to explain that ten thousand pounds would be a mere trifle to a man like Mr. Rotterford, as that gentleman is one of those well-known American financiers who make money by cornering the necessities of the people, and everybody knows how frightfully remunerative that industry is. You get so rich at it that after a time you cannot tell which is your money and which belongs to the man next door, and you are obliged at last to give up trying to maintain the distinction owing to the amount of book-keeping involved. But to come back to Billy. His friend Colpoys is a man of great resource, and he offers to get Billy captured and held to ransom by some brigands who will cheerfully pay a liberal commission for the introduction of new business. As Billy is about to accompany his father and stepmother to the Caucasus, where brigands grow, the kidnapping can be easily arranged; and then it will only be necessary for

SKETCHED AT THE GARRICK THEATRE BY NORMAN MORROW

Mr. Rotterford to pay the ransom, and everybody will live happily ever afterwards.

THE next act takes us to a hotel in the Caucasus, where the appointments, to say the least of them, are hardly on the scale of the Carlton or the Ritz. In fact, it is not easy to imagine a multi-millionaire tolerating such dingy surroundings. I have always understood that when a multi-millionaire wants to go somewhere where the hotel accommodation is indifferent, he buys the street beforehand and has a special hotel run up to suit his requirements. One of the most amusing features of this scene is the character of a valetudinarian, played by Mr. Frank H. Denton, who contrives to annoy everybody by the strictness with which he observes his prescribed *régime* as regards his diet and his noonday naps. Billy and his party have not been at the hotel very long before there is a sound of firearms outside, and the announcement is made that brigands have descended on the village. Rotterford is, of course, very nervous, while his wife is almost prostrated with fear. This is Billy's opportunity for taking an heroic pose; and Mr. Grossmith contrives to make the scene very droll. Assuring his father that in spite of his faults he has still some of the Sydney Carton left in him, he says he will offer himself to the brigands, as that is the Only Way. Unfortunately for Billy, Mr. Rotterford is not quite so simple-minded as is the average stage millionaire. He at once suspects a plot to force him to ransom his son at a tall figure, and he allows Billy to be dragged off, declining to interfere in the beneficent work of the brigands.

THE next scene bring us to the sensational part. As far as Mr. Grossmith is concerned it is humorous enough. He has no idea when the brigands are discussing whether they shall cut off his ears or merely remove his thumbs with a sharp knife, that they really mean business, and his playful manner of trying to chaff them out of their most cherished traditions is really very funny. As there is no sign of the ransom, however, the brigands decide to take action, and their decision is come to after a discussion that is vividly reminiscent of what is known as an "Irish night" in the House of Commons. Indeed, one man is killed over it, and another seemed to me to have got quite as much lead in him as could have been compatible with his continued good health. The scene is most admirably stage-managed, and its realism is complete. Consequently, when two of the brigands lift Mr. Grossmith off his feet and pitch him unceremoniously over the edge of a precipice which we are given to understand is a thousand feet deep, we do not know whether to laugh or to cry.

THIS state of emotional perplexity lasts till the curtain rises on the third act. Here we find Rotterford blaming himself for not having taken the kidnapping seriously, as his reluctance to pay the ransom has undoubtedly cost Billy his life. We heard this news with some dismay, not only because we were sorry for Billy, but because we cannot afford to lose Mr. Weedon Grossmith in the second act of a piece in which he is playing the leading and most interesting part. Fortunately, however, the fears of Mr. Rotterford are groundless. Billy turns up smiling to the accompaniment of the laughter and cheers of the audience. It seems that his fall over the precipice was broken by a flock of geese, or something like that—a happy circumstance of which aviators should make a careful note. At this point the farcical part of the play comes into the foreground again, and Billy succeeds in a very amusing manner in bluffing his still sceptical father into paying the money required. It need scarcely be said that as long as Mr. Grossmith is on the stage there is not a dull moment for the audience.

JINGLE.

Mme. Melba: A Recent Portrait

After an absence of twelve months from London the famous diva has reappeared at Covent Garden. A most enthusiastic reception awaited her. The perfect, even quality of her voice was as noticeable as ever, and her vocalisation as finished as it has been at any time during her twenty-two years' connection with Covent Garden

Pencil Portraits of Stage Favourites

(DULY AUTOGRAPHED BY THEMSELVES)

MR. FRED TERRY: DRAWN FROM LIFE BY HAROLD H. SMITH

(Previous issues containing drawings by Harold H. Smith of Sir H. Tree, Mr. Cyril Maude, Mr. Arthur Bourchier, Mr. Charles Hawtrey, and Miss Lily Elsie, and by R. G. Mathews of Miss Gertrude Elliott, Miss Violet Vanbrugh, Miss Winifred Emery, Mlle. Anna Pavlova, and Mlle. Gaby Deslys, may be obtained from the Publisher)

PARIS SHOWS et Autres Choses

by John N. Raphael.

Comte Robert de Montesquiou : Sketch by J. Gast

The great poet *mondain* of Paris gives lectures on Fashion and Good Taste. Owns collections of souvenirs of Versailles and Marie Antoinette

A Morning in a Hothouse

I QUITE forgot my own discomfort in the excitement of watching Monsieur le Comte Robert de Montesquiou. Monsieur le Comte Robert de Montesquiou is a poet, a critic, and a star of surpassing brilliance in the Milky Way of Paris Society. If he had to earn his own living in Fleet Street he would, I think, find some little difficulty in doing so—I mean, of course, if his name were plain John Smith and his family unknown in the days of Charlemagne. But as it is, he shines. Paris Society loves to watch his curly clothes, and even more peculiarly curly poses, physical and mental, and Society (with the large gilt S) knows that he is a poet. It isn't every day that you can watch a poet trying to dodge the pearly drops which summer heat causes to roll into his eyes and to preserve his dignity at the same time; and I was watching him as one of them made its way down his aristocratic nose, wondering whether the lady to whom he was talking would laugh at that or languish at the pretty things that he was saying, and quite forgot how hot I was myself.

The Conservatoire

And it was hot. We, which means his Countship, your servant, and hundreds more people than the room could hold comfortably, were at the Paris Conservatoire, that hothouse of the French dramatic art, of which so much is written abroad by so many people who have very little idea what it is. It is in the Paris Conservatoire that the Sarah Bernhardts and the Guitrys of the day after to-morrow are manufactured, we are told. The Conservatoire is a dramatic hothouse, where, under expert Thespian gardeners, young genius is forced, the young idea is taught to shoot, and so forth. Well, if the idea and the genius be there, *moi, je ne dis pas non*. But all the Conservatoire teaching in the world is not going to make a great actor or a great actress out of the young man and the young lady who delight their friends with "The Blood-Drinker's Burial" or "The Maiden's Best Friend is Her Mother." But do not let us get lost in a tangle of discussion. We are sweltering on a hot day at the Conservatoire because we want to see the annual examination of the Conservatoire's pupils. In sober, solemn fact (which is a dreadful nuisance to us journalists at times, I can assure you) the annual examination of the Conservatoire pupils is split up into many sections, spreading over many days. But I want to tell you about the various *concours*, so that you may enjoy them all at once. And I am going to borrow Mr. Wells's Time Machine and ride in and out on it of Tragedy, Comedy, and what not as though they all took place on the same hot afternoon, the afternoon on which Monsieur de Montesquiou brought out a purple-and-green handkerchief, and with it wiped emotion from his noble nose.

Coquelins in the Courtyard

To me the great interest of the *concours* at the Conservatoire is in the courtyard just before it begins, and there again immediately after it is over. But that is because, like many other foolish people, I love to think myself a student of human nature. Before the *concours* the dear mammas are cheering up their daughters, the daughters are comparing notes about the other daughters' hats, and the Coquelins and the Guitrys of the day after to-morrow are looking anxious, trying not to wish that they had *their* mammas to cheer them up, and turning away from the public gaze, to mumble over bits which they are not quite certain they remember. Then a bell rings. The mothers give a last frantic pat at daughters' hair and daughters' ribbons. Then the bell rings again. Everybody crowds into the theatre and faces a businesslike-looking group of elderly picture-postcard gentlemen at a green table. They are the judges—well-known actors most of them and well-known authors.

A Prize for Red Elbows

We begin with Tragedy. Some of the competitors never get beyond tragedy, of course, but that is neither here nor there. A young lady steps forward, and is Athalie. She is a tall, gaunt girl, with about as much idea of elocution as a foghorn, and she makes nearly as much noise. We get six more Athalies, and then a quiet little girl, whom no one would recognise after seeing her less than six times suddenly makes us sit up. All the pencils at the judges' table move at once. The mother of the foghorn girl asks her neighbour whether she noticed "how red the poor thing's elbows" were. That quiet girl with the red elbows has the first prize. You can powder out red elbows, but voices and talent are born, *chère* Madame Foghorn. Then Comedy. It is a curious peculiarity of these examinations that one is always much more amused by the Tragedy than by the Comedy. One feels inclined to swear that one will never open a Molière again after an hour or two of him at the Conservatoire, and you have no idea how dull Labiche can be. But—— Oh, good gracious me! The one man on this earth for whom I have respect is the sub-editor. He says "Continue in your next. No more room this week." So, if you please, will you excuse me?

In the Public Eye: Lake Como

THE BEAUTIFUL SCENE OF A SENSATIONAL CRIME

BELLAGIO: TWO VIEWS

A View from the Villa Serbelloni

In the Garden of the Villa Serbelloni

VARENNA

The lake of Como—at the moment in the public eye on account of the killing of his wife by Mr. Porter Charlton (a crime known in England as "murder")—is generally regarded as the most beautiful, though not the most fascinating, of the Italian lakes. A cruise along it reveals a succession of beauties, and the deep blue of lake and sky, the exquisite foliage, and the exceedingly picturesque villages are never forgotten by those who have seen them. The most popular resorts are Bellagio, Villa d'Este, and Cernabbio, which will be very shortly full of cosmopolitan elegance. The itinerary is *viâ* Paris, Mount Cenis, and Milan. Travelling in Italy nowadays is ideally comfortable, as well as by no means expensive

THE MISSES SYLVIA, PAMELA, AND ANGELA PA
AND NIECES OF VISCOU

THE RISING G
IN SOC

HON. MATTHEW WHITE RIDLEY,
ELDEST SON OF
VISCOUNT
RIDLEY

Photographs

"JOE," SON OF LADY VIOLET WINGFIELD, AND NEPHEW OF EARL POULETT

THE HON. JOAN DICKSON-POYNI
AND LADY IS

The public hears a great deal of the great ones of to-day and yesterday. But what of those of to-morrow? It surely behc
Lord This and Lady That as they were when quite small. In the event, furthermore, of some magazine of the future runni
be kept, this side up with c

PAGET, DAUGHTERS OF LADY MURIEL PAGET, COUNTESS GLADSTONE

GENERATION
CIETY

MASTER DESMOND MILLER, SON OF CAPT. MILLER, THE FAMOUS POLO PLAYER

Lallie Charles

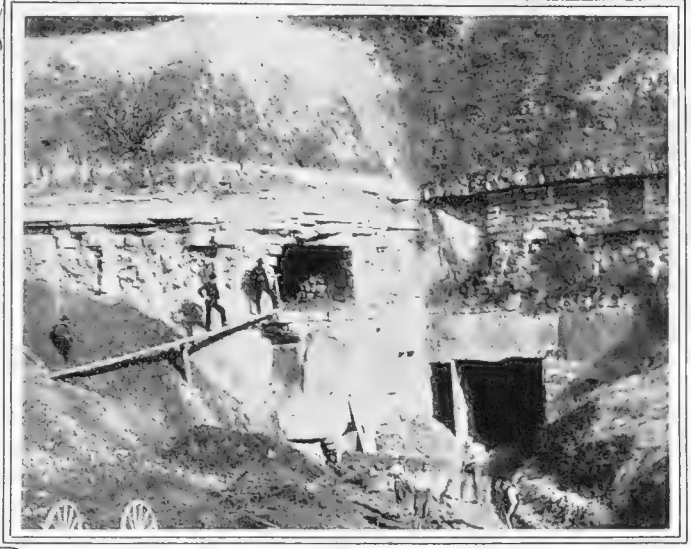
NDER, DAUGHTER OF LORD ISLINGTON

MASTER DAVID BEATTY, SON OF BRITAIN'S YOUNGEST ADMIRAL, AND A GRANDSON OF MARSHALL FIELD, OF CHICAGO

behoves us to keep our eyes upon the rising generation, in order that, years and years hence, we may be able to recall ening a new series of "Celebrities at Different Times of Their Lives," the above will be found most useful, and should th care, in a dry place

A Food that is Grown Underground

THE INTERESTING INDUSTRY OF MUSHROOM CULTURE, FROM WHICH LARGE FORTUNES ARE MADE IN FRANCE



At the mouth of a French quarry devoted to mushroom culture

EVERYONE has eaten mushrooms, though certain restaurants' opinion, i' faith, of what actually constitutes a mushroom is decidedly hazy. The average eater usually imagines that he is enjoying a succulent growth that sprang out of the dew one sunny morning in a Kentish meadow. It grieves us to have to remind our readers that most of the mushrooms they eat are cultivated in dark and dismal underground cellars, and that the forced mushrooms produced in these gloomy surroundings have a much pleasanter flavour than the actual field growth.

Ventilation shafts surmounted by pyramidal chimneys of plank. It is down these shafts that the manure is thrown

Mushroom cultivation is an exceedingly profitable business, and in France employs a large number of people. In such places as the Paris catacombs, disused underground quarries and cellars, mushroom-spawn, the substance in which the reproductive mycelium of the mushroom is embodied, is spread in a mixture of horse and cattle manure and a little garden earth. This mixture is kept at an even and warm temperature for three or four weeks. Then the growth is covered with a little sandy earth, and after seven or eight weeks the mushrooms appear, and the sufficiently developed ones are cut. After a time the growth diminishes and new beds have to be formed.

The process of culture is so simple and inexpensive, and the demand for the dainty little edible growth so great, that considerable fortunes are made out of the business. A large amount of mushroom culture is carried on in England. Since 1875 it has become an important branch of British gardening industry. About London in particular it is entered into by market gardeners and even by specialists who live and thrive solely by the production of mushrooms for the million. To a lesser extent the industry is also being taken up in the vicinity of the larger provincial towns. But we do not go in for mushroom culture nearly so much as they do in France. Will the next Tory Government kindly put a sharp tax on imported *champignons?* Why should not England grow all its own fungi?

Mushrooms are generally regarded in Europe as a piquant garnish for heavier foods, but *alii alia.* The natives of Tierra del Fuego live almost entirely on a species of mushroom. In Australia many species form part of the staple food of the natives, and one kind is known as "native bread." But all nations of the globe recognise the necessity of cooking the mushroom. In its raw state it is a risky thing to eat, and when decayed is absolutely poisonous. Its nutritive qualities in the cooked state are beyond question, however. It is possible, indeed, that some of our best and brightest vegetarians satisfy their stomachs with buttered mushrooms, but they have not as yet advertised the fact. When they do there may be a stirring in many a British coal-cellar. Let us all study the underground culture of food before the coming storm of London, and set the enemy who would starve us at naught!

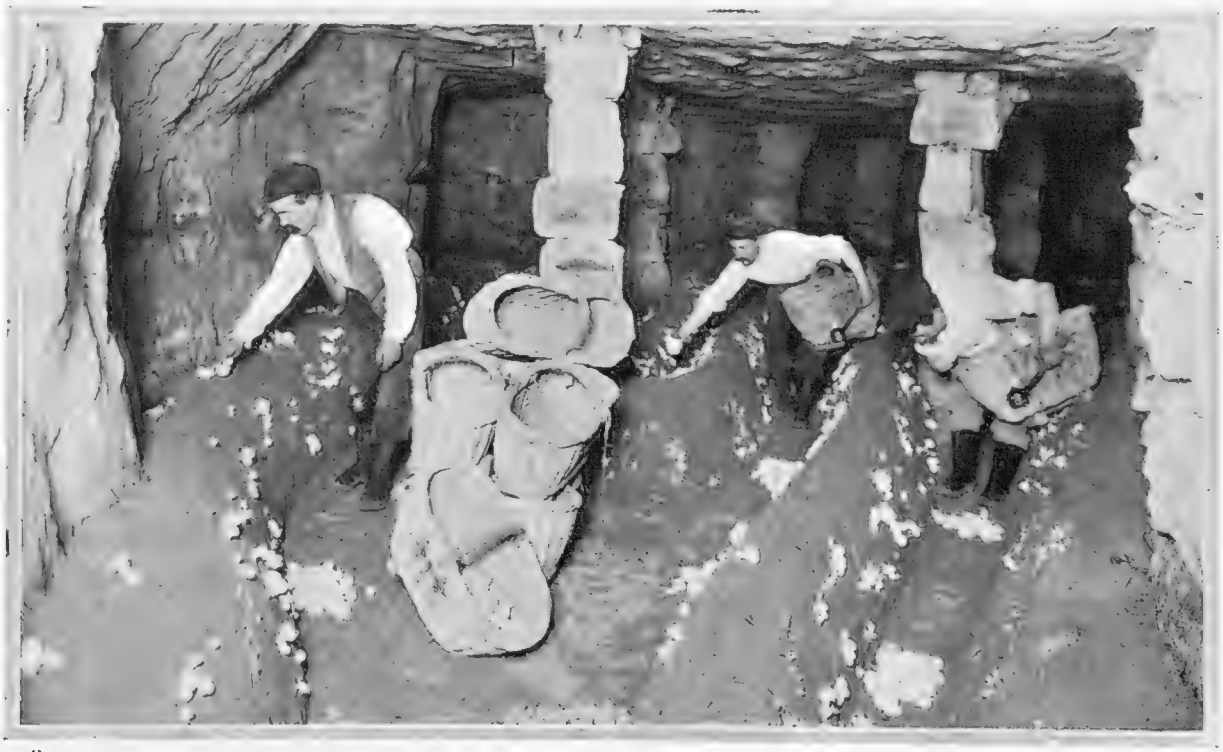
"Manufacturing" the Mushroom in France

WHAT SHALL WE DO WITH OUR COAL-CELLARS? THE PROBLEM SOLVED

Covering up the banks containing the spawn with a surface of earth about two centimetres in thickness

Carrying in and out fresh and exhausted manure

The "Parrot" Ladder Stair to the underground caves where the mushrooms are cultivated



Gathering the Mushroom Crop in a Disused Quarry

The underground culture of the common mushroom is extensively carried on in France (where the above pictures were taken), and to a very fair extent in England. The principles of the culture of mushrooms are very simple, though considerable attention and skill are required in working out the practical details. It would be by no means difficult to grow mushrooms in the domestic coal-cellar

A Pretty Puritan Seamstress

A PHOTOGRAPHIC STUDY BY J. CRUWYS RICHARDS, OF BOURNVILLE

Through the Open Window

By Muriel Hine.

IT was not a large window—and the ceiling of the room was low—but it jutted out into a futile attempt at a bay, and just held a narrow, deep armchair.

Moreover, the ledge, devoid of paint and worn smooth by reason of the window's constant shutting, was the exact height to suit one's elbows, so that one could loll half out, half in, and send long spirals of blue-brown cigarette-smoke forth meditatively into the dingy, badly trimmed garden beneath.

From the right, on a clear day, came the droning hum of the traffic in the long Avenue Victor Hugo, which, with my road—the Rue Spontini—and one other, formed a triangle of houses and enclosed a little nest of gardens, brown and grey with the wizened air of artificial "country," but gardens nevertheless, with painted wicket-gates in every variety of shape and colour, bending into a main path of weedy gravel that trailed and vanished round the curve up into the broad avenue on the right, where a Concièrge's lodge and rickety door terminated it, and was closed (except to private keys) each evening at dusk.

It was one garden in particular that interested me; narrow and long like the others, but better tended, more of a garden and less of a dreary desert.

The gravel round the centre plot of grass was red—bright red—and free from weeds; a lilac bush heavy with blossom kissed a laburnum stripling down by the green wood gate; and there was an arbour, where the roses would cling in due course of time, with a crooked rustic seat, scrupulously polished and free from spiders.

That was "Madame's" duty.

Every morning early she would come out through the ivied porch and wave good-bye to her husband as he passed through the wicket-gate into the twisted path on his way to business.

How dainty she would look, in her pretty cotton *peignoir*, her fair hair gathered into a great knot on her bare white throat, her red lips parted in a smile as she kissed her hand gaily when "Monsieur" would turn for a last wave at the corner of the path.

And when it was damp, with what care she would gather up her starched flounces, showing the little arched feet in their red morocco *mulets* as she picked her way cautiously down the rain-soaked gravel! For whether or no, "Monsieur" must have his last good-bye!

And when he was out of sight the smile would fade from her face, and she would become visibly the anxious housewife again, and I could see her in imagination settling the *ménage* and often in reality pulling the blinds and curtains straight, darting from window to window like a restless butterfly, to emerge later, duster in hand, a line of determination on the smooth, white forehead, to polish up the rustic seat of the little arbour.

On Sundays the duty fell to the sturdy, red-cheeked *bonne*.

"Madame," I fancy, would lie in bed till late, to hurry up and appear in all her Sunday finery and proceed to Mass at the big church in the Rond Point.

Sometimes "Monsieur" would accompany her, but more often he would take his paper and book into the little arbour and read the morning away, rolling innumerable cigarettes with white, nervous fingers—the fingers of a man who sits at his desk from Monday early to Saturday late.

Not that he was effeminate, despite his small build and girlish hands and feet and his pale, rather puffy face, which the close-cropped hair *en brosse* and short, black beard intensified, but rather athletic naturally and wonderfully quick and supple in his movements.

This I learned one Sunday afternoon. They had entertained a visitor—a tall, curly headed man, very broad-shouldered and slight-waisted, with the fair, drooping moustache and blue almond-shaped eyes of *le vrai beau garçon* of a French romance.

The air was so still and warm with the breath of all spring around that I heard the husband distinctly, as he introduced the caller to his wife, "*Mon ami*, Armand!"

She blushed and smiled, and bade Monsieur be seated in the little arbour, and I saw the look of admiration on his face as he bowed his acknowledgment of the great honour his friend, "*ce cher* Gustave," had done him in the introduction.

The husband sat on a little stool at the entrance.

There was only room for two inside, and it seemed

(All rights strictly reserved)

to me as I watched him that his tired, preternaturally grave face looked whiter than ever against his wife's pink dress.

She had tucked a bunch of violets into the narrow ribbon at her dainty waist, and yet another in the coils of her waving chestnut hair, and they matched the colour of her shining eyes, and even the brilliant silk of her Sunday dress was faded and dull against the carnation of her lips.

And so the two chattered gaily, like bright-hued birds within a rustic cage.

I could fancy the skilful compliments of Armand, and "Madame's" pretty assumed annoyance and "Monsieur" "*ce cher* Gustave's" growing sense of boredom.

At last he got up and went indoors, and a sudden silence reigned within the little arbour.

Even I felt a sense of vague unrest—a queer presentiment of coming trouble. But after a while "Monsieur" returned, the smile of anticipation on his face, and in his hands two slender fencing foils. The little lady in pink clapped her hands excitedly, and the conceit vanished suddenly from young Armand's face as he tested the blades with the touch of experience.

It was time—and I knew it—to throw away my end of cigarette and leave my deep armchair, for work was calling to me within, and the day was growing old, but that such good fate as a fencing-match should take bodily shape and form under my very window and I be not there to see. . . .

And so I stayed.

Armand was good.

At first sight he was the stronger fencer—his length of arm gave him a quiet advantage, but, then, "Monsieur" was so quick upon his feet.

His blade flashed in and out—he was here, there, everywhere, and gradually I realised that he was pressing his opponent back, little by little, to the edge of the narrow grass plot.

Suddenly there was a quick lunge.

"*Touché!*" cried Madame, and it was difficult to say whether pride in her husband's skill or sympathy for the conquered friend rang out the heartiest in her clear voice.

They lowered their foils in silence, and shook hands solemnly, as only Frenchmen can over a mere triviality, and then "Madame" left them together with a wise little nod and expressive gesture of her restless fingers, and I guessed that the *ménage* was calling her.

Within the narrow arbour they smoked another cigarette, and Armand rattled on volubly with many gesticulations of his large, sun-tanned hands, whilst his host listened attentively with his habitual air of grave young business man, and at last "Madame" called to them from the open porch, and they all went in to dinner.

And gradually it became the rule. Every Sunday young Armand would appear, often in time for *déjeuner*, and in the afternoon the two would have their match, whilst "Madame" would sit and gaze, with all her heart in her eyes, following the flash of the blades under the summer sunshine from the shelter of the excellently dusted arbour.

Generally "Monsieur" won, but there came a Sunday, when the lilac bush was a brown relic of spring days and the roses clustered in bloom all over the rustic bower, and Armand's skill prevailed.

"*Touché!*" came "Madame's" clear voice, with a strange new throb of exaltation in it, and the breeze carried her next words up to my open window.

"All honour to the victor!" she cried gaily, and, reaching up with a quick, eager movement, she tore a red rose ruthlessly off its branch, and threw it at the young man's feet.

Carried away by the first sweet flush of success, his laugh of triumph rang out young and full of life as he stooped down, and picking up the token pressed it, smiling, to his lips.

But "Monsieur's" serious face went whiter still, and without a word, foils under his arm, he turned into the house, and no doubt it was sheer coincidence that both men seemed to forget their solemn, inevitable hand-shake.

I heard them later saying "Good-night," and the dinner apparently had restored to the full the husband's ruffled calm, for his voice was as friendly as ever as he gave his friend rendezvous for the Sunday following.

"*Pour me venger!*" I heard him call after him with a little half-protesting laugh, and I saw "Madame's" hand slip into her husband's grasp and his arm go round her waist as they passed like a pair of lovers in the gloaming up the red gravel path, and were swallowed up in the light of the porch beyond.

Next day business called me away out of Paris across the narrow Manche, and it was nearly three long weeks before I sat in my favourite chair again and blew fanciful wreaths of smoke out through the open window.

At the first glance everything seemed unchanged in my neighbour's territory, but slowly it dawned upon me that the garden was not the same.

There were weeds—real high weeds, you could count them!—in the red gravel path, a dead branch of roses hung untended from the porch, and the arbour—the desecration almost hurt me!—was full of cobwebs.

Heedless of work, I watched, all that glorious July morning, but never a glimpse of my dainty lady in pink did I catch.

The white villa had a forlorn and dismal look, and the curtains and blinds within, but lately so spick and span, hung anyhow, unkempt.

Towards the afternoon a figure appeared at the open door, and my hopes rose with a touch of real excitement only to be dashed once more.

It was "Monsieur," wrapped in a light overcoat, tightly buttoned over his narrow chest, a small portmanteau in the one hand and the inevitable lawyer's letter-case in the other.

He walked straight down the weedy path, through the green-painted gate, and on into the Avenue Victor Hugo, but he never turned his head, and no one waved from the deserted porch.

The breeze stirred among the few thin trees, bending the stripling laburnum against the dusty branches of the parched lilac bush, and somewhere on the left a dog chafed at the monotony of its kennel and whimpered distressfully.

A strange spirit of foreboding, a sense of latent mystery, took possession of me, and played havoc with my nervous imagination.

What did it all mean? And where was she?—the genius of the garden, the dainty, fair "Madame"?

(Continued on page 34)

Virgin's Bower

OTHERWISE CLEMATIS, GAY EVIDENCE OF SUMMER

Photograph *Horace Nicholls*

"The creeper mellowing for an autumn blush;
And Virgin's Bower trailing airily;
With others of the sisterhood."—KEATS

(Continued from page 32)

Long I sat by my open window, and as the twilight fell and deepened into night I heard a footfall on the twisting path, the light click of the gate as it opened gently, and a dark figure appeared hesitating in the shadows of the lilac bush in my neighbour's garden.

Through the open porch came a tiny ray of light, the door closed, and then another figure, muffled mysterious, stepped down noiselessly on to the gravel path, and my ears, ever intent, caught a murmur that framed itself into words.

"*C'est toi,* Armand?"

The man moved forward eagerly, hands outstretched, from the shadow of the trees, and the next moment I heard "Madame" give a little sob of relief as the strong arms drew her into the shelter of the dusty arbour.

I did not see her again until the Sunday following.

"Monsieur" had returned, and somehow things seemed better.

A grey-bloused youth weeded the path and clipped the long, rank grass, while the *bonne* polished the rustic seat with strong, bare arms, and straightened roughly the tumbled curtains within.

"Monsieur" sat in the arbour with his paper, rolling his quick-smoked cigarettes, and "Madame" slipped past him with a half-careless, half-anxious wave of her hand on her way to morning Mass.

She walked so swiftly up the curving path that it was rather intuition than actual observation which suggested to me that the colour had gone out of her pretty face, and her shoulders looked frail and slighter than of old under the transparent muslin gown.

The air was heavy with thunder. From the copper skies above to the parched earth below all Nature was longing for the storm.

Not a leaf moved nor a bird stirred, and still the depression grew.

It was cooler indoors than out, but I noticed as I took my accustomed post of vantage after lunch that "Monsieur" was already in the garden, pacing up and down the narrow grass-plot restlessly, and that on the rustic seat in the little arbour were the foils, bright in their steely brightness, even under the cloudy skies.

Punctually at two the gate opened, and Armand appeared.

His face was pale and drawn with great shadows under the keen, blue eyes; all the pretty conceit, the knowledge of his handsome personality seemed to have deserted him, but he strode up to "Monsieur" manfully with a strange, new touch of determination in his expression.

For a moment neither spoke; then the older man handed him his foil, with a low, ironic bow.

"*À vous,* Monsieur!" He picked up his own with precision, tested the blade, and then with a touch of dramatic feeling, too obviously real to be absurd, he tore off the button guarding the sharp point, and threw it on the ground.

The other imitated his action with the same quiet fury, and in silence they took their places.

The feeling that I ought to interfere, to call "police" and "murder!" and other inanities never even occurred to me!

Here were two men and a woman—and they should fight it out to the death!—I would stand by and see fair play.

Their blades crossed—then flashed out with the sharp click of the thrust parried, and the next moment the door of the porch burst open, and a slender figure in pink rushed down towards them, and threw herself desperately between the two men.

"*Mon Dieu . . . mon Dieu!*" she cried. That was all, but her eyes were riveted on the murderous points of the foils.

Instinctively—almost unconsciously, with that innate courtesy that is the birthright of every Frenchman—"Monsieur" lowered his foil, and the younger man unwillingly stepped back a space.

The husband was speaking now softly through set teeth, and I could feel the lash of his tongue, stinging, merciless, by the mere expression on his livid countenance.

The figure in pink cowered before him, her face half hidden in her trembling hands, then, at some evident insult, too sweeping to be borne, drew herself up boldly and defied him.

Slowly, with an ugly smile, he raised the shining blade, but with a sudden gesture she turned to the other man, holding out imploringly her slim, white fingers, whilst her lips moved pathetically.

A gleam of light from the parting clouds fell on his troubled, handsome face, and I saw pride, irresolution, and the lust of blood stamped upon it, and then as she leaned towards him, pleading, little hands timidly outstretched, the tears on her pale cheeks, love came, triumphant, sweeping all before it in the one great overpowering emotion; and, silently, proudly almost, as a victor in the tournament lays his spear and shield at the feet of the Queen of Beauty, he handed her the foil.

She gave a little sob, a pent-up cry of relief, but "Monsieur" beside her laughed—a laugh that was not good to hear.

"Coward!"

The word rang out in the thundery air, and almost before it reached me I guessed its import by the look on young Armand's face.

For a moment, I thought, all unarmed as he was, he would have sprung at the other's throat, but two weak arms clung round him, and I saw her red lips moving, imploring, beseeching.

His blue eyes met hers desperately. "Let me *kill* him?" they begged, but she burst into a flood of frightened tears, laying her golden head against his arm—that strong, defenceless right arm that should have proven him in very sooth no weakling!

And "Monsieur's" mood changed suddenly as he watched the pair, and he flung the rapier behind him, where it fell and clattered against the step of the little arbour; then pointed to the gate.

"*Va-t-en!*" he ordered through set lips.

Then came the unforgiveable word, and as though at a signal from the earth beneath, the storm broke above their heads.

The rain lashed down, tearing the roses and creepers before it, the thunder rolled in echo after echo round the distant Bois, and a great flash of lightning flickered in blue zig-zags across the sullen sky.

But "Madame's" steady courage rose superior to the scene.

With a firm step she walked down towards the little wicket-gate, the gate where in the good old days she would stand, dainty red shoes and all, and wave a last

(Continued on page 36)

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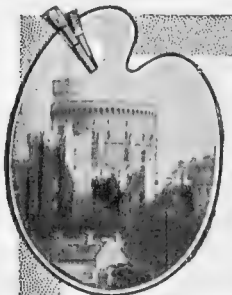

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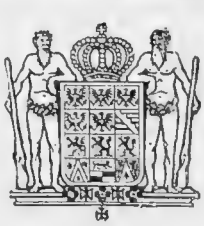

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(Continued from page 34)

kiss gaily to her husband as he paused in the curving path, to raise his hat with a last whispered *au revoir*.

Steadily she lifted the latch, and without a word passed out into the common pathway.

Her wet dress clung to her shoulders, and her golden hair, drenched with rain, hung in a long, wet lock over her white forehead, but she held her little head defiantly erect.

With one last look of regret at the foil that lay behind him half buried in the soaking grass Armand turned and followed, and in silence the two passed for ever out of my life up the twisting path.

For a moment "Monsieur" stood where they had left him, bareheaded, heedless of the storm, and his face in the clearing light looked drawn and grey and strangely expressionless.

I saw his gaze fall on the foil before him, then travel slowly to the other by the step, and so on into the little arbour, scene of many a happy hour in the life that now was dead; then, turning with an effort, he tottered into the house, and it struck me with a sudden touch of compassion that his walk was the walk of an old, old man!

The storm raged throughout the night. The wind howled and the thunder rumbled like the distant rattle of a Gatling as I tossed about in bed, thinking of the tragedy I had witnessed in the evening. Once the sudden report was so sharp I could have declared it was a gun, but the lightning still flickered in at my window, and I turned over, smiling at my folly, and fell asleep.

It was broad daylight when I awoke, and the sun was pouring in in a glory of golden haze, and I saw beyond, over the tops of the glistening trees, the blue of a July sky.

I sat up sleepily as the *bonne* brought me my morning coffee and roll.

"What a night!" I suggested in answer to her greeting, and promptly she took up my conversational cue.

"Ah! but yes, Monsieur," she said; "indeed, a night!—but there is worse than the storm."

She threw out her hands sideways with a quick gesture of horror, and I saw she was bubbling over with a piece of sensational news.

"What is it?" I asked, with a lazy smile. I knew her weakness for the doings of her neighbours, and the stormy political outbursts of the cheaper papers.

"*Ce pauvre*, Monsieur!" she explained in her incoherent way. "It is too sad, *mon Dieu* . . . that such things should be!"

I was wide awake by now, and a sudden intuition came to me as she went on volubly.

"*Il s'est suicidé, le pauvre*—they say he had trouble—ah, but a great trouble!—*une affaire de famille*—and in the night he shot himself." She drew back the curtains and pulled the blind still higher. "*Tiens!* Monsieur can see the house from here—the little white one with the arbour in the corner of the garden."

She threw up the sash to its full height, and concluded.

"If Monsieur will but look—*tout droit*—out through the open window." MURIEL HINE.

Photograph *Dover Street Studios*

Miss Edith Evans as Julietta in "Tales of Hoffman"

She is appearing as Ursule in Richard Strauss's *Feuersnoth* on July 9, produced by the Thomas Beecham Opera Comique Company at His Majesty's Theatre

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GOLF NOTES AND NOTIONS

THE OPEN CHAMPIONSHIP FURTHER REVIEWED

BY ERNEST LEHMANN

I HAVE always been a great admirer of Sandy Herd's play. He is a genuine product of St. Andrews, and comes of a family whose name is a household word in the golfing circles of the *Alma Mater*. There is about him an indefinable electric quality which is extremely fascinating. When he goes out to play one never knows whether one is to see golf of an absolutely unsurpassable description or merely an ordinary display such as any scratch player can produce. This year his first round of 78 gave no indication of the magnificent succeeding rounds which were to bring him within measurable distance of victory Undismayed, however, by this (nowadays) poor start, Sandy proceeded to give us of his best. His second round was 74 and his third 75, leaving him six strokes behind the leader, Duncan, and four strokes behind Braid. By one of his most brilliant efforts on the most difficult afternoon he actually got out in 35, thus wiping out Duncan's lead and getting within a stroke of Braid, these two taking 41 and 38 respectively for these nine holes. The effort was too prodigious, however, to be maintained, and it cost him 41 to get home as against Duncan's 42 and Braid's 38, thus leaving him the original four strokes behind Braid, but putting him into second place, one stroke ahead of Duncan, the third man.

James Braid's Grip

The position of Braid's hands at the top of the drive is shown above, and, below, their position just before the swing. Braid, as all the world knows, won the Open Golf Championship at St. Andrews for the fifth time last month

Herd always gives me the impression of some impatient tiger when he is playing, as his peculiar stance and attitude in addressing the ball make him look like some animal preparing to pounce on its prey. He and Sherlock are almost the only two in the front rank of the professionals who adhere to the old orthodox grip, and have nothing to say to the various overlapping and interlocking methods of the modern school. Herd's fine and, for him, wonderfully consistent display marks him out as a force which is by no means spent, and there is no reason why he should not yet repeat his Hoylake triumph of 1902. I take keen pleasure in congratulating him on his great performance, which, I am sure, has given immense satisfaction to his hosts of friends and admirers. George Duncan, who shares with Willie Smith (the old Carnoustie lad, now, like his brother Alex, more identified with Transatlantic golf than Scottish) the splendid honour of reducing the record of the old St. Andrews course to 71, looked at one time to have his first Championship well within his grasp. I did not see his first two rounds, when with scores of 73 and 77 he placed himself third to Smith and Braid. But I am glad to say that I saw every one of the seventy-one strokes of his famous third round, and I cannot recall any similar display of such brilliant, confident, and easy golf. Easy is peculiarly the right word, for every stroke seemed to give Duncan no trouble, however difficult it might be. He was never off the line, he was extraordinarily accurate with all his irons, while his putting was bold and straight. He gave every ball on the green a chance, and never seemed afraid of having to hole a putt back of two or three yards, if his long putt overran the hole. He had one bit of luck at the sixth hole, where his ball, off the approach, struck his partner's ball, and so remained within easy instead of difficult holing distance. Curiously enough, the fates reversed this later on, for in his last round the same partner's ball stopped his ball at the seventeenth hole, when it looked like running up dead, and cost him the stroke which chance had given him in the earlier round.

In the afternoon Duncan did not seem the same man. Either he did not realise the change of wind or he was unable to adapt himself to it. All his shots were short, his tee shots not straight, his approaches weak, and his putting timid and hesitating. It was as though another player were playing in Duncan's shape. It was a sad termination to a brilliant chance. But I am convinced that of the younger school Duncan and Robson are the two finest players, and have the best chance of winning Championships. They both have great power, combined with fine accuracy in the short game, and both are splendid putters, gifted by nature with an admirably true method of hitting the ball on the putting-green. Duncan's temperament has improved too. He must console himself with the thought that, besides aiding Braid and Herd to restore the supremacy of Scottish golf, he shares with Willie Smith the record of the green, which, therefore, as of right, belongs to Scotland.

(*To be concluded*)

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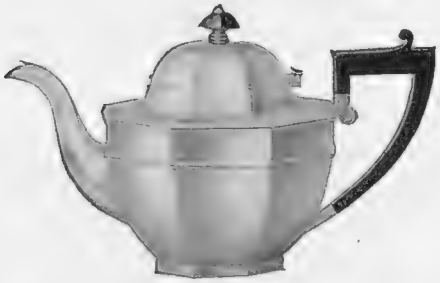

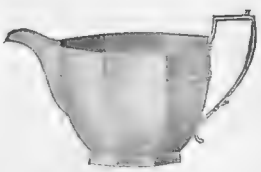

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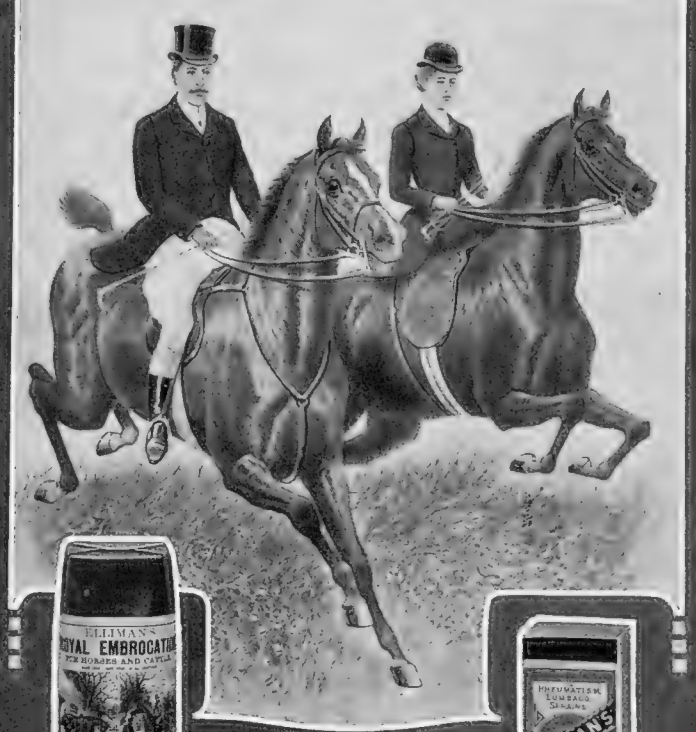

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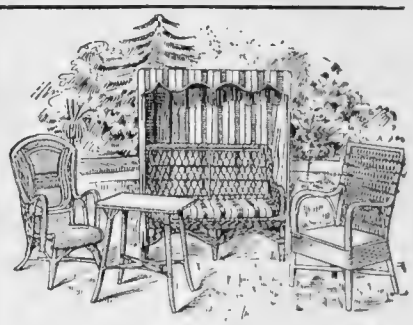

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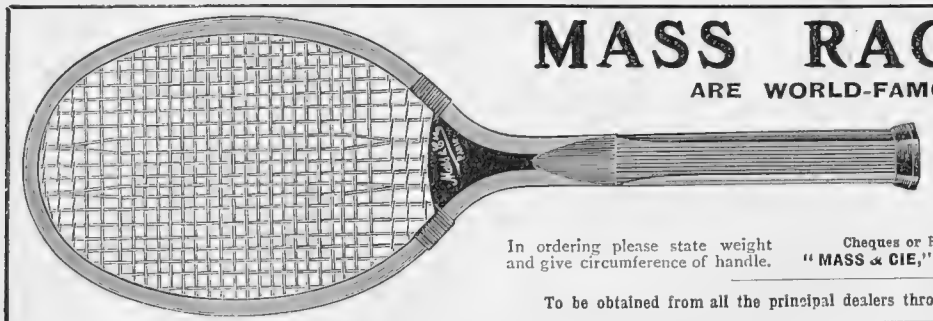

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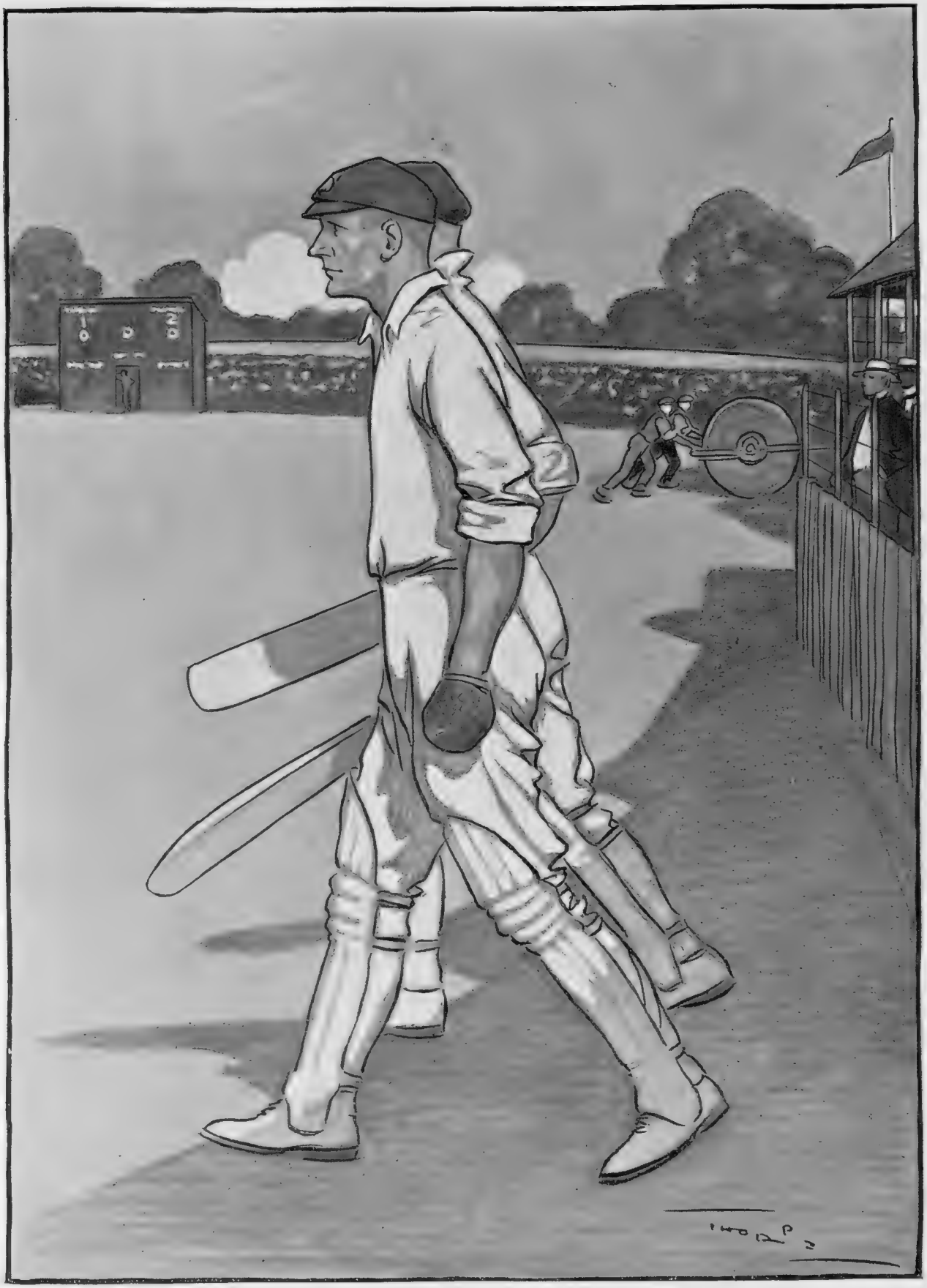
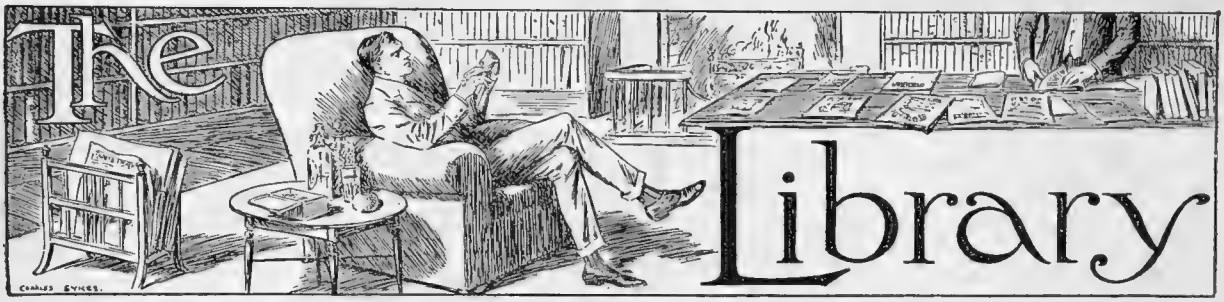


MR. A. HARTLEY (LANCASHIRE): A SKETCH BY THORPE

Mr. Hartley has shown himself to be one of Lancashire's most consistent bats this year. It has been the exception rather than the rule for him to be dismissed for under fifty runs. He has hit the highest score so far of the season (234), and should play for the Gentlemen at Lord's



PERFECTION—YET IMPERFECT: AN IMPRESSION OF "THE PORTRAIT," BY FORD MADOX HUEFFER

THAT a book is perfect, and therefore imperfect, is a reflection worthy of Mr. G. K. Chesterton in his antediluvian period. There is, however, sometimes an element of truth in these old saws of paradox. At the present day we have a large number of writers who, within the limits they have set for themselves, continue to turn out complete examples of their art. The reviewer, hard put to it, cannot, after reading such books, honestly do other than praise unstintingly. In his secret heart, however, he has cursed. He has been bored to fury by the task of reading that very book about which duty has compelled him to be so complimentary.

I did not, myself, curse as I read Mr. Ford Madox Hueffer's *The Portrait*, for I have too high a regard for him and for the decencies. But I never read a book of which I thought so highly with less heartfelt interest. To point out first the awful perfection of this thing. Mr. Hueffer writes the historical novel with a *finesse* unsurpassed by any up-to-date writer. He is able to convey us, with one stroke, at once to the romance and the reality of the period of which he writes. He has shown us all that in his *Fifth Queen* series. Well, in *The Portrait* he is even better than in those excellent books, for he has toned down his tendency to aim at too close a realism of characteristics, speech, clothes, and gesture. He has, at the same time, preserved his truly admirable sense of historic atmosphere. Well, in addition to all this, he has set forth a comedy plot of almost peerless excellence, which is original and racy of the period.

Hope Huntly
Author of "Kami-no-Michi: the Way of the Gods in Japan," a notable story published by Messrs. Rebman

Mr. Bettesworth, a young squire newly come into his estates and wealth, comes up to London Town to play his part socially. To vent his rage at being entrapped into a bogus society of *dilettanti*, who are really only "boozers" and blasphemers, he makes a superb wager of four thousand pounds to each of the *dilettanti* to bring to the house and to marry the original of "Celia in the Arbour," a painting of the moment as to which the artist is reticent. The lady is, of course, as we suspect all along, one who is introduced early into the action, but the search for her is exciting—at least, it ought to be. Mr. Hueffer does all that he can be expected to do to carry us breathlessly through, and as reviewers, appreciative of his excellent art, our minds do scamper a bit. But as readers—well, there it is! As one of those merely—I confess it quite candidly—I do not think I should have got far into *The Portrait*. Why? Because its very perfection palled on me from the first. I knew it was going to be a "gem of comedy," crisp, polished, and true to the period. I knew that there was going to be no flaw in the artistry of it. And the very knowledge of this depressed me, for I feared that, with all its eminent virtue, this was going to be rather an inhuman story. And so I find it. It fails, somehow, to invoke sympathy. One does not, in one's heart, care much for any of the people, and one's heart is indifferent to what will follow. The book reminds me of a symphony by one of those clever English disciples of Brahms. The matter is of good quality, the manner is correct, but one sighs for the touch of humanity; one sighs for, somewhere, a breach of a rule, an exhibition of bad taste, of *gaucherie*, or even a barefaced plagiarism. Something which will show us that the writer is, at all events, human, just like the rest of us.

I could pick out from my bookshelf other instances of the imperfection of perfection. I know of one or two other authors who have "realised themselves" completely in their latest volumes, with a similar failure to realise the reading taste of the day, which, I venture to believe, is eager for broader sensations than it is getting from its favourites of yesterday, with their mannerisms and conceits and subtleties, and their unconquerable self-satisfaction. V. C.

A Story of Japan

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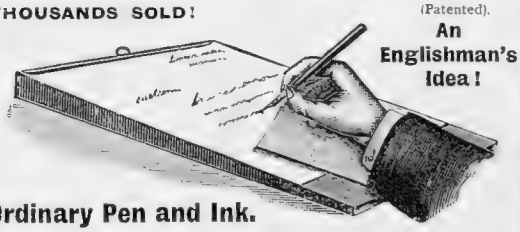

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The Magdalen Eight: Head of the River this year at Oxford and Favourites for the Grand
Their most formidable rivals are Leander

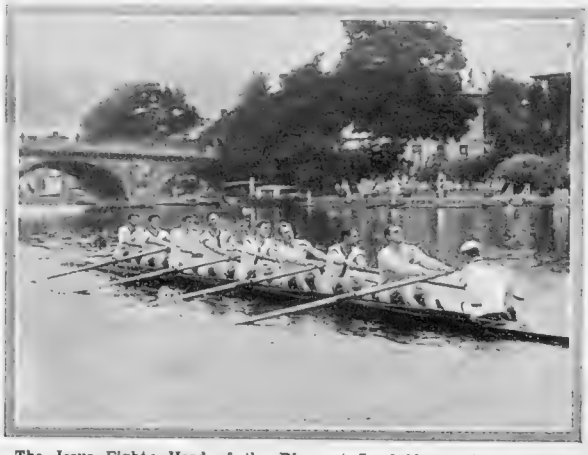
The Leander Four for the Stewards'
This race is very open. The Winnipeg four are very fast, but their steering is erratic, and Leander or Thames are more likely to win

A Few Tips

Within the limited space at my disposal it is impossible for me to enter into an elaborate discussion of the times and trials done even by a tithe of the competitors in practice for this week's big event. I propose, therefore, to emulate my colleague, "Carbine," and to try and tip the winners of the chief races. Starting off with the Grand, I plump unhesitatingly for **Magdalen, Oxford.** This is my one-horse wire, or starred selection, or whatever you call it. They have the most opposition to fear (I hope this is the correct phrase) from Leander. Magdalen are not putting on a four for the Stewards', preferring to rese ve all their energies for the Grand, so I have to look elsewhere (another hallowed phrase, I believe) for the winner of this race. I give it to the **Winnipeg** crew (of whom we gave a photograph in our issue of June 22) if they steer straight, and to Leander if they don't. For the Goblets I fancy **the German pair,** with a "saver" on London. The latter, I know, is rather a "long shot," but it may come off, though most fancy the German and Leander pairs. For the Diamonds I expect to see **A. McCulloch** repeat his victory of two seasons ago. Please note that I am writing this before the draw takes place and without being able to make any allowance for the luck which it sometimes brings.

A. McCulloch, an old Oxonian, who is rowing under Leander colours
He is expected to repeat his Diamonds victory of two seasons back

The London Pair for the Goblets
They may effect a surprise, but the German pair will probably win



The Jesus Eight: Head of the River at Cambridge, and something of an unknown quantity
They may get into the Final for the Grand

LAWN TENNIS: The Finale at Wimbledon

FINE PLAY IN FOUL WEATHER

The All-Comers' Final

To the student of lawn tennis the final of the All-Comers' Singles at Wimbledon was very interesting, because it afforded a contrast between two distinct styles of play. Beals Wright plays nearly all his strokes both off the ground and on the volley, with a pronounced "chop" downwards; Wilding makes his ground strokes with an equally pronounced "lift" upwards, but volleys for the most part with the face of his racket "open," so that little, if any, cut or twist is given to the ball. In the matter of tactics, the contrast was much less marked. Wright was throughout the more aggressive player of the two, but both were thoroughly alive to the fact that in lawn tennis the secret of success is to attack whenever you can—that is to say, to put the other man on the defensive and keep him there until you can finish him off. English players of late years have become rather too much imbued with the principle, "Keep your own end up and wait for the other man to hang himself," which is quite an excellent principle in its way, but it won't work always, and I know of but two or three men who have made it work (and they not always) against really first-class driving and volleying.

The Old and the New Champions

A. W. Gore (holder) and A. F. Wilding (Challenger) going out to play their memorable match in the World's Lawn Tennis Championship. Gore is forty-two and Wilding twenty-six, but the veteran player was only beaten after a strenuous match, in which his young rival's superior condition just turned the scale in the fourth set. Wilding's winning score was 6—4, 7—5, 4—6, 6—2

Wilding's Fitness

In the matter of play, then, though their styles were so divergent, and of tactics there was little, if anything, to choose between the two men, on the whole I should be inclined to give the preference to Wright. But I come now to the third and very important factor—condition; and it was here that Wilding had the pull. If Wright could have captured the first three sets, or even, as he very nearly did, the first two and the fourth (in which but for one or two wasted strokes he might have gained a 4—2 lead), condition might never have told, but as it turned out a fifth set had to come, and I can honestly say that I have never seen a man come up fitter for the fifth set (after losing the first two, mark you) than Wilding. Wright, more than half "done," was losing his "touch" and the power to sprint that extra yard or so which means so much, whereas Wilding was going as hard as, if not harder than, he had gone in the first ten minutes. And it was just this that gave him the victory. I don't mean to say that Wright was not fit, too, but he went all out for the first two sets, and in so doing took just a little too much out of himself; whereas Wilding held himself in a bit and played as it were with an eye to a possible fifth set. As soon as that fifth set became an actuality he held the master card.

The Challenge Match: A Memorable Duel

With the Championship round everybody was agreeably surprised. An easy win for Wilding was predicted, but once again Gore, though he did not win this time, rose to the occasion, as he always has done in this particular match. The conditions were against him, for he "goes for the lines" nearly all the time, and the gusty wind made these tactics more than ordinarily risky. But he was splendid even in defeat. As someone pertinently remarked, "Well, if Wilding can play like that when *he's* nearly forty-two, he'll do!" And if Wilding had not been playing really well he would have lost. The Wilding we knew a couple of seasons back would have been "rattled" by Gore's 4—0 lead in the first set, and again by his spurt in the third, after only just losing the second. But the Wilding of to-day, though he still shows traces of nervousness, keeps his head, and never loses his grip on the game. He played with the same patient tenacity of purpose as he did against Wright, biding his time and seizing his opportunity when it came, and I feel sure that, whatever further honours are in store for him (though he can win none greater than the world's Championship, which is now his), he will always reckon "Old Man Gore" as one of the doughtiest of his adversaries.

With this week's issue is presented (by Messrs. James Buchanan and Co., Ltd.) a photogravure plate of the late King Edward's dog, Cæsar

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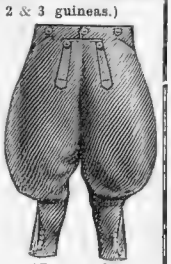

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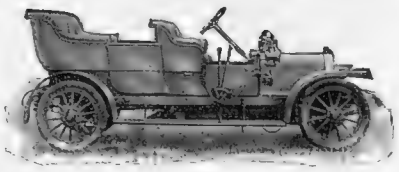

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RACING: Eclipse Stakes. By CARBINE

Our Three Year Olds

Ideals are shattered very quickly and remorselessly on the Turf, and I am afraid the panegyrics which our best three-year-olds excited a month ago must be considerably modified. After the Two Thousand we thought Lemberg and Neil Gow were smashers of the first order, and we believed in the former as being greatly above the common even after he had only just struggled home from Greenback in the Derby. The Grand Prix looked to be all over "bar the shouting," but once again we found this rich prize to be not so easy to win as it used to be. Nothing shows more surely and conclusively the notable progress of French horse-breeding than the way in which our neighbours have been able to resist our efforts to capture their most valuable stake. Since Minting won in 1886, Spearmint has been the only English hero of the Grand Prix. We hear all manner of excuses for Lemberg and Charles O'Malley, how they stuck in the mud, and so on. But the conditions were the same for all, and if the English colts were as good as we thought them to be they ought to have made a better show. The logical inference is that our cracks are just an average lot, and no more.

Eclipse Prospects

Fortunately, the Doncaster St. Leger will not suffer in interest because there has been a levelling-up among the best English three-year-olds. On the contrary, there promises to be as much excitement over Lemberg, Greenback, and the others on the Town Moor as there was at Epsom. Meanwhile, the race for the Eclipse Stakes next week should help to clear up one or two interesting points. First we shall all be anxious to see whether the loss of form which Neil Gow unquestionably showed in the Derby was temporary or not. His trainer has treated him very tenderly, and I believe the colt is now practically as sound as ever he was. He will have his share of supporters if he is started for the Eclipse Stakes, but the odds would seem to be in favour of Lemberg repeating his Epsom success. Next week will be the time for discussing more fully the prospects of the Eclipse, which once more bids fair to produce one of the best races of the season.

At "A.P."

That the Alexandra Park meeting continues to flourish is an indication of the Londoner's deep-rooted liking for racing, as of all the wretched courses from the spectator's standpoint this is about the worst I know. Unless you climb to the roof, your view of the racing from the stands is exceedingly limited. You sometimes see the horses start, and usually see them finish, but this is not always certain, as in the long-distance races the winning-post is nearly a quarter of a mile beyond the stands, and sometimes the result comes as a staggerer to the onlookers. For example, Hayden looked all over a winner when the field for the London Cup on Saturday flashed past the stands, but he was actually well beaten before the end, a comfortable winner turning up in Mr. T. E. Liddiard's Wolfe Land, whose success was by no means unexpected by the owner and his friends, who will have done very well over the race with a starting price of 10 to 1. Darraidon would have been placed but for swerving badly during the race, and I think he is bound to win a good race before the season is very far advanced.

Selections

Although there are plenty of meetings, the racing of the present week is of comparatively minor interest. At the Bibury Club's pleasant meeting at Salisbury I notice **Declare** has come in for top weight in the Bibury Cup on Wednesday, but he won at Ascot in such effortless style that he ought to be able to accomplish his present task. On the following afternoon **Kilbrook** may pay for support in the Champagne Stakes. The chief race at Lingfield Park on Friday may be secured by **Lady Vista**, and on the next day my selection is **Rhosmarket** for the Great Foal Plate.

The Menu: THE STRAWBERRY SEASON

Strawberries and Lemon

Place the fruit, after removing the stalks, in a deep dish, sprinkle well with castor sugar, then squeeze the juice of a lemon all over the fruit. Then allow it to stand about ten minutes. One lemon is sufficient for each pound of fruit. This will be found quite a delicious way of preparing strawberries for dessert, as the lemon-juice brings out the flavour of the fruit, and can be enjoyed by those who dare not touch the usual strawberries and cream.

Strawberry Shortcake

Make a cake mixture with the weight of three eggs in flour, sugar and butter, and a pinch of baking-powder; bake in shallow, round tins, and leave till cold. Mash some ripe strawberries with a little sugar, sprinkle with liqueur, spread a layer of them on one of the cakes, and cover lightly with thickly whipped cream, place another cake *over* the strawberries, sandwich fashion, repeat the fruit and cream, add another cake, and let the top cake be covered with the strawberries and cream. This is a delicious sweet.

A French Idea

Many French people do not believe in our "fraises à la crême," and prefer to turn the strawberries into a savoury and eat them with pepper and salt. People who have followed their example are obliged to own that they taste delicious, and those on the look-out for a change may like to try this one.

Gâteau aux Fraises

Make a good plain cake (Madeira or sponge); when cold cut a fairly deep hollow into the middle of it, saving the broken pieces for the strawberry custard recipe which follows: Drench the cake with a good wine (or a syrup made with some of the strawberries crushed and cooked). Fill the hollow with alternate layers of sliced strawberries, castor sugar, and whipped cream. Pile the remaining strawberries—left whole—on the top in a conical shape (remembering to keep the best for this purpose). Fill in all niches with the whipped cream, but leave it "spikey." Serve on a silver dish.

Strawberry Custard

Put the crumbled bits of cake left over from the last sweet into a pie-dish. Cook a teacupful of strawberries, castor sugar, a little water, and the juice of half a lemon; reduce to a pulp and pass through a sieve. While hot pour over the crumbled cake, and let it soak well in. Then place on the top a good layer of strawberries, sprinkled with castor sugar. Next take sufficient milk to fill the pie-dish, and beat into it one egg for every half-pint of milk used. Strain this into the other ingredients in the pie-dish without disturbing them and bake in a slow oven till the custard sets and is a fawn colour on the top. It can be ornamented with a little preserved strawberries.

Strawberry Salad with Champagne (a Famous Chef's Recipe)

Either crush the strawberries or serve whole. The bowl should contain a liberal quantity of ice. Sprinkle sugar on the fruit, with a suspicion of maraschino. Just before eating add a wineglass of champagne. EMILIA.

MOTORING
By Land Sea & Sky.

Mr. Rawlinson Flying Round the Judge's Box Just Before His Accident at Wolverhampton

Bournemouth

If Bournemouth's Committee, being mortal, cannot command success for their Centenary Fêtes and Aviation Meeting this month, they can at least deserve it. If I may judge of the possibilities from the preparations as I saw them last week, and the programme definitely arranged, only one thing stands between Bournemouth and the total eclipse of any similar attempt by any township at making carnivals—weather. Given meteorological clemency, motorists visiting "the City of the Pines," as the City Fathers delight to call it (with considerably more truth than is usual in such cases), will have a perfect welter of festival for ten days; and should this pall, there is a great motoring county of fine surfaced roads for exploration, and the guarantee not of police somnolence (craved by no motorist), but of sweet police reasonableness and the absence of that legalised form of highway robbery which has transformed certain districts into veritable plague spots for automobilism.

A Welter of Carnival

It is not in my province to set out the detail of the fêtes. Money has been spent with two-handed prodigality. Monstrous "chars," allegorical and otherwise (including the 5,000-franc prize Chantecler direct from Nice—a rooster of heroic proportions), have been constructed for the processionals. Beautifully worked banners by Continental artists (which might have been equally well-done by British craftsmen) will be much in evidence. Whole parks have been enclosed for motor gymkhanas, battles of flowers, and the like. Balls, bands, naval and military tournaments, concerts of a quality never bettered; festivities on a Brobdingnagian scale by land and sea; and in the Aerodrome, not too large, but excellently schemed and prepared, and with a glorious view away to the Needles and beyond, the possibility of excellent aerial sport.

New Taxation

Car-owners will doubtless have already been made sufficiently aware that the new graduated power taxes take effect from July 1. The fact that only six months are left to the year does not, however, imply either that the total tax due may be halved, or

REPAINTED GOLF BALLS. 12*s.* per dozen. All the leading makes, and all in perfect condition. Samples 8*d.* each, sent post free on receipt of stamps.—SURREY ATHLETIC AGENCY, 41 and 42, Victoria Road, Surbiton.

The Zeppelin Accident: The Skeleton and the Travellers' Cabin During the Dismounting

The great Zeppelin passenger airship, *Deutschland*, last week fell a total wreck in the forest of Teutoburg. Fortunately none of the twenty passengers were killed, the fall being broken by trees. The airship has now been dismantled

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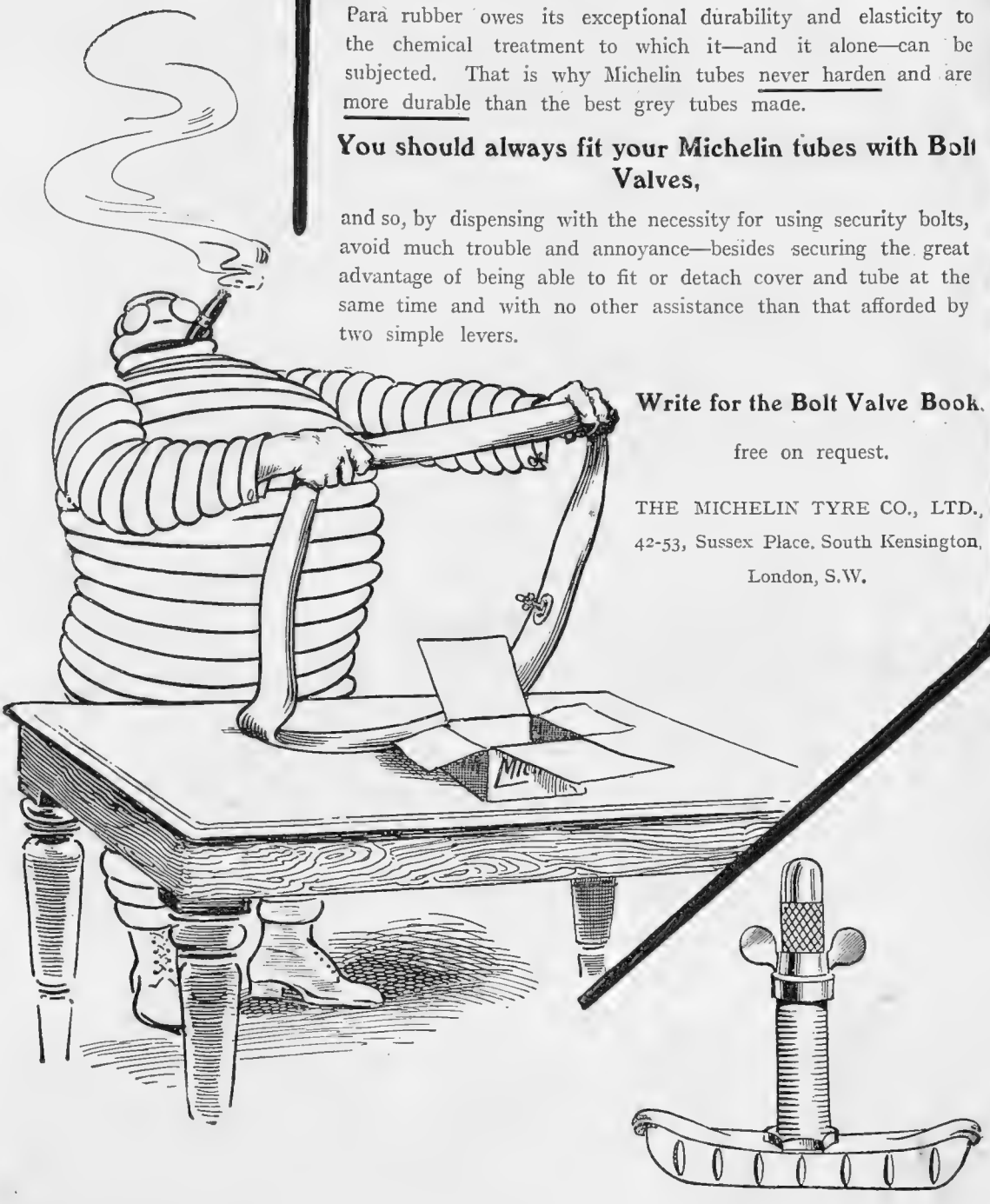
Para rubber owes its exceptional durability and elasticity to the chemical treatment to which it—and it alone—can be subjected. That is why Michelin tubes never harden and are more durable than the best grey tubes made.

You should always fit your Michelin tubes with Bolt Valves,

and so, by dispensing with the necessity for using security bolts, avoid much trouble and annoyance—besides securing the great advantage of being able to fit or detach cover and tube at the same time and with no other assistance than that afforded by two simple levers.



Write for the Bolt Valve Book,

free on request.

THE MICHELIN TYRE CO., LTD.,
42-53, Sussex Place, South Kensington,
London, S.W.

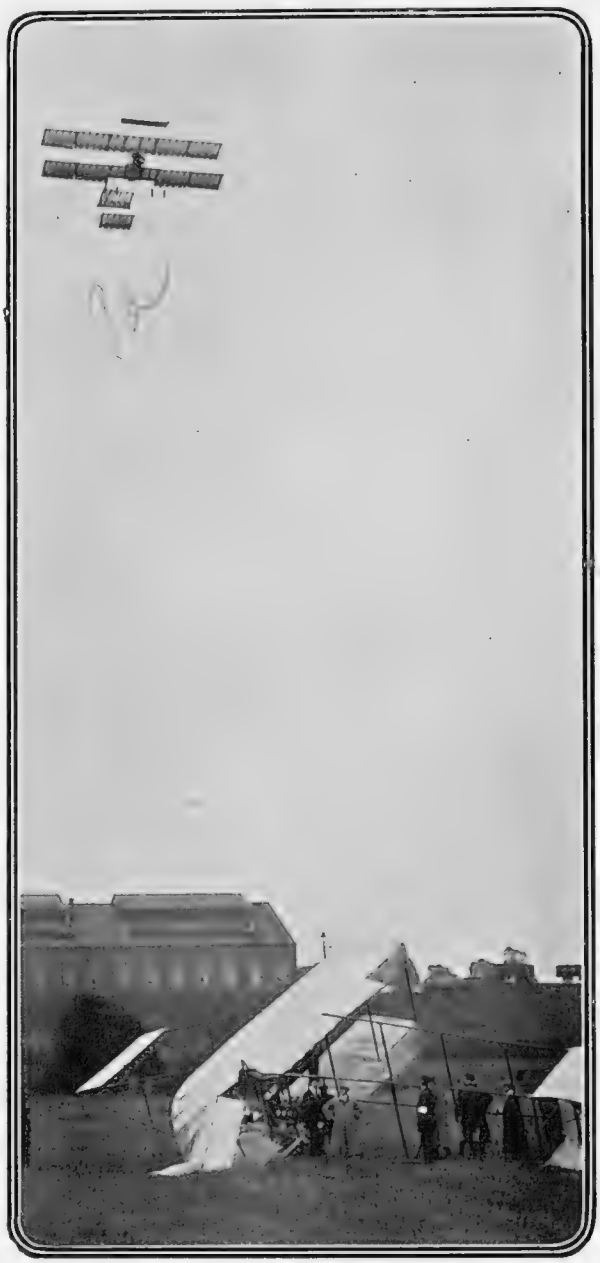
that once paid it will suffice until next July. It covers the twelve months ending December 31 only, and the full amount due is required, but, of course, credit will be allowed for the duties already paid for this year, under the old scale. The basis of the new tax is horse-power, calculated upon R.A.C. formula $\left(\frac{D^2 \times N}{2.5}\right)$, D representing the diameter of the cylinders and N the number of the cylinders. The scale works out thus: Under 6½ h.-p., 2 gns.; not exceeding 12 h.-p., 3 gns.; not exceeding 16 h.-p., 4 gns.; not exceeding 26 h.-p., 6 gns.; not exceeding 33 h.-p., 8 gns.; not exceeding 40 h.-p., 10 gns.; not exceeding 60 h.-p., 20 gns.; anything over 60 h.-p., 40 gns. Medical men using their cars professionally pay half. Electrical cars are rated at 12 h.-p. to 15 h.-p., and charged accordingly. Steam car power is determined on the same formulæ as petrol cars, each cylinder (if more than one) being measured separately.

Road Board Limitations

Of course, the tax is bad in principle and absurd in incidence. To tax a special class for the use of common roads is wrong. Certainly the motorist has the new Road Board—the first attempt at Imperial, as distinguished from parochial, road administration, and for that reason thoroughly welcome. And the Road Board certainly contains some motorists. But they are not there primarily as representative of motoring interests to administer the fund for the benefit of motorists. And even if they were, they could do little of special motoring advantage, and nothing at all in the benefits of which all other classes of road-users who are *not* taxed as such would not equally share.

Possible Amelioration

That matter, however, has been argued at length before. The unfairness of the manner in which the tax is apportioned has also been elaborated. To make a car, the power of which has been quite empirically determined as 41 h.-p., bear the same burden as a car of 60 h.-p., and twice as much as a car of 40 h.-p., is dangerously near the grotesque, particularly when it is remembered that the 40 h.-p. car might be quite equal to considerably more than 41 h.-p. on the brake. I refer to the matter again here because, as the hour of the new Budget is close at hand, it might be possible for combined representations from motoring organisations to effect some readjustment. Not even Mr. Lloyd George will willingly pose as the father of a grotesque (although one never knows), and he might be able to see an advantage in amending the scale so that it would vary as power varied. A graduated tax of a few shillings per unit of horse-power would at least make the incidence reasonable. But nothing at all can establish the principle of the tax squarely upon grounds of equity.



Flying at Wolverhampton
Mr. Grahame White flying over Mr. Rawlinson's smashed aeroplane

Miscellanea

One of the best tests of the quality of any commodity is to be found, perhaps, in the number of alleged "just as good" imitations it inspires. That is the highest form of flattery, and so long as the fact that it *is* an imitation is not obscured, few are deluded by the "just as good." The lowest form consists in foisting an imitation upon credulity as the "real goods." Sometimes that foisting is done ignorantly and in good faith, but the effect upon the ultimate purchaser, as well as the manufacturer of the article imitated, is the same. The first has paid for a superior article and obtained a more or less base imitation. The second has lost business and probably a good customer. The case brought by the Kamac Manufacturing Company is in point. The name of this firm's well-known material used for high-grade motor hoods had, ignorantly as it transpired, been pirated. Some inferior material had been supplied for Kamac, and had proven unsatisfactory. Fortunately, in this case action was possible, and was taken—under the Merchandise Marks Act. Defendants admitted the fault, and judgment was given against them. Undoubtedly similar cases occur in many other motoring connections, and the moral is not only to ask and pay for fitments of reputation, but to make very certain that delivery is made in strict accordance with specification.

More Continental successes. The Tourist Trophy Race at Brooklands on the 22nd ult. returned a Continental-shod twin-cylinder Indian motor-cycle as the winner with sixty laps (163 miles) to its credit in 2hr. 52½min.—including a new 150 miles record. The single-cylinder class in the same race, Continentals on a Trump Jap secured the gold medal of the British Motor-Cycle Racing Club.

The motor-car given by Viscount Acheson to his beautiful bride was a 25 h.-p. Talbot Limousine.

THE
BYSTANDER
ILLUSTRATED

No. 344.—Vol. XXVII. Wednesday, July 6, 1910 [Registered at the G.P.O. as a Newspaper]

Telephone: ESTATE AGENTS

HAMPTON & SONS
AUCTIONEERS

37 GERRARD. VALUERS

(*Continued on page .vi*)

A CORNER OF THE HOUSE AND TERRACE.

KENT'S PRETTIEST SPOT.

Exquisite Prospects. Really good Residence. 18 Acres.

370 acres adjoining can be purchased.

WITHIN 90 MINUTES OF TOWN.—For SALE, substantially built RESIDENCE, "Kenthurst," Rolvenden, *in choice position on high ground, facing South, and approached by long carriage drive with entrance lodge.* Conservatory entrance, large entrance and inner halls, 4 reception, 13 bed and dressing rooms, 2 bathrooms, servants' hall, and usual offices. Stabling for 4.

EXCEPTIONALLY WELL-TIMBERED GROUNDS.

Croquet lawn, large raised tennis lawn, rose garden, rock garden with fountain, walled kitchen garden, greenhouse, orchard and nut plantation, vinery, greenhouse and forcing house; farmery, parklike meadow-land, and in all about 18 acres. Soil, sandy loam. *A large sum has recently been expended in improvements to the House and gardens, and the whole is now replete with every comfort and convenience.* AUCTION on JULY 13.—Details of Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

A TYPE OF RESIDENCE ON THE ESTATE.

STANMORE (Herts and Middlesex borders).—*The healthiest and most picturesque rural district near Town.*

500FT. ABOVE SEA. BRACING AIR.

Splendid Train Service.

½ hour's drive of West End.

Golf Course on the Estate.

BEAUTIFUL FREEHOLD SITES

for the erection of private Residences in areas of ¼ acre to 10 acres, to be SOLD or LET, on Building Lease.

LOVELY WOODS. OPEN COMMON.

No onerous restrictions. Mortgages arranged.

HOUSES BUILT TO SUIT PURCHASERS.

Descriptive booklets, with plans and views, may be obtained of The Estate Office (near the railway station), Stanmore, Middlesex, or of the Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, London, S.W.

EASY REACH OF COAST.

Exhilarating position. Golf. Hunting. Fishing. Boating.

KENT.—"ELCOT," SPELDHURST, for SALE. Delightful little FREEHOLD RESIDENCE, erected from plans of a well-known architect, *standing some 320 ft. above sea level and commanding extensive views to the west and south-west.* Long carriage drive. Unusually

FINE LOUNGE HALL (28 FT. BY 18 FT.),

suitable for billiard room, 3 reception, 6 bed, bathroom, well-arranged offices. Motor garage or coach-house, loose box, harness room, engine and accumulator house, and carpenter's shop. Prettily laid-out pleasure grounds of about 6 acres. Double tennis and 2 displayed lawns, tiled terrace, herbaceous borders, pergola, kitchen garden and orchard, and useful paddock. *Main drainage; electric light, telephone; Company's water.*

AUCTION ON JULY 13.

—Details of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

NEAR BISHOPS WALTHAM.

High Position. Fine Views.

SOUTH HANTS.—Furnished or Unfurnished, or for SALE, an Attractive COUNTRY HOUSE with 21 acres, including over 18 acres of good pasture. Fine healthy position with lovely extensive views. 4 reception, 7 bed, 2 fitted bathrooms. Stabling, cottage, farmery. Terraced lawns, conservatory, vinery, kitchen garden.

GOLF COURSES AND TROUT FISHING

near. Hunting with 2 packs. Executrix prepared accept extremely moderate terms.—Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

AT A BARGAIN PRICE.

FIRST OFFER OF £2,500 WILL PROBABLY BE ACCEPTED.

NEARLY 600FT. ABOVE SEA.

GLORIOUS HASLEMERE (2½ miles from golf, surrounded by extensive commons, and 1½ miles from R.C. church).—This charming old-fashioned RESIDENCE, recently redecorated throughout. Panelled hall and dining room, drawing room (23ft. by 16ft.), study, 2 staircases, 6 bed, and bathroom.

GAS AND EXCELLENT WATER.

Certified drainage. The grounds of about 4 acres, upon which a large sum has been expended, include tennis lawn, orchard, rose garden, apple pergola, summer-house, etc.

SANDY SOIL.

—Personally inspected and strongly recommended by HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

EXPRESS TRAINS, GREAT CENTRAL, 20 MINUTES.

Through Trains to City.

10 MINUTES TO FINE GOLF COURSE.

HERTS BORDERS (on gentle South slope in exquisitely planned and well-timbered grounds).—FREEHOLD for SALE of an artistic, well-built, and expensively fitted RESIDENCE in perfect order. Porch entrance and fine lounge hall (25ft. by 20ft.), floored throughout in black and white marble, with French windows to terrace, pretty drawing room (parquet floor), morning room or study, nice dining room, housekeeper's room, 2 staircases, 8 beds, bathroom, etc.

ELECTRIC LIGHT. RADIATORS.

Telephone. *The gardens of just under 2¼ acres are highly cultivated and recently well drained.* Upper lawn and tennis lawn below. ROSE GARDEN ABOUT 90FT. SQUARE, with sun-dial, extensive rose and other pergolas, prolific kitchen and flower gardens, greenhouses, fruit store, orchard, fowl-runs, etc.—Personally inspected and very strongly recommended by HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

Offices: 2 & 3, COCKSPUR STREET, PALL MALL, S.W. *Branch Office at Wimbledon.*

TELEGRAMS: "Galleries, London"

KNIGHT, FRANK & RUTLEY

TELEPHONES: 1942 Gerrard 1943 Gerrard

Offices: 20, HANOVER SQUARE, LONDON, W.

OLD-FASHIONED COUNTRY HOUSE IN A PARK. 50 MINUTES FROM LONDON. WITH OR WITHOUT THE HOME FARM AND SHOOTING.

TO BE SOLD OR LET, Unfurnished or partly Furnished, on Lease, a COUNTRY HOUSE, with most delightful old gardens and grounds.

The House contains a square hall, large drawing room, dining room, and billiard room, 16 bed and dressing rooms, and bathroom; ample stabling. It is situated in a beautifully timbered park of 200 acres, and the estate is unusually attractive, the woods provide excellent shooting, and there are 2 large lakes; the Estate will hold a good head of pheasants, also wild ducks; lodge entrances, several cottages. Rent for House and Grounds, £350. Price for the House and 430 acres on application.—Particulars of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (3,796)

By SIMMONS and SONS, of Henley and Reading, in conjunction with KNIGHT, FRANK and RUTLEY.

"GILNOCHIE," BRACKNELL, BERKS (close to the kennels and within a mile of the railway station).—A delightful COUNTRY HOME WITH MODEL FARMERY AND SURROUNDING LAND OF 24½ ACRES. DATE OF AUCTION, JULY 18 NEXT.

The picturesque Residence, known as "GILNOCHIE," is well arranged, beautifully situated on high ground, just outside the town of Bracknell, within 2 miles of Ascot Heath, and 1 mile of the Kennels of the Garth Hunt. The Residence contains: 4 reception rooms, billiard room, and 12 bed and dressing rooms, and stands amidst tastefully laid-out grounds and gardens; ample stabling and all the usual conveniences of a small farmery, with 3 cottages and a small farmhouse, thus forming a most compact and attractive Residential Property.—Solicitor, A. MONTAGUE BRADLEY, Esq., Dover; Auctioneers, SIMMONS and SONS, Henley-on-Thames, Reading, and Basingstoke; and KNIGHT, FRANK and RUTLEY, 20, Hanover Sq., W.

50 MINUTES SOUTH OF LONDON. DELIGHTFUL VIEW OF THE LEITH HILL RANGE, BOXHILL, AND THE DORKING VALLEY.

TO BE SOLD, a finely timbered RESIDENTIAL ESTATE of 177 acres, comprising a fine old House of about the XVIITH CENTURY, surrounded by magnificently timbered grounds and park-like lands of 177 acres, through which it is approached by a long avenue of forest trees, with lodge entrance. The accommodation comprises: entrance and inner halls, 5 reception rooms of excellent dimensions, 24 bed and dressing rooms, bathrooms, etc.; stabling for 7 horses, with coach-houses, etc., and coachman's cottage. The grounds are quite a feature, the large extent of woodlands providing delightful walks; lakes affording boating and trout fishing.—Plan and detailed particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (4,442)

By KNIGHT, FRANK and RUTLEY.

"COOMBE LODGE," NEAR BRENTWOOD.

ESSEX (most conveniently situated 2 miles from Brentwood Station, from whence the City is reached in about ½ hour by express service).

The Residence stands nearly 400ft. above sea level, in finely timbered grounds and park, through which it is approached by a long drive with lodge entrance. The Mansion contains: lounge hall, 4 reception rooms, billiard room, 18 bedrooms, bathroom, etc.; excellent stabling and cottages; home farm with farmhouse and buildings; a pair of quaint old cottages, dating from Charles I. period, and suitable for conversion into a gentleman's week-end residence; valuable frontages for development, the whole extending to about 200 ACRES. Illustrated particulars on application.—The Auctioneers' Offices, 20, Hanover Square, W.; Solicitors, Messrs. DAWES and SONS, 9 and 10, Angel Court, E.C.

500 FT. ABOVE THE SEA, ON SANDY SOIL.

£4,300 will PURCHASE a well-built modern RESIDENCE, situated between Tunbridge Wells and Eastbourne, on the summit of a hill, commanding beautiful views. Accommodation: lounge hall, 3 reception, 8 bed and dressing rooms, bathroom, etc.; stabling for 2, and men's rooms; well-wooded grounds of over

6 ACRES,

tennis court, clumps of rhododendrons, wilderness walk, kitchen garden, and orchard.—Full particulars of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.

COMMANDING SPLENDID VIEWS OVER THE WEALD OF KENT.

TO BE SOLD, a picturesque old-fashioned RESIDENCE, occupying a high and healthy position, OVER 600FT. ABOVE THE SEA. Part of the House dates back to 1600, is built of very thick walls, and stands in a WELL-TIMBERED PARK OF 90 ACRES, FACING SOUTH. Accommodation: lounge hall, billiard, 3 reception, 17 bedrooms, bathroom, etc.; Company's water; HOT-WATER RADIATORS.

STABLING FOR 9. COTTAGE. FARMERY.

LOVELY OLD PLEASURE GROUNDS.

2 tennis courts, walled kitchen garden, extensive wood, and meadow-land, in all about 150 acres. Would be divided.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (4,689)

300FT. ABOVE SEA LEVEL, ON GRAVEL SOIL.

HERTS AND ESSEX BORDERS (¾ of a mile from a station, 40 minutes from London).—To be SOLD, the above picturesque RESIDENCE, approached by a carriage drive 100 yards in length, and containing: fine lounge hall, 2 reception, 7 bedrooms, bathroom, etc.; heated by hot-water radiators; acetylene gas; stabling for 5; 2 cottages; the gardens and grounds extend to about 6 acres, and contain some fine timber, full-sized tennis lawns, flower beds and borders, and meadow-land. Hunting 6 days a week; golf; shooting can be obtained.—Full particulars of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (4,710)

TELEGRAMS: "Galleries, London"

KNIGHT, FRANK AND RUTLEY

TELEPHONES: 1942 Gerrard 1943 Gerrard

Offices: 20, HANOVER SQUARE, LONDON, W.

Telephones: 1505 MAYFAIR. 3643 GERRARD.

MESSRS. WALTON & LEE,

10. MOUNT STREET, GROSVENOR SQUARE, LONDON, W.

Telegraphic Address: "WALTONS, LONDON."

SHROPSHIRE (in the most delightful part of the county, about 17 miles from Shrewsbury, 13 miles from Wolverhampton, 27 miles from Birmingham, and 1 mile from Shifnal, with its station on the G.W. main line, whence London is within 3½ hours and Manchester 2½ hours).—The exceptionally beautiful FREEHOLD RESIDENTIAL PROPERTY, known as

"THE DECKER HILL ESTATE,"

embracing an area of about 330 acres, and comprising the above charming Family Mansion with Southern aspect and standing in the midst of a finely timbered park at an altitude of about 400ft. The Residence is approached by a lengthy carriage drive with a suitable lodge at each entrance, and contains: 4 reception rooms, billiard room, 23 bed and dressing rooms, and commodious domestic offices; good stabling for 10 horses; fully matured pleasure grounds with ornamental plantations; the property also includes an excellent home farm, another agricultural holding, with several cottages and enclosures of accommodation land; valuable coal seams are believed to underlie the property; capital shooting may be had upon the estate, which is also in the centre of the Albrighton Hunt; exceptional motoring facilities.

MESSRS. WALTON and LEE

will OFFER the above for SALE by AUCTION, at the Mart, E.C., on Tuesday, JULY 19, 1910, at 2 o'clock (unless sold privately).—Particulars of Messrs. SALT and SONS, Solicitors, Shrewsbury; Mr. C. W. HARVEY, Land Agent and Architect, The Bungalow, Llandrindod Wells; or of the Auctioneers, 10, Mount Street, W.

UNDER 1 Hour North of London, on a main line, and in a first-class Hunting District.—A charming little RESIDENTIAL PROPERTY to be SOLD or LET, Unfurnished; handsome modern Residence, on high ground, in pretty gardens, and fitted every convenience: about 8 bed and dressing rooms, 2 bathrooms, billiard, and 1 sual reception rooms, and good offices; exceptionally good stabling, outbuildings, and cottages; in all upwards of 8 acres. Or the House and grounds would be sold or let separately.—Inspected and highly commended by WALTON and LEE, 10, Mount Street, W. (21,491)

HERTFORDSHIRE (about ½ hour by rail and within easy distance by road from London).—The above old-fashioned RESIDENCE to be LET, partly Furnished, on Lease. It stands about 250ft. above sea level, on gravel soil, in finely timbered grounds and parklands. It contains: 4 reception rooms, billiard room, 16 bed and dressing rooms, and complete offices, including laundry. The premises are lighted throughout by electricity; good water supply; stabling for 6, 2 coach-houses, harness room, etc; very pretty old garden with shady old trees and bounded by a stream; large kitchen garden, with moderate glasshouses; about 800 acres of shooting; and 1 mile of trout fishing if required.—Inspected by WALTON and LEE, 10, Mount Street, W. (17,938)

By Order of the Executors of the late W. B. Greenfield, Esq.

HERTFORDSHIRE, near St. Albans (about 1¼ miles from Redbourn Station, 3½ and 4 miles respectively from Harpenden and Hemel Hempstead, and about ½ mile from Beaumont Halt).—The valuable and attractive RESIDENTIAL, SPORTING, and AGRICULTURAL PROPERTY, known as the

"FLAMSTEADBURY ESTATE,"

comprising a gentleman's comfortable old-fashioned RESIDENCE, occupying a very healthy and commanding position about 410ft. above sea level, with Southern aspect, and containing: front and side halls, 3 reception rooms, office, 8 bed and dressing rooms, bathroom, and the usual offices; excellent modern stabling; inexpensive pleasure grounds, orchard, and kitchen garden; the Property, which extends over an area of about 746 acres, also includes a very extensive and complete Modern Home Farmstead, with standing accommodation for 48 cows; a prettily designed bailiff's house, 4 cottages, and a very useful agricultural holding known as Greenlanes Farm; the property is conveniently interspersed with moderate-sized coverts and plantations, and affords capital sporting facilities; the district is hunted by several packs of foxhounds, staghounds, and harriers; the farmlands are in excellent heart and condition, and include some first-rate wheat-growing land and very useful pastures.

MESSRS. WALTON and LEE

(in conjunction with Messrs. RUMBALL and EDWARDS) will OFFER the above for SALE by AUCTION, at the Mart, E.C., on Tuesday, JULY 19, 1910, at 2 o'clock, as a whole, or in two lots (unless previously sold):—

Lot 1.—Flamsteadbury Property ..	A 644	2	24
Lot 2.—Greenlanes Farm.. ..	101	3	33
	A 746	2	17

—Particulars of Messrs. GREENFIELD and CRACKNALL, Solicitors, 3, Lancaster Place, Strand, W.C.; Messrs. RUMBALL and EDWARDS, Estate Agents, St. Albans, Herts; or of the Auctioneers, 10, Mount Street, W.

WEYMOUTH (in the best position, with magnificent views of the bay and surrounding coast).—For SALE, an exceptionally well-built and arranged MARINE RESIDENCE, beautifully decorated, in first-class order, with stabling for 5 horses, coachman's rooms, motor-house; pleasure and kitchen gardens, tennis lawn, glasshouses, etc.; 15 bed and dressing rooms, bathroom (h. and c.), 3 large reception rooms, ample offices, with servants' hall.—Inspected and recommended by WALTON and LEE, 10, Mount St., W. (24,467)

EWELL (near Epsom, near the Downs, 5 minutes from station).—To be SOLD at a moderate price, a capital red-brick RESIDENCE, in Georgian style, erected for owner; well away from road, immune from motor dust: 8 bed and dressing rooms, bathroom (h. and c.), large reception rooms, ample offices; gas and water laid on; inexpensive but attractive grounds, croquet lawn, kitchen garden 1½ miles from Banstead Downs golf links.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (24,403)

STONE-BUILT COTSWOLD MANOR HOUSE, together with about 370 ACRES, to be SOLD.—A desirable and compact RESIDENTIAL and SPORTING PROPERTY, including a MANOR HOUSE, occupying a pleasant situation, nearly 600ft. above sea level. The House contains: 3 reception rooms, gun-room, 11 bedrooms, bath, and domestic offices. The property is bounded for a considerable distance by a trout stream. Good hare and partridge shooting.—WALTON and LEE, 10, Mount Street, W. (24,422)

500FT. ABOVE SEA LEVEL,
AMID MAGNIFICENT PINE WOODS
AND PLANTATIONS.

SUSSEX (midway between Tunbridge Wells and Eastbourne, in a very pretty part of the county, within a few minutes' walk of a station, church, post office, etc.).—To be SOLD, Freehold, handsome modern RESIDENCE, occupying a splendid site commanding superb views, approached by 2 carriage drives, with delightful gardens and grounds, including wilderness walks, well-kept lawns, tennis court, kitchen garden, and orchard, about 6 acres in all: lounge hall, drawing room, dining room, billiard room, 7 bedrooms, dressing room, and bathroom; Company's water. Price only £4,300.—Inspected and strongly recommended by WALTON and LEE, 10, Mount Street, W. Views at offices. (23,774)

IN THE BEST PART OF THE COTTESMORE COUNTRY (about 2 and 2½ miles respectively from Whissendine and Ashwell Stations, about 4 miles from Oakham, and 6 from Melton Mowbray).—The choice small FREEHOLD RESIDENTIAL PROPERTY, known as

"THE RED HOUSE," WHISSENDINE,

comprising a gentleman's moderate-sized Residence (see view above), admirably adapted as a hunting-box, and containing: 4 reception rooms, 9 bed and dressing rooms, bathroom, etc.; capital stabling for 16 horses (13 loose boxes and 3 stalls); motor and coach-houses, stud groom's house, and 3 cottages; tastefully disposed pleasure grounds, tennis lawn, and kitchen garden; miniature rifle range, and 2 paddocks, the whole nearly 6 acres; hunting with the Cottesmore, Quorn, and Belvoir.

MESSRS. WALTON and LEE

will OFFER the above for SALE by AUCTION, at the Mart, E.C., on Tuesday, JULY 19, 1910 (unless previously sold).—Particulars of Messrs. GOLDING, HARGROVE and GOLDING, Solicitors, 99, Cannon Street, E.C.; or of the Auctioneers, 10, Mount Street, W.

IN A DELIGHTFUL DISTRICT IN THE COTSWOLD COUNTRY.

Within easy drive of a first-class main line station.

GENUINE OLD MANOR HOUSE, dating from the middle of the sixteenth century, with an historical FREEHOLD ESTATE of nearly 200 ACRES, for SALE by private treaty. The House, which occupies a most picturesque situation, 700ft. above sea level, is capable of great improvement, and has a full complement of capital farm-buildings with 2 cottages; the lands are well disposed, and the whole forms an admirable residential pleasure farm.—WALTON and LEE, 10, Mount Street, W. (24,157)

CHELMSFORD (on outskirts of large village, 2½ miles from station, ¾ of an hour by rail from London).—To be SOLD, a capital old-fashioned COUNTRY HOUSE, with stabling for 3 horses, motor garage, 2 cottages, charming well-timbered grounds, kitchen garden, glasshouses, and paddock, in all 5 acres: 10 bed and dressing rooms, large reception rooms, magnificent panelled lounge hall; wired for electric light; Company's water; modern drainage. Hunting with 2 packs; 1½ miles from golf.—Inspected and strongly recommended by WALTON and LEE, 10, Mount Street, W. (24,351)

SUFFOLK (1¼ miles from a station, and within easy reach of Newmarket).—To be LET, well Furnished, the above RESIDENCE, containing: 3 reception rooms, billiard room with full-sized table and lounge at end, spacious domestic offices, including servants' hall and housekeeper's room, 15 bed and dressing rooms, and fitted bathroom; stabling for 6, and four furnished rooms over for men; matured grounds with exceptionally good croquet and tennis lawns, and kitchen garden, the whole being surrounded by extensive private woods; fishing and boating a mile distant; golf links 3 miles away.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (24,275)

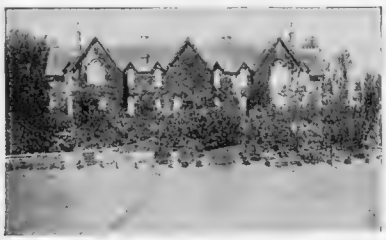
Telegrams: "Everything, London"

HARRODS (LTD.)

Telephone: Kensington 3300 (60 lines).

ESTATE AGENTS — BROMPTON ROAD, S.W. — AUCTIONEERS

FOR SALE, BY AUCTION, ON JULY 2 NEXT.



HANTS.—"THE PRIORY," Bishops Waltham. The above exquisite PROPERTY, built about 50 years ago by a friend of the late Prince Consort for his own occupation. It stands high and commands

LOVELY VIEWS.

Lounge hall, 5 reception, 10 bed and dressing rooms, bathroom, servants' hall; stabling; beautiful

GROUNDS OF 4 ACRES.

—Strongly recommended by HARRODS (Ltd.), as above.

DEAL, KENT (in magnificent position, standing in lovely old-world grounds of 3 acres).—A well-known historical MANSION, known as "BEECHWOOD": 4 reception rooms, 11 bed and dressing rooms, 2 bathrooms; stabling for 3 horses. —HARRODS (Ltd.) will SELL the above Valuable PROPERTY at the Mart, Tokenhouse Yard, in JULY next. Solicitor. J. J. WILLIAMSON, Esq., Queen Street, Deal.

£80 PER ANNUM (FLEET, HANTS).—To be LET, Unfurnished, an attractive COUNTRY HOUSE, 250ft. above sea level, approached from a by road and a carriage drive, and surrounded by pretty gardens, with tennis lawn, etc.; lounge hall, 2 reception, 8 bed and dressing rooms, bathroom, etc.; stabling and coach-house. —Inspected and recommended by HARRODS (Ltd.), as above. (9,719)

KENT, in a beautiful high situation.—To be LET for the Summer or by the Year, a charming old Kent MANOR HOUSE, surrounded by finely timbered grounds: 9 bed and dressing, bath, 3 capital reception rooms; stabling, etc.—Inspected and recommended by HARRODS (Ltd.), as above. (6,791)

BEAUTIFUL DORKING DISTRICT.—To LET, for 5 or 6 weeks, well Furnished RESIDENCE, with magnificent view of Leith Hill and North Downs: 8 bed, 4 reception rooms; stabling and garage; well-timbered grounds, tennis and other lawns, etc.—Inspected and recommended by HARRODS (Ltd.), as above.

CORNWALL (South Coast).—Delightfully situated, well Furnished, grand view of Channel; extensive sands; sea and river fishing, boating, etc.: 3 reception, 4 bed, h. and c. water, balcony and verandah; garage and bedroom; 1 to 3 months.—Photos, HARRODS (Ltd.), as above.

FOR SALE, BY AUCTION, ON JULY 26 NEXT.

HERTS (Elstree).—The above charming Freehold RESIDENCE, known as "Radnor Hall," most convenient for station and City, standing well away from and above the road, and approached by a long carriage drive, surrounded by exceedingly pretty well-timbered grounds and

PARKLIKE LAND OF 32 ACRES.

Reception hall, 4 reception rooms, billiard room, 11 bed and dressing rooms, bathroom, and good offices; stabling, farmery, cottage, and 2 greenhouses; gas and water laid on.—HARRODS (Ltd.) will SELL the above by AUCTION at the Mart, Tokenhouse Yard, E.C., on JULY 26 next.

FURNISHED HOUSES FOR THE SUMMER.

MESSRS. HARRODS (Ltd.)

can offer a choice of

3,750 Houses.

in all parts of the Kingdom.

Extensive selection of

THAMES and RIVERSIDE, SOUTH COAST, and COUNTRY PROPERTIES.

BY ORDER OF THE EXECUTORS.

SURREY HILLS (760 ft. up), "THE YEWS," White Hill, Bletchingley.—An attractive RESIDENCE, commanding lovely views: hall, 2 reception, 9 bed and dressing rooms, 2 bathrooms, etc; motor garage; cottage; pretty grounds and paddock of 5 acres.

HARRODS (Ltd.) will SELL the above by AUCTION, on JULY 26 next.

HUNTING, FISHING, SHOOTING, GOLF.

SOUTH DEVON (near a first-class town and in a good sporting district).—To be SOLD or LET, Unfurnished, the above splendidly built RESIDENCE, in excellent repair and good decorative order, standing in its own lovely grounds of about 14 acres; tennis, croquet, and sloping lawns, walled kitchen and flower gardens, heated glasshouses and conservatory, paddock, and pasture. The House contains: fine lounge hall, 4 reception, 15 bed and dressing rooms, bath, kitchen, and excellent offices. Lovely views. Would be SOLD as a whole, or House and gardens, about 5 acres, would be Sold separately or Let at the exceedingly low rental of £150 p.a.—Inspected and strongly recommended by the Agents, HARRODS (Ltd.), as above. (8,737)

BY ORDER OF THE EXECUTORS.

SHANKLIN, I.W. (about ¾ mile from the railway and overlooking the sea).

"UPPER CHINE HOUSE."—One of the finest Marine RESIDENCES in the Island, with glorious grounds and gardens, embracing the upper part of the world-famous chine: 16 bed and dressing rooms, 2 baths, noble drawing and other reception rooms; stabling, etc.

"BELLA VISTA."—A commodious HOUSE, with 16 bed and dressing rooms, bath, 4 reception rooms; 1½ acres of gardens; very suitable for a convalescent home, etc.

About 4 acres or more valuable BUILDING LAND on the Cliff commanding grand sea views. HARRODS (Ltd.) will SELL the above, at the Mart, Tokenhouse Yard, E.C., on JULY 11 next.

MUST BE SOLD AT ONCE.

One of the Greatest Bargains of the year.

£1,550.—SURREY HILLS (1 mile from station and 1 hour from London). —An exceptionally attractive RESIDENCE, with lounge hall, 3 reception, 8 bedrooms, bathroom, etc.; pretty well-wooded, terraced grounds, rose garden, lawn, etc.—Inspected and strongly recommended by HARRODS (Ltd.), as above.

4 GNS. PER WEEK FOR AUGUST.

HERTS (10 minutes from station, 50 minutes from Town).—High, on gravel soil: 6 bed and dressing, bath, 3 reception rooms; croquet lawns; golf 1 mile.—Agents, HARRODS (Ltd.), as above. (F 3,299)

BUCKS (35 minutes from London).—To LET, for about 6 weeks, a charming old MILL-HOUSE, in beautifully kept grounds: 9 bed, bath, 4 sitting rooms;

EXCELLENT FISHING;

stabling; electric light, etc.—Inspected and strongly recommended by HARRODS (Ltd.), as above. (F 3,829)

COMMANDING SEA VIEWS.

FAVOURITE HEALTH RESORT ON KENT COAST.—To be SOLD, well-built RESIDENCE, standing in good gardens, 2 tennis courts, large kitchen garden, 50 fruit trees, 5 bedrooms, 2 reception, lounge hall, bath, etc.

PRICE, FREEHOLD, £2,500.

RENT, £120 PER ANNUM.

Some good pictures and furniture can be had at valuation.—Full details of Owner's Agents, Messrs. HARRODS (Ltd.), as above. (10,158)

A CHARMING WEEK-END COTTAGE RESIDENCE.

BATTLE, SUSSEX.—A well-built FREEHOLD HOUSE, known as "WOODCROFT," containing: lounge hall, 3 reception, 5 bedrooms, bathroom, studio; stabling, cottage; pretty grounds of 1 acre, greenhouse, etc.

HARRODS (Ltd.) will SELL the above by AUCTION, in JULY, at the Mart, Tokenhouse Yard, E.C.—Solicitors, Messrs. BULLEN and DEBENHAM, 69, Cheapside, E.C.

LONG FRONTAGE (only ½ hour from Town, yet with scenery and perfect seclusion equal to Upper Reaches). — Charming old-fashioned RESIDENCE, in shady grounds: 10 bed, bath, 4 reception, fine hall with oak staircase; stabling; capital lawn; old-fashioned flower garden and 2 paddocks.—Photos, etc., of the Agents, HARRODS (Ltd.), as above.

15gns. per week.

CLOSE TO MAPLEDURHAM LOCK. — Handsomely Furnished RESIDENCE, surrounded by pretty grounds: 10 bed, bath, 3 sitting; stabling; tennis lawn; electric light, etc.—Strongly recommended by HARRODS (Ltd.), as above. (F 2,699)

£1,250.—FARNHAM (within a few minutes of the station).—To be SOLD, a well-built RESIDENCE, with 2 reception rooms, 4 bedrooms, bathroom, and good domestic offices; nice garden, with tennis lawn, flower garden, kitchen garden, etc.; gas and water laid on.—Full details of HARRODS (Ltd.), as above.

CLOSE TO SNOWDON.

NORTH WALES.—To LET, until September 29, a very comfortable RESIDENCE, occupying an exceptionally choice position in beautifully timbered grounds: 9 bed, bath, 3 reception rooms; stabling; FISHING IN 2 LARGE LAKES.—Inspected and strongly recommended by HARRODS (Ltd.), as above.

SHOOTING OVER 226 ACRES.

SUFFOLK (near Southwold). — To be LET, Unfurnished, charming old-fashioned RESIDENCE, standing in exceptionally

WELL-TIMBERED GROUND OF 10 ACRES.

Entrance hall, 3 reception rooms, billiard room, 14 bed and dressing rooms, bathroom, servants' hall, etc.; stabling for 5 horses, motor-house, farmery, cottage, etc. Rent, £157 per annum, including rates and taxes.—Inspected and strongly recommended by HARRODS (Ltd.), as above. (10,261)

Telephone Nos: Gerrard 6852. Yeovil 43.

WILSON & GRAY

Telegraphic Addresses: "Wilsogra, London." "Wilsogra, Yeovil."

WILTS, DORSET, SOMERSET, HANTS, CORNWALL, DEVON.

WILSON & GRAY, OF LONDON AND YEOVIL, are Agents for the more important Properties now available in the above Counties. Lists will be sent gratis on receipt of requirements.

"ALFORD COTTAGE." CASTLE CARY.
(Lately in the occupation of Colonel W. Maxwell Sherston, D.S.O.)
HUNTING WITH THE BLACKMORE VALE
SOMERSET (near main line station, with exceptional rail facilities).

£45 PER ANN. AND £350 PREMIUM, OR £100 PER ANN. AND NO PREMIUM.

TO BE LET, Furnished or Unfurnished, pretty old-fashioned COUNTRY HOUSE of *moderate size*: 10 bed and dressing rooms, bath, 3 reception, sitting hall, *acetylene gas*; stabling for 9; motor-house; charming grounds, full-sized croquet; 20 acres grass if desired. Very moderate Rent.—All details of the Agents, Wilson and Gray, 20, Princes St., Yeovil; and 100, Mount Street, London, W.

PRICE WITH 6 ACRES, £2,200.
PRICE WITH 8½ ACRES, £2,750.
PRICE WITH 65 ACRES, £6,250.

PRETTIEST PART OF SUSSEX.—Old, unspoilt JACOBEAN HOUSE, situate 460ft. above sea level, commanding grand views, and containing: oak-fitted lounge hall, dining room with quaint ingle-nook fireplace, 2 other reception rooms, 8 bed and dressing rooms, bathroom, etc.; stabling, 2 cottages; charming gardens; farm-house, bailiff's cottage, etc.—Agents, Wilson and Gray, 100, Mount Street, London, W.

ONLY £100 PER ANNUM.

SOMERSET (convenient for stations on the L. and S.W. Ry. and G.W. Ry.).—TO BE LET, UNFURNISHED, a charming RESIDENCE, standing 460ft. above sea level, facing due South. The accommodation comprises: entrance hall (24ft. 6in. by 9ft.), 3 reception rooms, conservatory, 11 bed and dressing rooms, bathroom, and good offices; Company's gas and water; stabling for 2; pleasure grounds and gardens of 5 acres comprise walled kitchen garden, ornamental, tennis, and croquet lawns, convenient paddock, greenhouses, etc.; hunting, shooting, fishing.—Agents, Wilson and Gray, 100, Mount Street, London, W., and at Yeovil.

SALISBURY AND WINCHESTER (between).
Charming old GEORGIAN HOUSE, surrounded by finely timbered old gardens and parklands of about 36 acres.

£4,500 (OPEN TO OFFER).—For SALE, Freehold, a singularly attractive PROPERTY, situate in perfectly rural part of the country: 9 bed and dressing rooms, bathroom, 3 reception rooms, lounge hall, fine old staircase, first-rate offices, with servants' hall; stabling for 4, motor-house; the gardens contain fine old cedar trees and yew hedges, lawns, flower and kitchen gardens, paddocks, etc. The whole place in perfect order.—Agents, Wilson and Gray, 100, Mount Street, London, W.; and at Yeovil, who can recommend from a personal knowledge.

RESTORATION OF OLD-WORLD PLACES.—Wilson and Gray prepare plans and specifications for the renovation and restoration of old Houses and Mansions at *moderate fees*. Wilson and Gray have, by careful study and considerable *practical experience*, gained extensive knowledge in this special branch of their business, and if desired they will be pleased to arrange for clients to inspect either work completed or work now in hand. *Owners are respectfully invited to consult Wilson and Gray respecting contemplated improvements.*

RENT, £55 PER ANNUM. UNFURNISHED.
Facing the Sea. Excellent Bathing. Splendid Position for Golf.

BUNGALOW NEAR FELIXSTOWE.—Contains: 5 bedrooms, 2 sitting rooms, kitchen, etc.; garden.—*Inspected and recommended* by Wilson and Gray, 100, Mount Street, London, W.

A REMARKABLE BARGAIN AT NEWBURY.

£3,500 FREEHOLD (early SALE desired). Really fine HOUSE, approached by an avenue, standing nearly 400ft. above sea level, and containing: 10 bed and dressing rooms, bathroom, halls, 4 reception rooms, etc.; exquisite old gardens, etc., in all about 13 acres.—Illustrated particulars from the Sole Agents, Wilson and Gray, 100, Mount Street, Grosvenor Square, London, W.; and at Yeovil.

INEXPENSIVE RESIDENCE IN BLACKMORE VALE.

TO BE LET, Unfurnished, an old-fashioned RESIDENCE, situate near a main line station, 5 miles from Yeovil, and containing: 7 bedrooms, 2 reception rooms, hall, and usual offices; bath can be fitted, and stabling if desired; grounds of ½ acre. Very moderate Rent.—Agents, Wilson and Gray, Yeovil.

11 BED AND DRESSING ROOMS, BATHROOM, 4 RECEPTION ROOMS.
STABLING FOR 4, ROOMS OVER.
PRETTY GROUNDS. TENNIS. SANDY SOIL. GOLF.

DORSET (in a charming district, 5 miles from Wareham Station, 3 from Wool, 3 miles from church, and within free delivery area for telegrams).—TO BE LET, UNFURNISHED, with immediate possession, a charming old-fashioned RESIDENCE, standing on *gravel and sand soil*; approached by a short carriage drive, and containing: *on ground floor*, smoking room, dining room, large drawing room, smaller drawing room, usual domestic offices; *on first floor*, 7 best bedrooms, bathroom, 2 dressing rooms; and *above* are 2 attic bedrooms; there are 2 staircases; lighted by lamps; water and sanitation believed to be perfect; *the stabling* comprises 2 loose boxes, 2 stalls, coach-house, saddle room, 2 small rooms for men; *the attractive grounds* include tennis lawn, and there is a kitchen garden of ¾ acre; 1 gardener is sufficient; *hunting* with the South Dorset, and within reach of Lord Portman's and occasionally the Cattistock; *golf links* at Wareham.
RENT, UNFURNISHED, £100 PER ANN.

5 BEDROOMS, BATHROOM, 2 SITTING ROOMS, LOUNGE HALL.

£55 PER ANNUM, UNFURNISHED (or Freehold for Sale).—Charming modern HOUSE at Maidenhead, 10 minutes from station, practically adjoining golf links, and convenient for river; electric light; excellent garden; open views back and front.—Inspected and recommended by Wilson and Gray, 100, Mount Street, London, W.

ONE OF THE MOST CHARMING ESTATES IN DEVONSHIRE.

WESTWARD HO! (convenient for).—To be SOLD, a beautiful HOUSE, with about a dozen bedrooms, several reception rooms, etc.; grand grounds, about 1,000 acres in all.—Agents, Wilson and Gray, 100, Mount Street, London, W., and 20, Princes Street, Yeovil.

IN A LOVELY PART, NEAR MARLBORO' AND DEVIZES.

£100 PER ANNUM, UNFURNISHED.—To be LET, a charming old-fashioned RESIDENCE, standing nearly 600ft. above sea level, approached by a drive, and containing: 3 reception rooms, billiard room, 7 bedrooms, bathroom, etc.; acetylene gas; 5 loose boxes, garage. The gardens and grounds are of a really delightful description.—Inspected and highly recommended by the Agents, Wilson and Gray, 20, Princes Street, Yeovil, and London.

THE OLDEST ESTABLISHED AND PRINCIPAL AGENCY FOR

TUDOR, ELIZABETHAN, AND OLD-FASHIONED PROPERTIES of interest for SALE or for LETTING, Furnished or Unfurnished. Owners and Applicants *can obtain expert and reliable information and advice.*

ON THE BORDERS OF DARTMOOR.
1,000ft. ABOVE SEA LEVEL.

BEAUTIFUL DEVONSHIRE.—To be SOLD, at a very low figure, *a delightful FREEHOLD ESTATE of about 150 acres*, including the above-depicted *fine old Tudor House*, approached by a *long avenue* and briefly containing: 11 bed and dressing rooms, bathroom, 4 reception rooms, etc.; farmhouse, good buildings, lodge; romantic old gardens intersected by a stream which could be formed to make

A SERIES OF TROUT PONDS.

Good position for hunting; shooting rights over the moors included; near R.C. church; easy reach of the coast and River Dart.—Inspected and highly recommended by the Sole Agents, Wilson and Gray, 100, Mount St., London, W., and at Yeovil.

TO BE LET FOR THE SUMMER AND AUTUMN MONTHS, OR POSSIBLY LONGER.

LOVELY LEITH HILL DISTRICT.—A well FURNISHED Elizabethan style RESIDENCE, *situate on the southern slopes of Leith Hill and commanding a grand panorama of views across Sussex to the sea*, and containing: 12 bed and dressing rooms, bathroom, large hall, fine billiard saloon, 3 other reception rooms, good offices, etc. *Beautiful Grounds and Woodlands of 40 acres* surround the House; stabling for 4; coachman's house; farm produce if desired; golf near.

VERY MODERATE RENT.

—Inspected, previously let, and very strongly recommended by Wilson and Gray 100, Mount Street, London, W.

FINE OLD MANOR HOUSE AND 1,400 ACRES OF SHOOTING.

£250 PER ANNUM, UNFURNISHED (Glos.).—12 or more bedrooms, bathroom, 4 reception rooms, etc.; 6 loose boxes; unusually attractive gardens.—Agents, Wilson and Gray, 100, Mount Street, London, W.

RYE (3 MILES FROM THE GOLF COURSE).

£125 PER ANNUM, UNFURNISHED.—Old-fashioned HOUSE, approached by drive 150 yards long, with lodge at entrance: 10 bed and dressing rooms, 2 bathrooms, 3 reception rooms; stabling, cottage; most attractive grounds, about 8 acres in all.—Agents, Wilson and Gray, 100, Mount Street, London, W.

TO BE LET, UNFURNISHED.

BERKS (commanding uninterrupted views over the famous White Horse Hill and Berkshire Downs). — Historic MANSION, set in lovely grounds embowered by a grand park. A long carriage drive forms the approach, and the House contains: 21 bed and dressing rooms, bathroom, 4 reception rooms, grand hall, billiard room, etc.; stabling; 2 cottages; grand old gardens; 500 acres of shooting included; several acres of land adjoining gardens can be rented if desired.—Agents, Wilson and Gray, 100, Mount Street, London, W.

Telephone: 37 Gerrard.

HAMPTON & SONS

ESTATE AGENTS AUCTIONEERS VALUERS

(*Continued from page* i.)

TO ARCHÆOLOGISTS, LOVERS OF OLD-WORLD GARDENS, AND CITY MEN.

30 MINUTES FROM TOWN. IN AN ANCIENT, UNSPOILED, PERFECTLY RURAL VILLAGE.

SIXTEENTH-CENTURY STRUCTURE.

Old oak panelling.

360ft. ABOVE SEA.

Picturesque sylvan surroundings.

THE ENTRANCE FRONT.

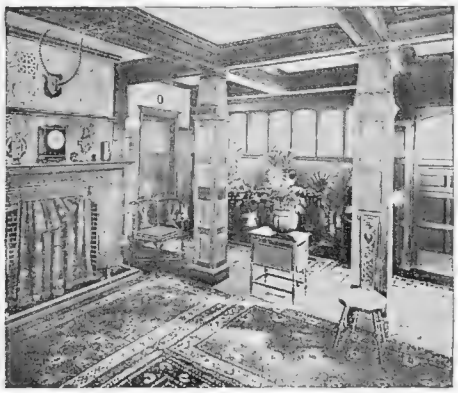
TWENTIETH-CENTURY COMFORTS.

Hot-water heating.

FINE OPEN VIEWS.

Company's water and gas.

ALMOST ADJOINING A FAMOUS GOLF COURSE, AND ENTIRELY SURROUNDED BY PRIVATE ESTATES



THE HALL.

Epitome of accommodation:—
Old sitting hall, 21ft. 6in. by 16ft. 3in.
Dining room, 20ft. by 17ft. 6in.
Drawing room, 21ft. 6in. by 15ft. 3in.
(exclusive of quaint recess, 9ft. by 4ft. 6in.)
Library, 16ft. by 14ft. 6in.
Cosy smoking room.
Pretty conservatory.
5 principal bedrooms.
4 secondary and servants' bedrooms.
2 dressing rooms.
Bathroom.
2 staircases. Ample offices, including servants' hall.

THE OAK-PANELLED DRAWING ROOM.

THIS INTENSELY INTERESTING OLD HOUSE, lying well back from the road, and clothed in roses and flowering creeper, was restored and improved by the late owner at considerable expense, and is now in perfect repair. The hall carries a chimneypiece of Tudor design; the walls of the drawing room are panelled in old oak to a height of 7ft.; the smoking room is panelled from floor to ceiling; the library ceiling beamed; and the bathroom fitted with sunk bath; yet these are but few of the attractions of this relic of a bygone age. *which must be seen to be fully appreciated.* Stabling for 3; small farmery, placed well away from House; picturesque brick and tiled cottage, and laundry.

THE EXQUISITELY BEAUTIFUL OLD-WORLD GROUNDS CONTAIN THOUSANDS OF ROSES

of the choicest description, affording a glorious wealth of colour from early spring to late autumn Ornamental lawns, full-sized tennis lawn screened by old brick wall and ancient elms, flower garden, turf and flower walks, secluded rose gardens, old-fashioned fruit and vegetable garden, thriving orchard, glasshouses, vinery, ranges of pits, and paddock, in all nearly 5½ acres.

EXECUTORS' SALE. GREATLY REDUCED PRICE. MUST BE SOLD.

Early inspection advised.—Illustrated particulars of the Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

EXTREMELY BEAUTIFUL RESIDENTIAL PROPERTY OF NEARLY 45 ACRES.

Exquisitely positioned on Southern slope of a hill.

MAGNIFICENT VIEWS

embracing Knockholt Beeches, Elmstead Woods, and the Surrey Hills.

A DRIVE SOUTH OF TOWN.—For SALE, *one of the best-known examples of modern Elizabethan architecture, substantially built and elaborately fitted and finished absolutely regardless of cost.* 500ft. above sea, in perfectly secluded and countrified position. Sand and gravel soil; due South aspect. Approached from a pretty rustic lodge by a long winding carriage drive through finely timbered grounds, the RESIDENCE contains: *lofty and well-proportioned hall, 3 handsome reception rooms, billiard room, picture gallery, 13 bedrooms, 2 bathrooms, and ample offices.* Excellent detached stabling for 5, with groom's rooms over; coachman's house; farm-buildings, gardener's cottage.

ARTISTICALLY DISPLAYED GROUNDS.

3 terraced lawns for tennis, croquet, and bowls, grass promenades, high brick wall in Elizabethan style, protecting one of the terraces, 2 recessed alcoves forming summerhouses, kitchen garden, glasshouses, grandly timbered, undulating, parklike lands, and 22½ acres of ornamental woodlands, in all about 45 acres. *Gas and Company's water. Hot-water heating. Telephone. Close to golf course.*—Details of Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

A PERFECT POSITION.

PUTNEY HEATH (on deep gravel soil).—To LET, a charming modern RESIDENCE, practically surrounded by the Heath, and enjoying glorious

SYLVAN VIEWS.

Hall, conservatory, 3 handsome reception, bath, 10 bed and dressing rooms, capital offices; excellent repair, all conveniences; electric light.

FULL-SIZED TENNIS COURT.

Moderate Rent. Would be Let on agreement.—Apply, HAMPTON and SONS, High Street, Wimbledon Common, and 2 and 3, Cockspur Street, S.W.

Offices: 2 & 3, COCKSPUR STREET, PALL MALL, S.W. *Branch Office at Wimbledon.*

Telephone: 37 Gerrard.

HAMPTON & SONS

ESTATE AGENTS AUCTIONEERS VALUERS

(Continued from pages i. and vi.)

IN A RURAL DISTRICT, 8 MILES FROM THE MARBLE ARCH.

FOR SALE, or might be LET on Lease, genuine old HOUSE in most substantial state of repair, on summit of hill, 400ft. above sea, with 17 acres of gardens and meadow-land sloping to the South, giving grand views for many miles. Carriage drive with lodge entrance. Entrance hall (24ft. by 20ft.). Drawing room (29ft. by 24ft.) Boudoir opening to conservatory. Dining room (24ft. by 17ft.). Library, study, storerooms, lavatories, etc. Very roomy offices with servants' hall. 12 to 15 bed and dressing rooms. 4 baths. Incandescent gas. Hot and cold water. Main drainage. Stabling and man's rooms. Farmery and 2 well-built cottages. Well-timbered gardens arranged in gravel terraces, lawns, etc. Moderate price or rent.—Details of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

By order of Executors of W. J. Thornton, Esq., Deceased.

CLOSE TO GOLF COURSE.

300ft. above sea, gloriously positioned on the Common.

CHISLEHURST COMMON. — "SUNNYMEAD," imposing, substantially built, and artistically decorated Freehold RESIDENCE, in matured and umbrageous grounds of about 2 acres. Pretty carriage drive approach. Entrance hall, 4 lofty reception, billiard, 14 bedrooms, 2 fitted baths, servants' hall, and ample offices. Brick-built stabling, with rooms over. Well-wooded and beautifully displayed grounds, secluded gravel walks, full-sized tennis or croquet lawns, pergola, partly walled fruit and kitchen garden, heated vinery, fernery, and greenhouse. Main drainage. Excellent repair. For SALE by AUCTION, on JULY 26 (unless previously disposed of).—Details of HAMPTON and SONS, 2 and 3, Cockspur St., S.W.

Gardens practically down to seashore.

EXCELLENT FACILITIES FOR HUNTING, GOLFING, BOATING, AND YACHTING.

HANTS COAST (NEAR THE NEW FOREST, in extremely pretty country, 2½ miles from Christchurch Station).—For SALE, a picturesque MARINE RESIDENCE, facing the Needles, and overlooking the rivers Avon and Stour. Southern aspect. Verandah, porch, inner hall, 3 reception rooms, complete domestic offices, including servants' hall and butler's bedroom, 14 bed and dressing rooms, 2 staircases. Stabling for 2, with living room over. Tastefully displayed grounds of about 3½ acres. ACETYLENE GAS. ELECTRIC LIGHT AVAILABLE. COMPANY'S WATER.—Personally inspected by HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

45 MINUTES FROM TOWN.

An Exceptional Opportunity.

BANKS OF THE THAMES. ONLY £150 P. ANN.—A very choice RESIDENCE, occupying delightful position, with lovely grounds sloping to the river with private landing stage. 12 bedrooms, bath, principal and secondary staircases, billiard and 4 reception rooms, winter garden, and ample offices. Detached stabling, with living rooms over. Beautiful gardens of about 2 acres. Electric light, main drainage. Repaired and redecorated throughout.—Apply to the Agents, HAMPTON and SONS, 2 and 3, Cockspur St., S.W.

LOVELY NORTH DEVON.

2 MILES FROM WESTWARD HO!

GOLF LINKS.

TO BE SOLD or LET, attractive RESIDENTIAL PROPERTY, in dry and exceptionally sunny position, on rock, enjoying pretty views. Near church, village, and railway. Large hall, 3 reception, billiard, and fitted bathrooms, 7 bedrooms, 2 staircases, servants' hall and offices. Main water. Stabling for 3, groom's rooms. 4 acres of magnificently timbered old grounds. Tennis and croquet lawns, large kitchen garden, 4 glasshouses, etc. Golf, shooting, sea and river fishing at hand.—Inspected and recommended by HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

21 ACRES

and a prepossessing house on a hill crest.

LEATHERHEAD.—Valuable and important Property, "YARM COURT," occupying a *splendidly open position some 300ft. above sea, and enjoying delightful and far-reaching prospects over that fair tract of parklike, billowy country stretching from the renowned Surrey Hills to the South Downs.* Extremely picturesque and comfortable Residence, approached by long carriage drive with entrance lodge. 14 bed and dressing rooms, 2 bathrooms, spacious lounge halls, well-proportioned billiard and reception rooms, winter garden, and ample offices. Modern stabling for 5, cottage for coachman, and lodges.

LOVELY PLEASURE GROUNDS,

most tastefully laid out, and in good order, ornamental and tennis lawns, fruit and vegetable gardens. Orchard and grassland. Company's electric light, gas and water; capital repair, costly fitments. 4 miles from the

FAMOUS WALTON HEATH GOLF COURSE,

and 2 miles from golf at Pachesham Park. For SALE by AUCTION, on JULY 26 (unless previously disposed of).—Details of the Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur St., S.W.

HUNTING, GOLF, FISHING, BOATING, SHOOTING.

Company's water and gas. Good repair. Sand and gravel soil.

LINCS. and NOTTS BORDERS—"Morton House," on the outskirts of the old market town of Gainsborough. Valuable FREEHOLD PROPERTY, including an old-fashioned comfortable Residence, approached by 2 carriage drives with entrance lodge. Handsome suite of entertaining rooms, 3 staircases, 14 bed and dressing rooms, 2 baths, and ample offices, including servants' hall. Stabling for 6, small farmery, glasshouses. Delightful OLD-WORLD PLEASURE GROUNDS. *Wide-spreading lawns for tennis and croquet. Flower garden sloping to ornamental lake. Rock garden. Herbaceous borders. Walled and other fruit and vegetable gardens. Orchard and park-land, in all* ABOUT 10 ACRES, with long frontages to two old parish roads. For SALE by AUCTION, on JULY 20 (unless previously Sold privately).—Details of Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

Offices: 2 & 3, COCKSPUR STREET, PALL MALL, S.W. *Branch Office at Wimbledon.*

TELEGRAMS: "Galleries, London."

KNIGHT, FRANK & RUTLEY

Offices: 20, HANOVER SQUARE, LONDON, W.

TELEPHONES: 1942 Gerrard 1943 Gerrard

(Continued from page ii.)

NORTHAMPTONSHIRE

IN THE CENTRE OF THE GRAFTON HUNT, MIDWAY BETWEEN BUCKINGHAM AND NORTHAMPTON AND 3 MILES FROM TOWCESTER AND WITHIN EASY REACH OF NORTHAMPTON.

THE IMPORTANT FREEHOLD RESIDENTIAL AND SPORTING ESTATE, KNOWN AS

"WHITTLEBURY LODGE,"

extending to about 1,150 ACRES, including

A FINE ELIZABETHAN MANSION,

standing 520ft. above sea level, in a beautifully timbered DEER PARK OF 600 ACRES, with 3 lodge entrances. The House, which is in the most perfect order, and exceptionally well built of stone, contains:

A MAGNIFICENT SUITE OF 6 LOFTY RECEPTION ROOMS, including oak-panelled entrance hall, grand saloon (64ft. by 22ft.), drawing room (39ft. 6in. by 29ft.), dining room (39ft. by 22ft.), billiard room (34ft. by 20ft.), etc., 30 bed and dressing rooms, 5 bathrooms, spacious domestic offices. ELECTRIC LIGHT INSTALLED AND HEATED THROUGHOUT. EXCELLENT STABLING FOR 36 HORSES. Motor garage for 6 cars,

DELIGHTFUL OLD GARDENS,

perfectly maintained, including stately avenues of lime trees, MINIATURE LAKE WITH ISLAND, ROCK AND ROSE GARDENS, terrace walks, sunk gardens, rose pergola, and a

WONDERFUL SELECTION OF ORNAMENTAL TREES AND SHRUBS, CAPITAL WALLED KITCHEN GARDEN,

well stocked with thriving fruit trees and extensive range of glasshouses. Gardener's cottage, private laundry, and village cottages. The Estate is densely timbered with valuable oak, and the woodlands of 350 acres afford capital sporting. This Property is practically ready for immediate occupation, without the expenditure of one penny.

DATE OF AUCTION, JULY 18, 1910.

Solicitors, Messrs. WARD, BOWIE and Co., 7, King Street, Cheapside, E.C. Resident Agent, J. C. LEWIS, Whittlebury, Towcester.

By KNIGHT, FRANK and RUTLEY.

WARWICK.—The historical PROPERTY known as "THE PRIORY," A GENUINE TUDOR MANSION,

½ mile from the station, 2 miles from Leamington, and 8 from Stratford-on-Avon.

The beautiful House stands quite secluded in the midst of delightful gardens and parklike grounds containing some magnificent cedars, elms, and other fine trees, and comprising about 43 ACRES. The Residence is of great historical interest, having been erected by Thomas Hawkins in 1556, whom Queen Elizabeth visited a few years later, and occupies the site of an ancient church, founded by a former Earl of Warwick in 1109. There are 5 reception rooms, 3 splendid halls, all oak panelled, 27 bed and dressing rooms, including Queen Elizabeth's suite, and convenient offices; stabling for 14 horses, coach-houses and garage; beautiful pleasure grounds with winding walks and old yew hedges, kitchen garden, glasshouses, and farmery, 2 cottages and entrance lodge; hunting, polo, and golf. The above will be offered by AUCTION on Monday, JULY 25, 1910, at the Mart, E.C.—Illustrated particulars can be obtained at the Auctioneers, Offices, 20, Hanover Square, W.; or of the Solicitors, Messrs. SMYTHE, ETCHES and JACKSON, Edmund Street, Birmingham.

By KNIGHT, FRANK and RUTLEY,

In conjunction with COLLIER, SON and SPARKES.

"WOOLMER LODGE," BRAMSHOTT (situated in the beautiful district of Woolmer Forest and Hindhead, about 2½ miles from Liphook Station).—Hants and Sussex Borders, between Petersfield and Guildford.

A FREEHOLD RESIDENTIAL ESTATE of about 971 ACRES. The House stands on an eminence about 400ft. above sea level in a BEAUTIFULLY TIMBERED PARK, approached by an avenue carriage drive with lodge at entrance. It contains: entrance hall, 5 reception rooms, conservatory, 12 principal bed and dressing rooms, 8 servants' bedrooms, bathroom, workroom, and complete domestic offices; ELECTRIC LIGHT INSTALLED THROUGHOUT; adjacent is a Roman Catholic Private Chapel and a cottage residence; 4 cottages; stabling for 5 horses; coach-house, etc.; motor-house with pit; the pleasure grounds contain some magnificent specimen trees; beautiful lawns and kitchen gardens; the parklands extend to 174 acres, and there are about 216 acres of woodlands and plantations; the shooting is good, the coverts being well placed for rearing and preservation of game; hunting with 2 packs; 2 GOLF COURSES are within easy driving distance; the Lordship of the ancient Manor of Ladshott will be included in the sale, comprising the greater portion of Passfield Common of about 210 acres, together with the quit rents and other incidents of tenure. Date of AUCTION, JULY 28.—Illustrated particulars and plan can be obtained of the Solicitors, Messrs. DAY, WHATELY and BARLOW, Godalming, Surrey; A. W. VAISEY, Esq., Tring, and Devereux Chambers, Temple, London, E.C.; the Land Agents, Messrs. COLLIER, SON and SPARKES, Godalming and Haslemere; or of the Auctioneers and Land Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.

A DELIGHTFUL RESIDENTIAL PROPERTY OF 70 ACRES WITH A SUBSTANTIAL GEORGIAN MANSION.

HAMPSHIRE (within easy reach of a main line station from whence London is reached in about 2 hours).

TO BE SOLD.

The above fine old HOUSE, perfectly secluded in magnificently timbered old grounds with many specimen trees. The accommodation comprises: 5 reception rooms, about 22 bedrooms, 2 bathrooms, etc.; excellent stabling and outbuildings, lodge and cottages; the grounds are quite the feature, and the variety and beauty of the timber is exceptional; there are fine old lawns, Dutch garden, rose garden, walled kitchen garden with glasshouses, etc., and pa kland, in all about 70 acres.—Full particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W., who have inspected. (3,242)

ON A SOUTHERN SLOPE OF THE ASHDOWN FOREST. HOUSE, GROUNDS, AND PARK OF ABOUT 100 ACRES, OR THE COMPACT ESTATE OF 1,200 ACRES WOULD BE SOLD AS A WHOLE.

The situation is one of the most beautiful in Sussex.

AWAY FROM THE MAIN ROADS. ELECTRIC LIGHT THROUGHOUT.

THE HOUSE is stone-built and of Elizabethan character, and contains: 4 reception rooms, billiard room, 24 bed and dressing rooms, 2 bathrooms, etc.; stabling for 7 horses; terraced lawns and lovely old gardens.—Photographs and plan of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (4,211)

TELEGRAMS: "Galleries, London."

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Telegrams—"Pneupeter, London."

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303-5, Lonsdale Street.
Telephone— No. 1217 City.
Telegrams—"Pneupeter, Melbourne."

"ACROSTICATURES"

LAST TWO WEEKS.

Who will win the Quarterly Prizes?

The Three Leading Competitors for the Quarterly Prizes of £20, £10, and £5 are (the results of this week included):

(1) Mr. E. T. HARDMAN, 265 Marks; (2) Dr. DUNCAN GREY, 250 Marks; (3) Mr. A. HATCHARD, 225 Marks.

TO ACROSTICATURE COMPETITORS.

Opposite is a caricature of Mr. Rudyard Kipling. The Acrostic on his name adjudged by the Editor to be the best will receive an award of ONE GUINEA. Marks, however, will be allotted to ALL those efforts considered of sufficient merit to warrant their inclusion in the Honours List. The highest number of marks weekly is 20, which will be allotted to the winner of the weekly prize. The reader who, at the end of twelve weeks, has gained the highest number of marks, will receive a prize to the value of TWENTY POUNDS; the readers Second and Third in order will receive respectively prizes to the value of TEN POUNDS and FIVE POUNDS. In the event of tie, the prizes will be divided equally. The articles to be selected personally by the winners at the premises of the Goldsmiths and Silversmiths Company, 112, Regent Street, W.

Cut out the form opposite, and address your attempt to the Acrosticature Editor, "The Bystander" Office, Tallis Street, E.C., to reach the office not later than July 12, first post.

WINNER OF COMPETITION in issue of June 22. Name **CLIFFORD**

The weekly prize of ***ONE GUINEA*** has been awarded to

Mr. E. T. HARDMAN, Charterhouse, Godalming, for the following:

Christian **L**anguage **I**naudible **F**or **F**ury **O**f **R**adical **D**iatribes

Who has been accredited Twenty Marks in the Honours List.

HONOURS LIST.

FIFTEEN MARKS have been awarded to the following:

* Mr. A. Hatchard (3 attempts at 15 marks each), *Mr. E. T. Hardman, *Dr. Duncan Grey, *Mr. Henry G. Tempest, Mrs. Fenton, Rev. H. F. T. Barter, Mr. E. Killick, Miss K. Hinde.

TEN MARKS have been awarded to the following:

*Dr. Duncan Grey (4 attempts at 10 marks each), Mr. W. S. Flemming, *Mr. E. T. Hardman, *Mr. Henry G. Tempest.

FIVE MARKS have been awarded to the following:

*Dr. Duncan Grey, Mrs. Archer, Mr. G. E. A. Cadell.

* Competitors who sent in several attempts.

These marks have been credited and will be carried forward until the quarterly prizes of £20, £10, and £5 have been awarded.

Mr. Rudyard Kipling

K.....

I.....

P.....

L.....

I.....

N.....

G.....

Name .....

Address .....

Date .....

"Our Secret of Success is the Apple."

Whiteway's Cyders are made from the natural juice of Prime Vintage Apples. They are light, pleasant, invigorating, and healthful. Supplied to Kings, Princes, Prelates, and the people. **Suitable for export and for every climate.**

Booklet on up-to-date Cyder Making with prices free from WHITEWAY'S, The Orchards, Whimple, Devon, and Albert Embankment, London, S.W.

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"Two Hours" Mixture 5d. per oz.
Cool, Fragrant, and Absolutely Pure.

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In Three Strengths. Our Latest Success.

"Luntin" Mixture — 6½d. per oz.
In Three Strengths. The Blend that made us famous

"Mound" Mixture —1/4 per 2 oz.
Blended from the finest leaf procurable.

All the Best Tobacconists supply the above, but should you have any difficulty send stamps to the amount for Samples to the Manufacturers: ***THOMSON & PORTEOUS, EDINBURGH.***

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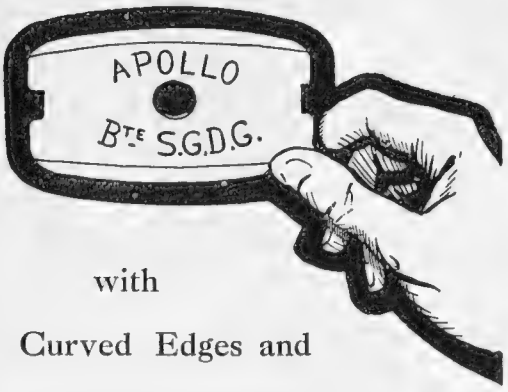

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A TRAVELLING SECRETARY.

For Busy, Social, and Commercial Men and Women.

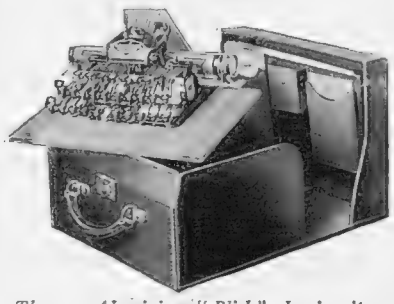
Free One Week's Trial of the New "Blick" Typewriter At Your Own Home.

Try to think of a bright, strong, and compact little Machine weighing but 5lb., all packed in a handy little leather case, with compartments for your stationery, stamps, etc., and you may be able to form an idea of the new and wonderful little Aluminium "Blick" Typewriter, which has already found its way into the dressing-cases of many travelling men and women, and incidentally into their hearts.

When one considers that the ordinary typewriter weighs from 20 to 30 pounds one almost marvels at the compactness, soundness, and durability of this wonderful machine, which for clear, rapid, and perfect writing stands without a rival, even when classed with the heavy office typewriter that cost twice and thrice as much. Another advantage of the new feather-weight "Blick" is that there is a complete absence of the messy ribbon.

IF YOU TRAVEL AND WHEN YOU TRAVEL.

Journalists, Private Secretaries, Commercial Men, and all busy travellers must surely at times have chafed at the hours wasted when on a long journey, when the rocking and lurching of the quickly moving train makes it impossible to write by any other means than the touching of the obedient keys of the "Blick." Try to write with a pen or pencil and you will find it absolutely impossible, and when you have reached your destination you still have facing you a pile of letters to be written, or estimates to get out. How annoying! But not so with those possessing a "Blick." When they leave the train their letters are ready for posting, which gives the sweet satisfaction of a tedious duty done, and carbon copies taken at the same time of writing retained in your possession for reference.



The new Aluminium "Blick," showing its leather case with stationery compartments.

ANOTHER IMPORTANCE OF THE NEW FEATHER-WEIGHT "BLICK."

You can use it at your office; when that's closed you place your "Blick" in your bag and take it home as easily as you would a book, and there you have it handy, so that your Sister, Wife, Brother, or Daughter can assist you in typing your notes, correspondence, compositions, statements, or whatever you may require. So simple it is to use the "Blick" that many ladies of title and others have purchased them for use by their maids when travelling and in their Boudoirs. A Lady of distinction writes:—"With my maid and my 'Blick' my correspondence is quickly over, besides in a business way I make copies of all my letters, which was too tedious when writing with the pen. I would not be without my 'Blick.'"

YOU CAN LEARN TO OPERATE IT IN AN HOUR.

The operating of the "Blick" is simplicity itself. Anyone and everyone can learn its keyboard and mechanism in one hour. It is simply a matter of a little practice to acquire the speed of an expert. The Company also guarantees to teach every purchaser of a "Blick" how to use it.

A WEEK'S FREE TRIAL.

So sure are the makers that this new and bright Aluminium "Blick" will please everyone who sees it (and who does not need its service?) that they are prepared to send it to you at their expense for one week's free trial. If you like it (and if you see it and use it you will) you purchase it. Otherwise you return it, and there is no obligation or charge. The Aluminium Blick Booklet A, telling all about the machine, will be sent on request post free. The Address to write to is—The Blickensderfer Co., Ltd., 9 and 10, Cheapside, London, E.C.

FLAT SHAPELESS BUSTS

DEVELOPED & HARDENED IN A FEW DAYS.

Marvellous Discovery of a Frenchwoman, the Talk of all Paris.

Free information sent, through a special arrangement, to all readers of "The Bystander."

The beauty of woman consists not so much in the prettiness of her face, the delicacy of her colour, or the brilliancy of her eyes as in the elegance of her figure and the outline of her shape. A firm and well-developed bust on an exquisite figure shows off to advantage the simplest dress, and it gives to a woman that prestige and charm which compels praise, homage, and favours.

If you are, dear reader, amongst those whose bust has not been too well favoured by Nature, if your bosom is hardly developed or has lost its firmness, do not despair, since you can now have, like other people, an opulent bust by simply doing at home that which I will discreetly tell you.

My process, called by people wonderful, is unlike any other used up till now. Nothing has to be taken internally, and consequently there is no fear of the health being damaged. Day after day you would be able to see your bust increase, the bosom to develop and to redarden and the throat to become full and rounded. Already tried by thousands of ladies, it has produced surprising results, and brings many letters expressing satisfaction and gratefulness, of which I give extracts from two:—

Miss E. M. H., of St. John's Wood, London, says: "I was delighted to see a decided improvement after two nights' and one morning's application . . . . The flesh is good and firm now, the fulness extending by degrees up into my neck and improving that. I shall be willing to answer private letters." Miss F. Tucker, of St. James' Place, London, writes: "I cannot praise too highly your wonderful discovery, which ought to be more widely known. . . . . My bust becoming quite hard and more beautiful every day."

Send me your name and address and I will mail you, free of all charge, the history of my discovery and all the necessary information to give to the bust that desirable amplitude and firmness. Write me at once, as I am being overwhelmed with demands from all parts.

FREE COUPON FOR READERS OF "THE BYSTANDER."

Wishing for full information, free of charge, of your wonderful discovery for the bust, I am sending you herewith this coupon, which I have addressed to

Hélène Duroy, Division No. 513a, Paris, 20 rue Richer.

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ADDRESS .....

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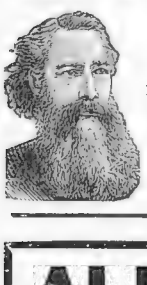
P.S.—It is sufficient to fix this coupon to a 1*d.* post card. If using a sealed envelope, stamp at 2½*d.*—H.D.

The Permanent Removal of Superfluous Hair.

A LADY WILL GIVE YOU HER SECRET FREE

For years I have searched for a simple and satisfactory way to remove superfluous hair from the skin, so that it would not return. Experiments proved to me that the various pastes, powders, depilatories, electrical appliances, etc., now on the market were often injurious, and not lasting in their effects. At last I discovered a plan which succeeded in producing marvellous, permanent results where all others failed. A fashionable Parisian lady who followed my advice says: "My face is now soft and smooth, and no one would ever think it had been disfigured by a growth of superfluous hair." Others write: "It seems too good to be true." Well, the test will tell. No matter how much or how little superfluous hair is on your face, neck, arms, or body, I am confident that you can now remove it, permanently, and with perfect safety. I will send full information regarding the secret of my discovery absolutely free to every woman who writes at once, but this offer is limited to a short time only, so do not delay if you wish to benefit FREE. Address KATHRYN B. FIRMIN (Dept. 412.C.), 85, Great Portland Street, London, W., and you will receive full particulars by return post in a plain sealed envelope.

FATE



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I will send a **TEST HOROSCOPE** comprising seven pages and cover on receipt of 1/- P.O. and 1*d.* stamp for postage. **Simply give date, month, and year of birth—time if known.**

Mr. NEWTON VERITY (B.E.), 4, Duke Street, Adelphi, LONDON. W.C.

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NEW WAIST-LINE CORSET

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ROYAL DUBLIN SOCIETY HORSE & SHEEP SHOW,

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PRIZES VALUE OVER £3,000.

Entries close for Horses on July 21 (single fees) and on July 28 (double fees). Entries for Sheep close finally on July 14. For particulars, apply to the Agricultural Superintendent, Leinster House, Dublin.

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Messrs. The Almagam Co. 88, Arthur Road, Brixton.

Dear Sirs,—The two covers you retreaded for me with Almagam at a cost of £1 4*s.* 8*d.* each I am very pleased to say ran exceedingly well. One, which I have now taken off, ran a distance of 2,750 miles, and then the cover burst. The tread was still in good condition, and had the cover not been weak would have had considerably more mileage. The other one I have still on my cab, and it has done 3,050 miles, and looks fit to run the same distance again. This distance is registered by my taximeter, as you know I run these tyres on my taxicabs. I have recommended several of my friends to you who have taxicabs, and I hope they will have as good luck as I have had myself. I will call and fetch the other two tyres when I am in your district. Yours truly, W. J. DEAN.

Original can be inspected at the offices if desired.

Write for Prices and Particulars to:—

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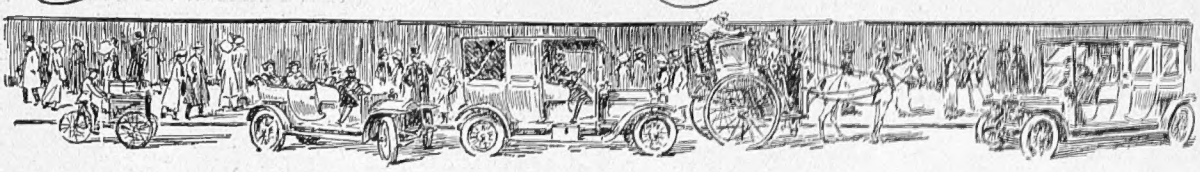
Apply Bond Court, Walbrook, London, E.C.; or to West End Office, 65, Haymarket, London, S.W.; 65, Baldwin Street, Bristol; 141, Corporation Street, Birmingham; Chapel Street, Liverpool; 1 bis rue Scribe, Paris.

Fashion's Fancies.



By MRS. JACK MAY

THE battle of bargains is raging in Town. We take our sales very seriously nowadays, and, in fact, there is frequently much subtle mercantile art hidden behind these apparently innocent sweepings-up of the season's odds and ends. Each year it becomes increasingly necessary for us to exercise caution as to where we go for our bargains. The present season, however, is unquestionably a record one, and coloured outward raiment of every description going, not only at incredibly low rates, but in absolutely fresh condition.
There is, for example, at

The London Corset Company, 28, New Bond Street

A notable stock of tailored coats and skirts in serges, cheviots, and face-cloths, all suitable for summer wear, ranging in price from 3 gns., less than half the original cost price, a series of little cotton frocks standing at 15*s.* 11*d.*, and some particularly handsome embroidered dresses from 35*s.* The latter, although not coloured, have had their sale held back by the lack of any social functions. Particularly sacrificial again are the reductions in the evening confections, many originally fetching anything from 14 gns. to 18 gns. now ranging from such a bagatelle sum as 6 gns.

Simultaneously with these dresses, the Company dispose of their surplus corset stock at temptingly low rates. As the last word in corsets is always said here, this is an attractive feature enough, the bargains including the latest Parisian models, only obtainable at 28, New Bond Street, the renowned "La Samothrace," and many samples of special makes and odd pairs, luxuriously expressed in satin, brocade, etc., which under ordinary circumstances are forbidden fruit to the moderately endowed.

A very appreciable reduction is applied to the Company's "Tricot" corsets, pronounced by authorities as the *ne plus ultra* of corsets. These are not cheap in the common acceptance of the term, but are placed for the sale moment at averagely accessible prices. And the joys of a "Tricot" corset can only be appreciated by the wearer, more particularly in its most recent form, arranged with a soft part that reaches almost to the knees. A sports corset of admirable character has narrow strips of silk elastic let in either side and centre back and no laces. The give of this model makes it ideal for golfing and rowing and tennis. The clearance proceeds here throughout July, and practically nothing is withheld.

A Bathing Frock

To be worked out in taffeta or alpaca. The Kimino type of blouse has decidedly caught on in the realms of bathing attire, and the cut, it is declared by experts, is exceptionally practical. The ornamentation introduced is formed of *motifs* of silk *passementerie* or guipure lace, while on the head is worn a scarlet silk cap, a grateful touch of colour which may, if desired, be repeated in a waist-belt

(Sketched by Dorothy Mullan)

John Wilson's Successors, 188, Regent Street

To the really proud housewife, with whom a linen cupboard is an obsession, there is no more alluring centre than the bi-annual sales at this establishment. Various reasons have conduced to render the present stocktaking survey more than usually interesting. Additionally to their own specialised productions of the well-known "Heirloom" table-linen, the firm chanced to meet with certain other makes that secured the august approval of the presiding head and were promptly bought, and represent an exceptionally satisfactory purchase. These will be offered at exceptionally low prices, and as the cost of production is on the up-grade and all sheetings and linens will have an appreciable rise next season, there is provided a reason, apart from the assured excellence of the goods here, to attend this particular sale.

Messrs. John Pound and Co., 268-270, Oxford Street

There has been vouchsafed to me a piece of information that cannot fail to prove of interest to many of our readers. This is to the effect that the great pioneering firm of leather merchants have recently opened new and palatial West-End showrooms at 268-270, Oxford Street, W. Here, in addition to the best leather goods the world can produce, will be retailed dainty silver and electro-plate pieces suitable for wedding and birthday gifts, including original designs in rose-bowls, centre-pieces, tea and coffee services, and the like.

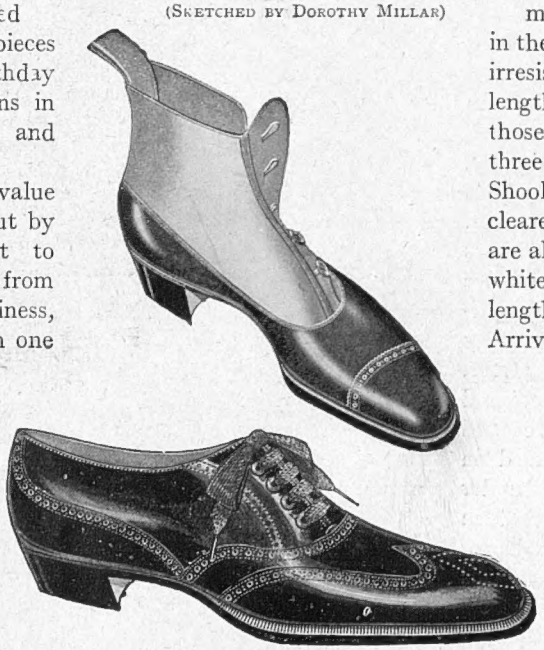
To praise at this date the value of the leather-work turned out by Messrs. Pound is tantamount to painting the lily white. But from the earliest inception of this business, in 1823, there has only been one standard of quality and workmanship admitted, and that the best. The supervision is unremitting, and the organisation of the best. For instance, a special mark is put upon nearly every article turned out of the factories, so that faulty workmanship can be traced direct to the right individual, even after years have passed. From the most modest portmanteau to *le dernier cri* in a fitted dressing-case, Messrs. Pound deliver straight from their workshop to the purchaser, a procedure that renders of necessity these new West-End showrooms, which in taste and elegance of character take a place in the front ranks.

Perhaps one of the most interesting facts to be recorded is that Messrs. Pound have successfully set up in competition with German-made cases and trunks, towards which end a special factory has been set apart for the manufacture of the compressed cane trunks so largely used nowadays. British goods turned out by British workmen, and not to be touched the world over, is the character of the house of Messrs. Pound.

A Little Girl's Seaside Costume

A blue-and-white striped linen frock, finished at the throat by a deep white muslin collar, edged with a tiny *plissé* frill of the same. The coat is of real Service navy serge, and of shapely *sacque* form, the sleeve fitted without any fulness into the arm-hole, and the front closing double-breasted with gilt buttons. The hat is of stitched white linen

(Sketched by Dorothy Millar)



Typical Pinet Boot and Shoe

It is so seldom a high-class bootmaker holds a special clearing sale that the fact is worth chronicling. But this season the change of fashion caused by the death of the King has naturally affected the sale of brown boots and shoes and boots with fancy tops, and in order to effect a clearing of these lines F. Pinet, of 47, New Bond Street, is holding a special sale from June 29 until July 30

The Usual Three Days' Sale at Shoolbred's

There is no more popular clearance than this sharp, short affair at Tottenham House, no amount of rivalry tempting the powers that be to extend their bargain hour. Indeed! one is tempted to question whether it would be possible for them to do so in face of the fact that the reductions are so determinedly drastic. Goods disappear as snow before the sun.

In the ladies' costume department there are a large stock of cotton *voile* gowns. Trimmed millinery, in all the newest shapes, makes a start at 15*s.* 6*d.*, while in the glove department there is an irresistible line of twelve-button length white kid at 2*s.* 11½*d.*; those fine Lisle thread gloves, three-button length, for which Shoolbred is so well known, being cleared at 1*s.* 0½*d.* the pair. There are also splendid real French kid, white and colours, three-button length, being cleared at 1*s.* 11½*d.* Arriving at the footwear department there are many bargains, such as walking shoes, hand-made, with strap or to lace, 8*s.* 9*d.* (usually 12*s.* 9*d.*), all glacé button boots from 8*s.* 9*d.* (usually 12*s.* 9*d.*).

Then in the lace department there are temptations galore. In this corner of the house, moreover, will be found belts, French flowers, and just a little further on silver and fancy goods, purses, stationery, etc.

FRANK
COOPER'S
"OXFORD"
MARMALADE

(As supplied to Royalty, Houses of Parliament, Officers' Messes, etc.)

Delightful in Flavour. Perfectly Pure.

THE BEST is the CHEAPEST.

Mr. Frank Cooper has supplied the whole of the Marmalade for use during the Expedition of Captain Scott to the South Pole.

SAMPLE JAR FREE on receipt of three stamps for postage from FRANK COOPER, OXFORD.

OF ALL HIGH-CLASS STORES & GROCERS.

SALE OF IRISH LINENS

During first fortnight in July, when all factory accumulations will be sold at very Low Prices.

Irish Damask Tablecloths. A quantity of odd Cloths in designs that we have ceased making—
2 by 2½ yards **8/9** and **9/11** each
2 by 3 ,, **10/3** ,, **11/9** ,,

Napkins, 24 by 24in. **8/9** & **12/9** doz.

Hemstitched Linen Sheets. A number of odd lots—
2 by 3 yards offered at **16/6** pair

Embroidered Linen Bed Spreads 2½ by 3 yards from **16/6** each

Hand Embroidered Tea Cloths. 36 by 36in. .. **3/9** to **10/6** each

Linen Towels. Hemstitched, Heavy Huckaback. Assorted Patterns. 1,400. Usual price 13/6 and 17/6 doz. Offered at **10/9** doz.

Hemstitched Pillow Cases. Linen. For this quality, undoubted Bargains at **4/9** per pair.

Handkerchiefs, for Ladies, Gentlemen, and Children, being surplus stock and odd lots, are offered at Exceptionally Low Prices.

Shirts and Collars in our well-known makes at reduced prices.

Special Illustrated Sale List sent post free.

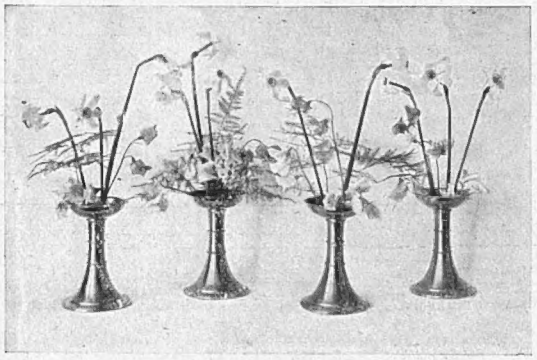
ROBINSON & CLEAVER Ltd., 44, T, Donegall Place, **BELFAST**

ALSO LONDON AND LIVERPOOL.

DAINTY AND REFRESHING

Sole Manufacturers—
The Crown Perfumery Company,
LONDON & PARIS.
Manufacturers also of the famous Crab Apple Blossoms Perfume.

FLOWER VASES
IN ORICHALCUM.
ONE GUINEA
THE SET OF FOUR.

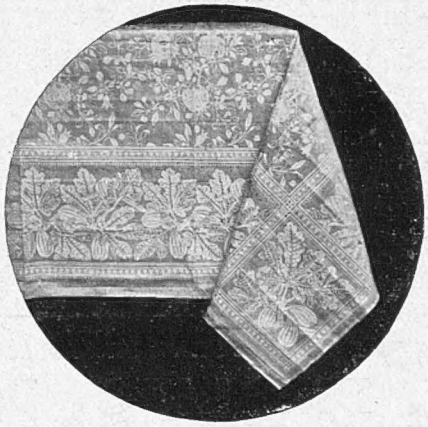


These vases are excellent for long-stemmed flowers, and the water is held where most wanted—at the base of the stems. The rich golden colour of Orichalcum renders these vases a delightful addition to the —— decoration of the Dining-table. ——

OTHER DESIGNS ON APPLICATION TO THE ACTUAL MAKERS:—

W. A. S. BENSON & Co. LTD.
82 & 83, New Bond Street, London, W.

JOHN WILSONS' SUCCRS LTD Late 159 Bond St



POMEGRANATE FIG BORDER.
By Lewis F. Day.
CLOTHS,
2 by 2 yards,
13/-
being one of several
"HEIRLOOM"
TABLE CLOTHS
we are selling at **15** to **25** per cent. discount.

We have also at this **SALE** quantities of the

FINEST HAND-WOVEN DOUBLE DAMASK

at discounts of **55** per cent.

SERVIETTES at 45/- are now **21/-** dozen.

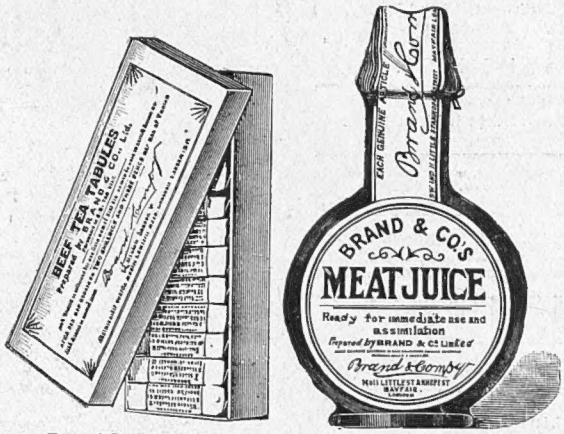
You will find many BARGAINS in SHEETS, FANCY LINENS, LACE CURTAINS, LACE, LINGERIE, &c., in our ILLUSTRATED SALE BOOK

188, REGENT STREET.

The Editor's Box

Specialities for Invalids—and Others

Brand and Co.'s specialities are quite world famous. Their essences of beef, chicken, etc., are admirable for invalids. These essences consist solely of the juice of the finest meats, extracted by a gentle heat, without the addition of water or any other substance whatever. They contain, therefore, the most stimulating and exhilarating properties of the meats, calculated to invigorate the heart and brain immediately, without any fatty or other elements which require solution in the stomach. They have been introduced into medical practice as a stimulant, after loss of blood from any cause, and in cases of nervous exhaustion and enfeebled digestion. They are liquid in warm weather, but in cold weather, or when iced, they take a jelly form, in which state they are usually preferred. Brand's Meat Juice is the best restorative for brain fatigue, while eminent members of the medical profession are constantly prescribing the firm's Beef Tea for their patients. Brand's are noted for the deliciousness of their potted meats, hams, tongues, etc., etc.



Two of Brand & Co's Famous Specialities, Meat Juice and Beef Tea Tabules

Safety Razors and the "Blade Bill"

There is no doubt that, if the safety razor is to approach perfection, and gain universal popularity, the secret of success lies in the blade. Anything that will tend to prolong the life of the blade is eagerly to be sought after by manufacturers, and without doubt much progress has already been made. One's "blade bill" grows appreciably less as the years go on. One safety razor, however, claims to abolish it at one fell swoop—I allude to the "Star" (manufactured by Markt and Co., Ltd., 6, City Road, E.C.). The blade of this razor is of such solidity, and of such quality, that—I speak now after several months of trial—it certainly bids fair to last indefinitely. I can heartily recommend the "Star" razor as one to be tried, and to be used in conjunction with such other razors, safety or otherwise, as one may keep. A feature of the "Star" is its handy and most ingenious adjustment, also the fact that it is packed up in a leather case, which can go into the waistcoat pocket. The price of the razor is very moderate.

The "Caffeta"

A new machine for making coffee, to be had at all the leading silversmiths and ironmongers and great firms like the Army and Navy Stores, or wholesale from G. Wiener, 1a, Fore Street, E.C.

Cheap and Cosy Cottages

Undoubtedly much of the success of a week-end house-party depends very largely upon the comfort of the accommodation available. Recognising this, Messrs. Oetzmann have laid themselves out to cater specially for clients who desire to erect and furnish elegant and comfortable cottages and bungalows at a minimum expense. Special designs have been prepared from plans by a first-class architect, and every precaution has been taken to ensure the best conditions. It is interesting to note from Messrs. Oetzmann's catalogues that a "highly desirable week-end cottage" can be erected for from £200 to £230, the furnishing, which is also undertaken by the same firm, costing only 45 gns.

Bennett Scott's "Piano Tutor"

Bennett Scott's "Piano Tutor," published by the Star Music Publishing Company, Ltd., of 19, Cecil Court, Charing Cross Road (2s. net), is an excellent publication. It certainly justifies the claim made for it that it is the easiest of all easy tutors, and that it makes teaching and learning a pleasure. It is especially suitable for *young* students, but is useful for all who wish to learn to play.

Perfect Coffee

If you want a perfect cup of coffee you cannot do better than try the new patent "Caffeta" coffee-maker, which is the simplest mechanism imaginable, though it produces the most delicious clear coffee in a few moments whistling to you when it has finished its task. All you have to do is to remove the strainer and put cold or warm water and coffee together into the coffee-maker to about two inches from the top and stir round, replace strainer and close lid. When the whistle blows extinguish the lamp (in which ordinary methylated spirits are used), and the coffee is ready for use by turning on the tap. It is advisable to let the coffee settle a few minutes. The lid is raised by pressing the thumb on a lever.

GENUINE OLD-ENGLISH FURNITURE AT LOWER PRICES THAN REPRODUCTIONS!

F. W. PHILLIPS, The Manor House, HITCHIN, HERTS.

40 mins. King's Cross, G.N.R.
90 mins. from Town by car.

80 Rooms filled with Old-English Furniture. Prices all marked in plain figures. A written guarantee given with each purchase.
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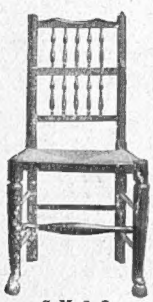

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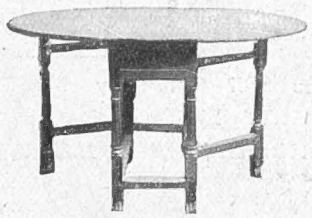
Set of Six at
18s. 6d. each.



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40 in stock at **£3 15 0**

30 Old Oak Dressers from
£7 15 0 each.

25 Grandfather Clocks, in going order, from **£3 15**